

# DEDICATION

## "IN THE INTEREST OF THE REAL MUSIC"

WITH THIS THOUGHT FOREMOST IN MIND I HUMBLY PUT THIS BOOK TOGETHER. I SAY "PUT TOGETHER" BECAUSE THAT'S JUST WHAT I DID, PUT TOGETHER THE BEST QUALITIES MUSICALLY, AND THE REALLY BEAUTIFUL DRUM PLAYING OF SOME OF THE FINEST DRUMMERS THAT HAVE EVER LIVED. AS I SAID BEFORE, I DID NOT "WRITE" THIS BOOK, IT WAS WRITTEN FOR ME IN THE FORM OF ALL THE BEAUTIFUL MUSIC THESE DRUMMERS HAVE PLAYED. IT IS MY SINCERE HOPE THAT BY SEEING THEIR "MUSIC" ON PAPER IT WILL INSPIRE YOU AS IT HAS INSPIRED ME. FOR THIS BOOK IS DEDICATED TO YOU, IN THE INTEREST OF THE REAL MUSIC. SO YOU CAN HAVE ALL THEIR PLAYING TO USE AS A FOUNDATION FOR YOUR PLAYING. MY MAIN PURPOSE IS TO SHOW THE DRUMS ARE A REAL MUSICAL INSTRUMENT, NOT A BUNCH OF CANS THAT ARE BEATEN LOUD AND FAST. SO IF YOU WANT TO HEAR "REAL MUSIC" COME FROM YOUR PLAYING COME WITH ME THROUGH SOME OF THE GREATEST DRUM MUSIC THAT'S EVER BEEN PLAYED.

# MELODIC PHRASES

MAX ROACH

**A**

Section A consists of four staves. The top staff shows a piano accompaniment with chords and fingerings (1, 2, 3, 4). The second staff shows a melodic line with notes and fingerings (1, 2, 3, 4). The third staff shows a melodic line with notes and fingerings (L, R, L, R, L, R, L, R). The fourth staff shows a piano accompaniment with chords and fingerings (1, 2, 3, 4).

**B**

Section B consists of two staves. The top staff shows a piano accompaniment with notes and fingerings (R, L, R, L, L, R, L, R). The bottom staff shows a melodic line with notes and fingerings (L, R, L, R).

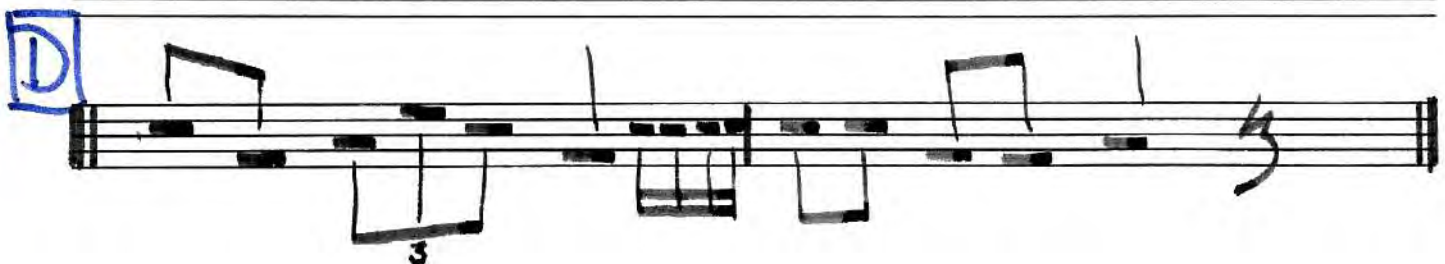
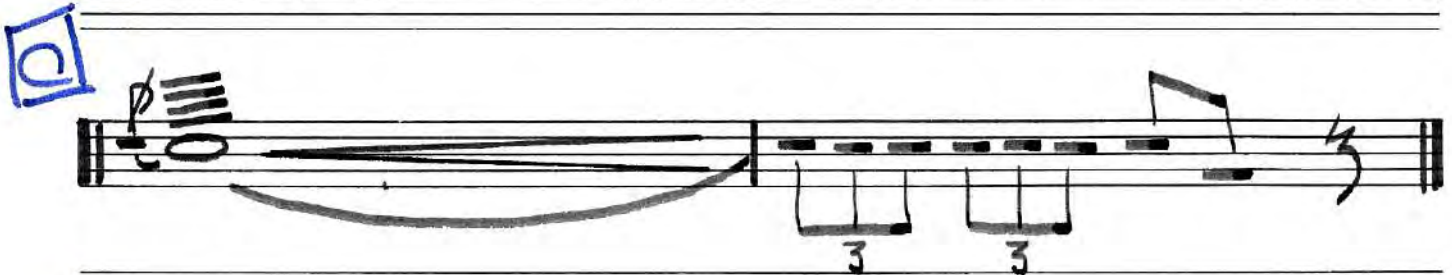
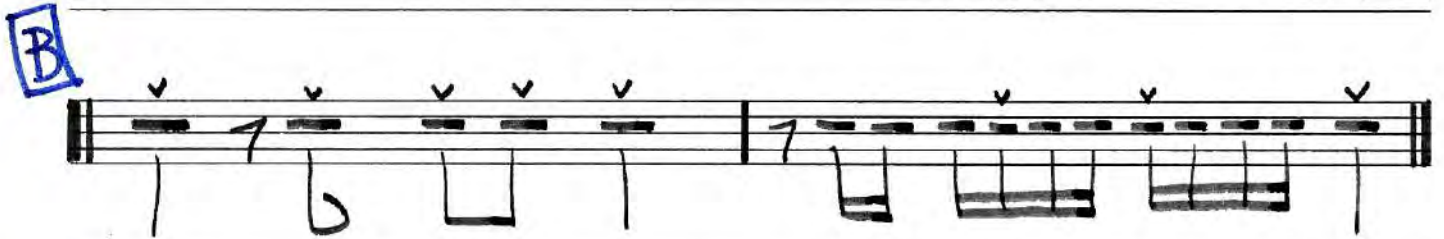
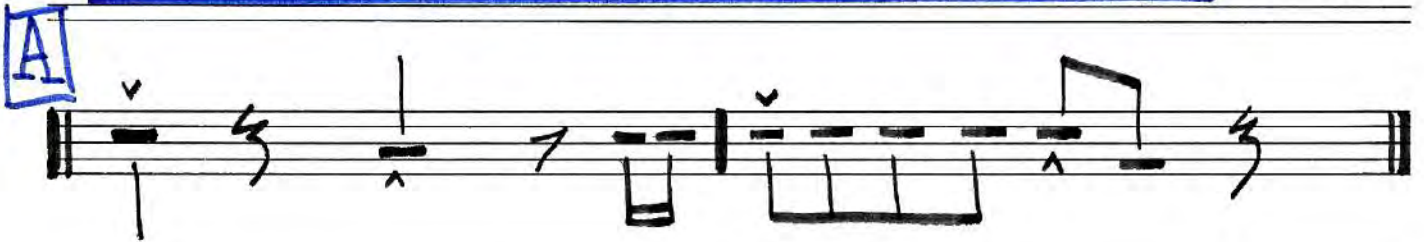
**C**

Section C consists of two staves. The top staff shows a piano accompaniment with notes and fingerings (L, R, L, R, L, R, L, R, L, R, L). The bottom staff shows a melodic line with notes and fingerings (L, R, L, R) and triplets (3).

# THE OPENING "STATEMENT"

WHETHER IT BE YOUR CONVERSATION, OR A LETTER OR A DRUM SOLO THE OPENING "STATEMENT" OR "LICK" IS OF UTMOST IMPORTANCE BECAUSE ITS SETS THE PACE AND THE MOOD AND COMMANDS ATTENTION FOR WHATEVER ELSE YOU ARE ABOUT TO PLAY.

## SOME OF JOE'S OPENERS



# LEN SIRRAH

## CLVIN JONES INTRO + EIGHT BAR SWO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various chords, many with an 'X' above them indicating a barre. There are several triplet markings (a '3' above a group of notes) and some notes with a '7' above them. The score concludes with a double bar line, a key signature change to C major (two sharps), and a fermata over the final notes. The dynamic marking 'fff' is written at the end of the piece.

C.R.E.C. POCO A' POCO

fff



FROM THE STUDIO OF  
PHILLY JOE JONES & VINNIE RUGGIERO

L.H. OVER R.H.      L.H. OVER R.H.

R L R L R L      R L R L R L

R L R L R L      R L R

COUNTER MOTION CROSS

Philly Joe Jones

