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Preparatory Exercises

Exercices préparatoires

♩ = 60-80

1

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

2

3

4

5

6

7

8

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

1 2 3 4 1 2 3 4

9

1 2 3 & 4

10

1 2 & 3 4

11

Two-Measure Cycles

- Learn the patterns playing your right hand on the hi-hat.
- Then learn them with your right hand on the ride.

Cycles de deux mesures

- Apprenez les patterns en jouant votre main droite sur le charleston.
- Puis apprenez-les avec votre main droite sur la ride.

1

2

3

4

Four-Measure Cycles

- First learn the patterns and keep your right hand on the hi-hat.
- Then go from the hi-hat to the ride and back, every four measures.
- Practice counting aloud in the way shown at 1a.

Cycles de quatre mesures

- Apprenez d'abord les patterns en gardant votre main droite sur le charleston.
- Puis passez du charleston à la ride et inversement, toutes les quatre mesures.
- Travaillez le comptage à haute voix de la façon démontrée à 1a.

1a

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4

2a

3a

4a

5a

6a

Alternative Writing

The exercises presented on this page are identical to those on the previous page, but this time they are written with repetition signs indicating to play the previous measure again. Although these signs are a convenient way to abbreviate writing, their main function is to facilitate reading.

Écriture alternative

Les exercices présentés sur cette page sont identiques à ceux de la page précédente, mais cette fois-ci, ils sont écrits avec des signes de répétition indiquant de jouer la mesure précédente à nouveau. Bien que ces signes soient un moyen pratique d'abrégé l'écriture, leur fonction principale est de faciliter la lecture.

1b

Musical notation for exercise 1b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign (double slash) at the end. The second, third, and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

2b

Musical notation for exercise 2b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The second measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The third and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

3b

Musical notation for exercise 3b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The second measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The third and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

4b

Musical notation for exercise 4b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The second measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The third and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

5b

Musical notation for exercise 5b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The second measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The third and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

6b

Musical notation for exercise 6b: A drum staff in 4/4 time. The first measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The second measure contains a quarter note followed by a pair of eighth notes, with a repeat sign at the end. The third and fourth measures are identical to the first, each starting with a repeat sign. The piece ends with a double bar line and repeat dots.

Short Fills

A fill in drumming is a rhythmic passage, often improvised, that links two sections of a song.

Some of the fills on this page and the next one are also applied to **12/8 and shuffle grooves** later in this book. This is why I call them **Universal Fills**.

Fills courts

Un "fill" en batterie est un passage rythmique, souvent improvisé, qui relie deux sections d'une chanson.

Certains des fills sur cette page et la suivante sont appliqués aux **grooves en 12/8 et shuffle**, plus tard dans ce livre. C'est pourquoi je les appelle **Fills Universels**.

1

2

3

4

5

6

7

8