

THE RIDE HAND

G A R E Y W I L L I A M S

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TABLE OF CONTENTS

About the Author.....	5
About the Book.....	6
About the Disc.....	7
Drumming and This Book.....	9
How to Practice.....	12

Chapter One: RH on the ride playing quarter notes with the hi-hat foot pedaling off-beats

1

1) Four-way coordination with duple “Rhythms” on the bass drum.....	16
2) Bass drum combination exercises.....	17
3) Duple “Rhythms” on the snare drum.....	18
4) SD combination exercises.....	19
5) BD & SD combination exercises.....	20

Chapter Two: RH on the ride playing off-beats with the hi-hat foot pedaling quarter notes

2

1) Four-way coordination with duple “Rhythms” on the bass drum.....	23
2) Bass drum combination exercises.....	24
3) Duple “Rhythms” on the snare drum.....	26
4) SD combination exercises.....	27
5) BD & SD combination exercises.....	29

Chapter Three: RH on the ride playing two 16ths and an 8th note with the hi-hat foot pedaling off-beats.

3

1) Four-way coordination with duple “Rhythms” on the bass drum.....	32
2) Bass drum combination exercises.....	33
3) Duple “Rhythms” on the snare drum.....	35
4) SD combination exercises.....	36
5) BD & SD combination exercises.....	38

Chapter Four: RH on the ride playing two 16ths and an 8th note with the hi-hat foot pedaling quarter notes.

4

1) Four-way coordination with duple “Rhythms” on the bass drum.....	41
2) Bass drum combination exercises.....	42
3) Duple “Rhythms” on the snare drum.....	44
4) SD combination exercises.....	45
5) BD & SD combination exercises.....	47

5

Chapter Five: RH on the ride playing a dotted 8th and 16th note with the hi-hat foot pedaling 8th notes.

1) Four-way coordination with duple "Rhythments" on the bass drum.....	50
2) Bass drum combination exercises.....	51
3) Duple "Rhythments" on the snare drum.....	53
4) SD combination exercises.....	54
5) BD & SD combination exercises.....	56

6

Chapter Six: RH on the ride playing two 16ths with the hi-hat foot pedaling quarter notes.

1) Four-way coordination with duple "Rhythments" on the bass drum.....	59
2) Bass drum combination exercises.....	60
3) Duple "Rhythments" on the snare drum.....	62
4) SD combination exercises.....	63
5) BD & SD combination exercises.....	65

7

Chapter Seven: Hi-hat and ride cymbal playing 16th notes with RRRR and RLRL stickings with accented ride patterns

1) Four-way coordination with duple "Rhythments" on the bass drum	
A. RRRR.....	68
B. RLRL.....	69
C 1. Accented quarter notes.....	70
C 2. Accents on the "e" of each beat.....	71
C 3. Accents on the "&" of each beat.....	72
C 4. Accents on the "a" of each beat.....	73
C 5. Accents on "1-&a".....	74
C 6. Accents on "1e&-".....	75
C 7. Accents on "1--a".....	76
C 8. Accents on "--&a".....	77
D) Open hi-hat accents.....	78
E) Two-surface ride playing.....	79
F) Adding double strokes.....	80
G) Bass drum combination exercises.....	81
H) Duple "Rhythments" on the snare drum.....	83
I) SD combination exercises.....	84
J) BD & SD combination exercises.....	86

The Charts	89
"Teach Me Tonight".....	92
"Drive".....	98

CD track list	100
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ABOUT THE BOOK

The Ride Hand was written to help the drummer develop contemporary grooves and a solid foundation of four-way coordination in the funk, R&B and fusion styles. It is written for the intermediate to advanced drum student.

This book uses an 8th and 16th note “Rhythment” system that all even (i.e., 8th and 16th note) grooves are built upon. There are a total of 15 “Rhythments” that will be used in a variety of ways. It is recommended that students start at the beginning of the book and work through each system one at a time.

There is discussion on such topics as how to practice, the importance of listening to develop your drumming and musical vocabulary, how to position the drums and cymbals for the greatest ease of playing, and the importance of playing with music and other musicians.

This book will enable you to play funk, R&B, and fusion grooves, develop timekeeping patterns with the hi-hat foot and play accented right hand patterns on the hi-hat and ride cymbal. All of the exercises are written in 4/4 time and use rhythms common to these styles of music: quarter, 8th and 16th notes. While the exercises are written for right-handed drummers, left-handed drummers can use the book just as effectively by reversing the instructions for hands and feet.

Key for abbreviations:

HH = hi-hat

BD = bass drum

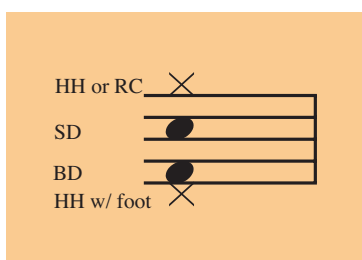
SD = snare drum

RH = right hand

LH = left hand

RC = ride cymbal

HH w/ foot = hi-hat with foot



ABOUT THE DISC

Garey will provide four tutorial videos where he will discuss and demonstrate the following topics:

- Getting a contemporary drum and cymbal sound - set-up, drum tuning and cymbal sounds



- Hi-hat and ride cymbal playing techniques - tip, side and edge strokes



- Bass drum and hi-hat pedal techniques - heel, ankle and leg strokes



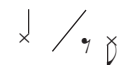
- Snare drum playing techniques - cross stick, ghost, accent and rimshot strokes



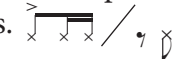
There are audio and video demonstrations of Garey playing along to three different music tracks using the ride and hi-hat foot patterns from each chapter. Each track is sixteen bars long and begins with two bars of click. Garey recorded the exercise to play-along tracks of music, rather than just a click alone, to demonstrate how these ride and hi-hat foot patterns can be used in a musical situation. The exercises are necessary to develop coordination, and working with a metronome is very important to insure steady time and a good feel. Start with a metronome at a slow tempo and with an 8th or 16th note subdivisions. Count through the exercises, count and play the exercises and look away from the book. It's at this point when you will be able to focus on the sound and feel of your drumming. When you are comfortable with the exercises, try playing along with the music. For a comprehensive recording of many of the exercises, refer to Garey's book *The Hi-Hat Foot*.


Garey will be providing musical drumming videos. He will demonstrate textures, articulations, dynamics, embellishments, phrasing while moving between the ride and hi-hat. Garey will also demonstrate heel-up and heel-down pedal techniques, tip, side, and edge strokes on the cymbals and cross-stick, center strokes and rimshots on the snare drum.

As you go through the book, the tempo will increase with the exercises. You can use a tempo adjustment app to increase or decrease the tempo for each exercise. There will be an icon next to each exercise identifying the track number.

Chapter One: RH on the ride playing quarter notes with the hi-hat foot pedaling off-beats. 

Chapter Two: RH on the ride playing off-beats with the hi-hat foot pedaling quarter notes. 

Chapter Three: RH on the ride playing an 8th note and two 16ths with the hi-hat foot pedaling off-beats. 

Chapter Four: RH on the ride playing two 16ths and an 8th note with the hi-hat foot pedaling quarter notes. 

Chapter Five: RH on the ride playing a dotted 8th and 16th note with the hi-hat foot pedaling 8th notes. 

Chapter Six: RH on the ride playing two 16ths with the hi-hat foot pedaling quarter notes. 

Chapter Seven: Hi-hat and ride cymbal playing 16th notes with:

A) RH playing 16th notes with a RRRR sticking. 

B) RH and LH playing 16th notes with a RLRL sticking. 

C) 1.) RH playing 16th notes with a RRRR then RH and LH playing RLRL stickings with accented quarter notes. 

2.) RH and LH playing 16th notes with RLRL sticking with accents on the “e” of each beat. 

3.) RH and LH playing 16th notes with RLRL sticking with accents on the “&” of each beat. 

4.) RH and LH playing 16th notes with RLRL sticking with accents on the “a” of each beat. 

5.) RH and LH playing 16th notes with RLRL sticking with an 8th and two 16th note accents. 

6.) RH and LH playing 16th notes with RLRL sticking with two 16ths and 8th note accents. 

7.) RH and LH playing 16th notes with RLRL sticking with dotted 8th and 16th note accents. 

8.) RH and LH playing 16th notes with RLRL sticking with two 16th accents. 

D) RH playing 16th notes with RRRR then RH and LH playing RLRL stickings with open hi-hat accents with each bass drum rhythm. 

E) Two-surface ride pattern: RH and LH playing 16th notes with RLRL sticking with ‘and’ of each beat on the ride cymbal. 

F) RH and LH playing 16th notes with RLRL sticking with double strokes. 



CHAPTER ONE : PART ONE

Duple "Rhythms" on the bass drum

1

1 + 2 + 3 + 4 +

2

1 e + 2 e + 3 e + 4 e +

3

1 + 2 + 3 + 4 +

4

1 + a 2 + a 3 + a 4 + a

5

1 + 2 + 3 + 4 +

6

1 e + a 2 e + a 3 e + a 4 e + a

7

1 e + 2 e + 3 e + 4 e +

8

1 e + 2 e + 3 e + 4 e +

9

1 + a 2 + a 3 + a 4 + a

10

1 + a 2 + a 3 + a 4 + a

11

1 e + 2 e + 3 e + 4 e +

12

1 e + a 2 e + a 3 e + a 4 e + a

13

1 + a 2 + a 3 + a 4 + a

14

1 e + a 2 e + a 3 e + a 4 e + a

15

1 e + a 2 e + a 3 e + a 4 e + a

CHAPTER ONE : PART THREE

Duple "Rhythms" on the snare drum

1

1 + 2 + 3 + 4 +

2

1 e + 2 e + 3 e + 4 e +

3

1 + 2 + 3 + 4 +

4

1 + a 2 + a 3 + a 4 + a

5

1 + 2 + 3 + 4 +

6

1 e + a 2 e + a 3 e + a 4 e + a

7

1 e + 2 e + 3 e + 4 e +

8

1 e + 2 e + 3 e + 4 e +

9

1 + a 2 + a 3 + a 4 + a

10

1 + a 2 + a 3 + a 4 + a

11

1 e + 2 e + 3 e + 4 e +

12

1 e + a 2 e + a 3 e + a 4 e + a

13

1 + a 2 + a 3 + a 4 + a

14

1 e + a 2 e + a 3 e + a 4 e + a

15

1 e + a 2 e + a 3 e + a 4 e + a

CHAPTER ONE : PART FIVE

BD and SD combination exercises

1

2

3

4

5

6

7

8

CHAPTER SEVEN : PART ONE F

PLAY-ALONG TRACK #3

Adding double strokes



1

R L R L R L R L R L R L R L R L

2

R L R L R L R L R L R L R L R L

3

R L R L R L R L R L R L R L R L

4

R L R L R L R L R L R L R L R L

5

R L R L R L R L R L R L R L R L

6

R L R L R L R L R L R L R L R L

7

R L R L R L R L R L R L R L R L

8

R L R L R L R L R L R L R L R L

9

R L R L R L R L R L R L R L R L

10

R L R L R L R L R L R L R L R L

11

R L R L R L R L R L R L R L R L

12

R L R L R L R L R L R L R L R L

13

R L R L R L R L R L R L R L R L

14

R L R L R L R L R L R L R L R L

15

R L R L R L R L R L R L R L R L

PLAY-ALONG TRACK #3



CD TRACK LIST

★	Page 16 - #1, #2 - Play-along track #1		★ A) Ride B) Hi-hat
★	Page 23 - #3, #4 - Play-along track #2		Ride: 8 Bars = RH body, LF closed 8 Bars = RH bell, LF splash
★	Page 32 - #5, #6 - Play-along track #1		Hi-hat: 8 Bars = RH tip, LF heel-up 8 Bars = RH edge, LF heel-down 8 Bars = LH CS + 8 Bars LH SD
★	Page 41 - #7, #8 - Play-along track #2		
★	Page 50 - #9, #10 - Play-along track #1		
★	Page 59 - #11, #12 - Play-along track #2		
HH	Page 68 - #13 - Play-along track #1		RH: Tip —LF: Heel-up/down LH: CS
HH	Page 69 - #14 - Play-along track #3		RH: Edge + 8 —LF: Heel-up/down LH: SD
HH	Page 70 - #15 - Play-along track #1		RH and LH: Tip —LF: Heel-up/down RH: SD
HH	Page 72 - #16 - Play-along track #1		RH and LH: Edge + 8 —LF: Heel-up/down RH: SD
HH	Page 74 - #17 - Play-along track #1		Accents on edge
HH	Page 76 - #18 - Play-along track #1		
HH	Page 77 - #19 - Play-along track #2		With combo accents
HH	Page 78 - #20 - Play-along track #3		With open hi-hat accents
HH+RC	Page 79 - #21 - Play-along track #1		Two-surface ride
HH	Page 80 - #22 - Play-along track #3		With double strokes
HH+RC	Page 80 - #23 - Play-along track #3		With combo: °, ·, ♯
	Page 92 - #24 - “Teach Me Tonight” with drums		
	Page 92 - #25 - “Teach Me Tonight no drums		
	Page 98 - #26 - “Drive” with drums		
	Page 98 - #27 - “Drive” no drums		
	Page 100 - #28 Exercise play-along track #1 - 16 Bars - Tempo = 75BPM		
	Page 100 - #29 Exercise play-along track #2 - 16 Bars - Tempo = 80BPM		
	Page 100 - #30 Exercise play-along track #3 - 16 Bars - Tempo = 85BPM		