

SINGLE PARADIDDLES WITH ACCENTS

FORM A



FORM B



FORM C

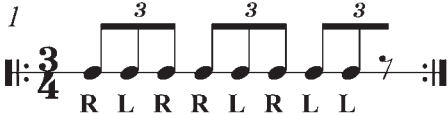
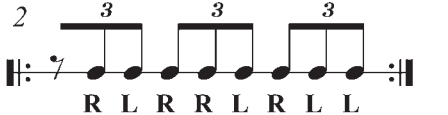




FORM D





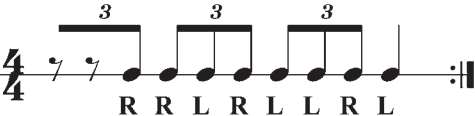
SINGLE PARADIDDLES PLAYED AS EIGHTH TRIPLETS STARTING AT DIFFERENT POINTS ALONG THE BEAT


FORM A

1  2  3 


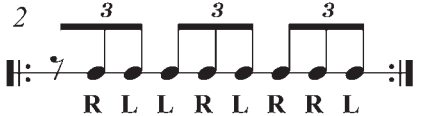
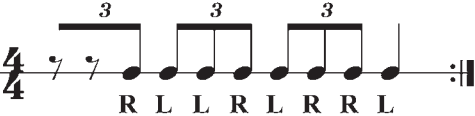
4 


FORM B

1  2  3 



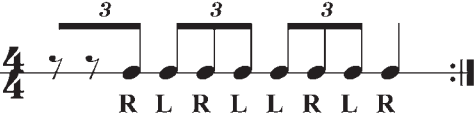
4 


FORM C

1  2  3 

4 

FORM D

1  2  3 

4 

NOTE: Brackets are used to help make clear where exactly each group of single paradiddles begins and ends.

DOUBLE PARADIDDLES

Six forms of the double paradiddle, played as sixteenth notes:

FORM A



FORM B



FORM C



FORM D



FORM E



FORM F



Six forms of the double paradiddle, played as sixteenth note triplets:

FORM A



FORM B



FORM C



FORM D



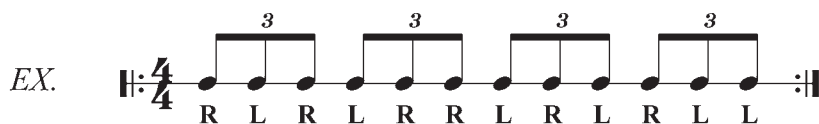
FORM E



FORM F



IMPORTANT: Each form can also be played as eighth note triplets as opposed to sixteenth note triplets, depending on the tempo:



This example shows only Form A.

PART FOUR

PARADIDDLE-DIDDLES

There are two distinct differences between the paradiddle-diddle and the previous paradiddles. First, as the name indicates, the paradiddle-diddle has just one set of pa-ras but two sets of did-dles. As you've seen, the three previous types of paradiddles each contained just one did-dle. Second, the single, double and triple paradiddle each reverse themselves with the lead hand. When replayed, the paradiddle-diddle remains with the same lead hand.

There are six forms with a right hand lead and six forms with a left hand lead:

PLAYED AS SIXTEENTH NOTES RIGHT HAND LEAD

FORM A

1

R L R R L L

FORM B

2

R R L L R L

FORM C

3

R L L R R L

FORM D

4

R L L R L R

FORM E

5

R L R L L R

FORM F

6

R R L R L L

LEFT HAND LEAD

FORM A

1

L R L L R R

FORM B

2

L L R R L R

FORM C

3

L R R L L R

FORM D

4

L R R L R L

FORM E

5

L R L R R L

FORM F

6

L L R L R R

COMBINING THE DIDDLEPA-DIDDLEPA IN DIFFERENT RHYTHMIC PATTERNS

1

5/4 R R L R R L R R L R R L

2

3/4 R R L R R L R R L R R L

3

3/4 R R L R R L / 2/4 R R L R R L / 3/4 R R L R R L R R L R R L

1

5/4 R L R R L R R L R R L R

2

3/4 R L R R L R R L R R L R

3

3/4 R L R R L R / 2/4 R L R R L R / 3/4 R L R R L R R L R R L R

1

5/4 R L L R L L R L L R L L

2

3/4 R L L R L L R L L R L L

3

3/4 R L L R L L / 2/4 R L L R L L / 3/4 R L L R L L R L L R L L

1

3/4 L L R L L R / 2/4 L L R L L R / 3/4 L L R L L R L L R L L R

2

3/4 L R L L R L / 2/4 L R L L R L / 3/4 L R L L R L L R L L R L

3

3/4 L R R L R R / 2/4 L R R L R R / 3/4 L R R L R R L R R L R R