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# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

CD  
Track  
115

C) Duple "Rhythms" on SD with HH Pedaling on Eighth Notes

1

1 + 2 + 3 + 4 +

2

1 e + 2 e + 3 e + 4 e +

3

1 + 2 + 3 + 4 +

4

1 + a 2 + a 3 + a 4 + a

5

1 + 2 + 3 + 4 +

6

1 e + a 2 e + a 3 e + a 4 e + a

7

1 e + 2 e + 3 e + 4 e +

8

1 e + 2 e + 3 e + 4 e +

9

1 + a 2 + a 3 + a 4 + a

10

1 + a 2 + a 3 + a 4 + a

11

1 e + 2 e + 3 e + 4 e +

12

1 e + a 2 e + a 3 e + a 4 e + a

13

1 + a 2 + a 3 + a 4 + a

14

1 e + a 2 e + a 3 e + a 4 e + a

15

1 e + a 2 e + a 3 e + a 4 e + a

# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

D) SD Combination Exercises with HH Pedaling on Eighth Notes

16

17

18

19

20

21

22

23

24

25

26

27

28

29

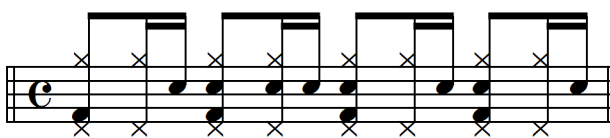
30

31

32 

33 

34 

35 

36 

37 

38 

39 

40 

# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

CD  
Track  
116

E) BD & SD Combination Exercises with HH Pedaling on Eighth Notes

1

Staff 1: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

2

Staff 2: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

3

Staff 3: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

4

Staff 4: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

5

Staff 5: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

6

Staff 6: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

7

Staff 7: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

8

Staff 8: Eighth note exercise with HH pedaling. The staff contains a sequence of eighth notes with beams, and 'x' marks above the notes indicating HH pedaling. The exercise is in common time (C) and consists of 16 measures.

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24



# PART SIX: RH ON RC, HH PEDALING ON THE "AND" OF EACH BEAT

CD  
Track  
117

A) Four-Way Coordination with Duple "Rhythments" on BD, with HH Pedaling on the "ands"

1

1 + 2 + 3 + 4 +

2

1 e + 2 e + 3 e + 4 e +

3

1 + 2 + 3 + 4 +

4

1 + a 2 + a 3 + a 4 + a

5

1 + 2 + 3 + 4 +

6

1 e + a 2 e + a 3 e + a 4 e + a

7

1 e + 2 e + 3 e + 4 e +

8

1 e + 2 e + 3 e + 4 e +

9

1 + a 2 + a 3 + a 4 + a

10

1 + a 2 + a 3 + a 4 + a

11

1 e + 2 e + 3 e + 4 e +

12

1 e + a 2 e + a 3 e + a 4 e + a

13

1 + a 2 + a 3 + a 4 + a

14

1 e + a 2 e + a 3 e + a 4 e + a

15

1 e + a 2 e + a 3 e + a 4 e + a

# PART SIX: RH ON RC, HH PEDALING ON THE "AND" OF EACH BEAT

B) BD Combination Exercises with HH Pedaling on the "ands"

This page contains 16 musical exercises, numbered 16 through 31, arranged in two columns. Each exercise is written on a single staff with a common time signature (C). The exercises are designed for the right hand on the right cymbal (RH ON RC) and involve HH pedaling on the 'and' of each beat. The exercises are organized as follows:

- Exercises 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are arranged in two columns of eight exercises each.
- Each exercise consists of a single staff of music with a common time signature (C).
- The exercises feature a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped in beams.
- Each exercise includes 'x' marks on the staff, indicating where the HH pedal should be applied on the 'and' of each beat.