

# TABLE OF CONTENTS

1

About the Author .....	5
About the Book.....	6
About the Disc.....	7
Drumming and this Book .....	8
How to Practice .....	12

2

<b>Part One: RH on HH</b>	
A) Three-Way Coordination with Duple "Rhythments" on the Bass Drum.....	18
B) Bass Drum Combination Exercises.....	19
C) Duple "Rhythments" on the Snare Drum .....	21
D) SD Combination Exercises.....	22
E) BD & SD Combination Exercises.....	24
<b>Part Two: RH on RC, HH Pedaling on Beats 1 &amp; 3</b>	
A) Four-Way Coordination with Duple "Rhythments" on BD with HH Pedaling on Beats 1 & 3 .....	27
B) BD Combination Exercises with HH Pedaling on Beats 1 & 3.....	28
C) Duple "Rhythments" on SD with HH Pedaling on Beats 1 & 3.....	30
D) SD Combination Exercises with HH Pedaling on Beats 1 & 3.....	31
E) BD & SD Combination Exercises with HH Pedaling on Beats 1 & 3.....	33

3

<b>Part Three: RH on RC, HH Pedaling on Beats 2 &amp; 4</b>	
A) Four-Way Coordination with Duple "Rhythments" on BD with HH Pedaling on Beats 2 & 4.....	36
B) BD Combination Exercises with HH Pedaling on Beats 2 & 4.....	37
C) Duple "Rhythments" on SD with HH Pedaling on Beats 2 & 4.....	39
D) SD Combination Exercises with HH Pedaling on Beats 2 & 4.....	40
E) BD & SD Combination Exercises with HH Pedaling on Beats 2 & 4.....	42

4

<b>Part Four: RH on RC, HH Pedaling on Quarter Notes</b>	
A) Four-Way Coordination with Duple "Rhythments" on BD, with HH Pedaling on Quarter Notes .....	45
B) BD Combination Exercises with HH Pedaling on Quarter Notes .....	46
C) Duple "Rhythments" on SD with HH Pedaling on Quarter Notes .....	48
D) SD Combination Exercises with HH Pedaling on Quarter Notes .....	49
E) BD & SD Combination Exercises with HH Pedaling on Quarter Notes .....	51

**5**

<b>Part Five: RH on RC, HH Pedaling on Eighth Notes</b>	
A) Four-Way Coordination with Duple "Rhythments" on BD with HH Pedaling on Eighth Notes.....	54
B) BD Combination Exercises with HH Pedaling on Eighth Notes.....	55
C) Duple "Rhythments" on SD with HH Pedaling on Eighth Notes.....	57
D) SD Combination Exercises with HH Pedaling on Eighth Notes.....	58
E) BD & SD Combination Exercises with HH Pedaling on Eighth Notes.....	60

**6**

<b>Part Six: RH on RC, HH Pedaling on the "and" of Each Beat</b>	
A) Four-Way Coordination with Duple "Rhythments" on BD, with HH Pedaling on the "ands".....	63
B) BD Combination Exercises with HH Pedaling on the "ands".....	64
C) Duple "Rhythments" on SD with HH Pedaling on the "ands".....	66
D) SD Combination Exercises with HH Pedaling on the "ands".....	67
E) BD & SD Combination Exercises with HH Pedaling on the "ands".....	69

**7**

<b>Part Seven: Accented Ride Patterns</b>	
A) Part One: Accenting the Quarter Note .....	72
B) Part Two: Accenting the "ands" .....	73
<b>The Charts .....</b>	74
"The Search" .....	75
"Amanda's Dance" .....	77
"Tech Noir" .....	79
<b>CD Track List .....</b>	82

# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

CD  
Track  
115

C) Duple "Rhythments" on SD with HH Pedaling on Eighth Notes

<p>1      2      3      4      +</p>	<p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p>
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# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

D) SD Combination Exercises with HH Pedaling on Eighth Notes

16

C

17

C

18

C

19

C

20

C

21

C

22

C

23

C

24

C

25

C

26

C

27

C

28

C

29

C

30

C

31

C

A musical score for guitar. The first measure shows a C major chord (root position) followed by a sixteenth-note pattern of eighth-note pairs. The second measure continues this pattern. The third measure begins with a sixteenth note followed by eighth-note pairs. The fourth measure concludes with a sixteenth-note pattern. The score includes a key signature of one sharp (F#) and a time signature of common time.

A musical score for Exercise 35. It features a treble clef, a key signature of C major (no sharps or flats), and a common time signature. The first measure shows a C major chord (C, E, G) followed by a bass note on the first beat. The subsequent measures show a repeating pattern of eighth-note chords and bass notes.

The image shows four measures of sheet music for a guitar. The key signature is C major. Measure 37 starts with a C major chord (A, C, E) followed by a single eighth note on the A string. Measures 38-40 show a repeating pattern of eighth notes on the A string, each preceded by a vertical bar line and a small 'x' indicating a grace note. The notes are positioned above the 1st, 3rd, 5th, and 7th frets of the A string.

Musical score for piano, page 40, showing measures 1-4. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measure 1: Right hand eighth note, left hand eighth note. Measure 2: Right hand eighth note, left hand eighth note. Measure 3: Right hand eighth note, left hand eighth note. Measure 4: Right hand eighth note, left hand eighth note.

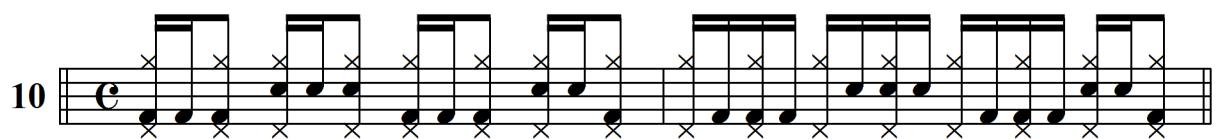
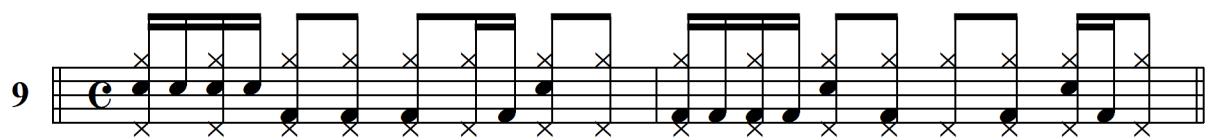
# PART FIVE: RH ON RC, HH PEDALING EIGHTH NOTES

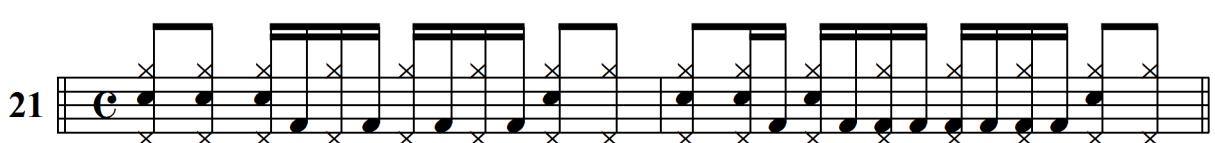
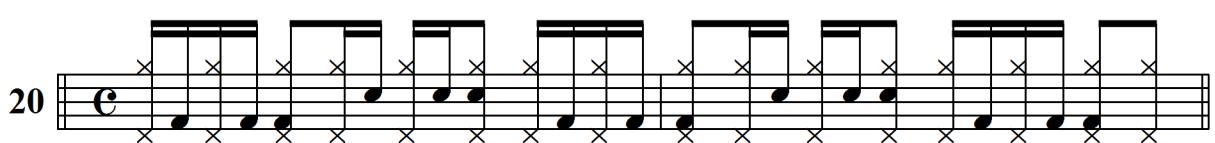
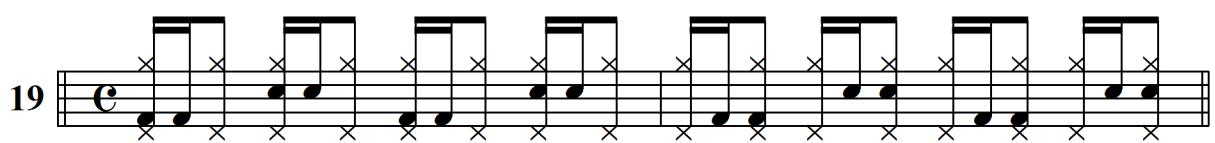
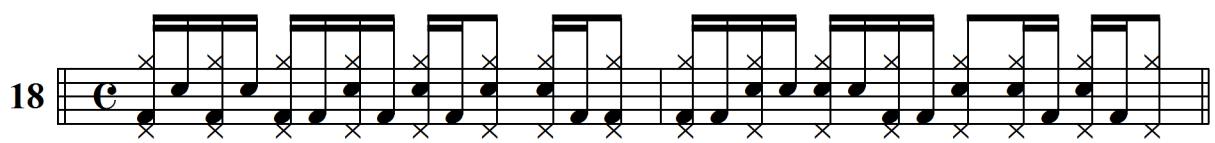
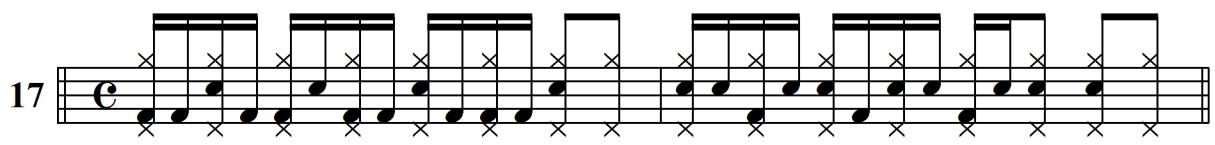
CD  
Track  
116

E) BD & SD Combination Exercises with HH Pedaling on Eighth Notes

The page contains eight numbered staves, each representing a different combination exercise. Each staff begins with a common time signature and a C-clef. The notation consists of two horizontal lines per measure, with vertical strokes indicating note heads and 'x' marks indicating pedal actions. The exercises involve various patterns of eighth-note strokes and pedal changes.

- 1. Stave 1: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 2. Stave 2: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 3. Stave 3: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 4. Stave 4: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 5. Stave 5: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 6. Stave 6: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 7. Stave 7: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).
- 8. Stave 8: Measures 1-8. Pattern: (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x), (x-x).





# PART SIX: RH ON RC, HH PEDALING ON THE "AND" OF EACH BEAT

CD  
Track  
117

A) Four-Way Coordination with Duple "Rhythments" on BD, with HH Pedaling on the "ands"

<p>1      2      3      4      +</p>	<p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p> <p>1      e      +      2      e      +      3      e      +      4      e      +</p>
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# PART SIX: RH ON RC, HH PEDALING ON THE "AND" OF EACH BEAT

B) BD Combination Exercises with HH Pedaling on the "ands"

16

C

x - x - x - x - | x - x - x - x -

17

C

x - x - x - x - | x - x - x - x -

18

C

x - x - x - x - | x - x - x - x -

19

C

x - x - x - x - | x - x - x - x -

20

C

x - x - x - x - | x - x - x - x -

21

C

x - x - x - x - | x - x - x - x -

22

C

x - x - x - x - | x - x - x - x -

23

C

x - x - x - x - | x - x - x - x -

24

C

x - x - x - x - | x - x - x - x -

25

C

x - x - x - x - | x - x - x - x -

26

C

x - x - x - x - | x - x - x - x -

27

C

x - x - x - x - | x - x - x - x -

28

C

x - x - x - x - | x - x - x - x -

29

C

x - x - x - x - | x - x - x - x -

30

C

x - x - x - x - | x - x - x - x -

31

C

x - x - x - x - | x - x - x - x -