



BIRDLAND SERIES

R 52098

THE MIGHTY TWO

LOUIS & GENE

BELLSON & KRUPA

DRUM BOOK

(Two complete copies included - one for each drummer.)

Original Compositions by FRED THOMPSON

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As Recorded On Roulette Album 52098

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* ALTHOUGH COMING LAST ON SIDE A OF THE RECORDING, THIS NUMBER HAS BEEN PLACED FOURTH IN THE BOOK, IN ORDER TO AVOID AWKWARD PAGE TURNING IN THE TWO SELECTIONS FOLLOWING IT.

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THE MIGHTY TWO

(Single Tap Roll & Long Roll)

By
FRED THOMPSON

Fast ($\text{♩} = 144-152$)

GENE KRUPA

LOUIS BELLSON

(Hi-Hat)

mf

(4)

(8)

(A) (Single Tap Roll) *mf* *R L R L R L R L* (Break) *R L R L R L R L* *R L R L R L R L* (Break) *R L R L R L R L* (Hi-Hat) (Single Tap Roll) *R L R L R L R L*

(B) (Long Roll) *R* *sfz* *f*

(Break) *R L R L R L R L* *R L R L R L R L* *R L R L R L R L* *R L R L R L R L*

1. *R* *sfz* *f* (Long Roll) *R* *sfz* *f*

2. (C) (Single Tap Roll) *R L R L R L R L* (Solo) *R L R L R L R L* (Hi-Hat) *mf* (Hi-Hat) *mf* (Single Tap Roll) *R L R L R L R L* *R L R L R L R L*

(Hi-Hat) *R L R L R L R L* *R L R L R L R L* (Hi-Hat) *R* *fp* *f* *R* *fp* *f*

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(D) (Solo)
R L R L R L R L

(Hi-Hat)

(End Solo) Sn. Dr. R. H. only, or Hi-Hat

(Solo)
R L R L R L R L

R L R L R L R L

(E) (Solo)
R L R L R L R L

mf

Sn. Dr. R. H. only, or Hi-Hat

(Solo)
R L R L R L R L

mf

(Solo)
R L R L R L R L

(Solo)
R L R L R L R L

[illegible]

The musical score for 'The Rose Tree' is presented in a single system with three staves. The top staff is for the vocal melody, the middle staff is for the piano accompaniment, and the bottom staff is for the guitar accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into five measures. The first measure features a vocal melody starting on a whole note, followed by a piano accompaniment of eighth notes and a guitar accompaniment of eighth notes. The second measure includes a vocal melody with a fermata, a piano accompaniment with a forte dynamic and a 'Fill in-ad lib' instruction, and a guitar accompaniment. The third measure continues the vocal melody with a fermata, the piano accompaniment with a forte dynamic and a 'Fill in-ad lib' instruction, and the guitar accompaniment. The fourth measure features a vocal melody with a fermata, a piano accompaniment with a forte dynamic and a 'Fill in-ad lib' instruction, and the guitar accompaniment. The fifth measure concludes the piece with a vocal melody, a piano accompaniment with a forte dynamic and a 'Fill in-ad lib' instruction, and a guitar accompaniment. The score includes various musical notations such as notes, rests, fermatas, and dynamics (f, sfz).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line features a melody with various ornaments, including mordents and grace notes, and is marked with dynamics such as *sfz* and *f*. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. The score is marked with 'Fill in-ad lib' in measures 2, 4, 6, and 8, indicating where the performer can improvise. The key signature has one flat (B-flat), and the time signature is 2/4.

H Sn. Dr. R. H. only, or Hi-Hat

f

f

D. S. al $\oplus$ *Coda*

The Coda section is written for two staves in bass clef. The top staff begins with a treble clef and a common time signature. The music consists of a series of eighth and sixteenth notes, with a final measure containing a whole note. The bottom staff continues the melody with similar rhythmic values. The word "Coda" is written above the first staff, and the letter "R" is placed below the first measure of the top staff. The letters "B. D." are placed below the final measure of both staves.