

ZORO

The Commandments of R&B Drumming

A Comprehensive Guide to Soul, Funk, and Hip-Hop

By ZORO with Russ Miller

Transcription & notation by Brian Mason



Cover photo by Heinz Kronberger.



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"The Way You Do The Things You Do"

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Fino Roverato and Rex Robinson

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Bass - Rex "Tripoporous" Robinson

Sax - Tommy Alvarado

All drums played completely live by Zoro - ***No drum machine or programming was used for this recording*

Notes About the CD:

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NO SAMPLING OF ANY KIND IS PERMITTED FROM ANY PART OF *The Commandments of R&B Drumming*.

To my children Jarod and Jordan. You fill my heart with unspeakable joy and inspiration! I love you both and love being your father above all things!!!

The Dream Team:

"Wanna Thank You,----- Yeaaaaah!

I would humbly like to give thanks first and foremost to God the Father, for the gift of life and music and for all the creative abilities you have bestowed upon man. To the Holy Spirit for giving me purpose, dreams and visions and the spirit and courage necessary to pursue them. To my Lord and Savior Jesus Christ for giving me more abundant and eternal life. An extra dose of love goes to my wife Renee for all her hard work and patience. From the bottom of my heart I give a standing ovation to my partners Russ Miller, Brian Mason, and Robby Robinson for their awesome talent, friendship and for their incredible work ethic. It has been a blessing and an honor to work with all of you. This book would not have been possible without your expertise; you are simply the best! I love you guys.

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This book is dedicated in loving memory to my mother Maria. Here we are at the beginning of our journey. It was from her that my passion, faith, zeal, and lust for life derived. She was a tremendous source of encouragement, joy, and love. None of my musical achievements would have been possible without her. She was the greatest mother a boy could have and it was an honor to be her son. Thanks for believing in me mother! I'll see you heaven.

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Rex Robinson uses Hartke Amps and La Bella strings exclusively. Fino Roverato uses La Bella strings, Matchless amps, and Heritage guitars exclusively.



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"There has never been anyone I enjoyed making music with more than Lenny."
Zoro
Modern Drummer,
 September 2004

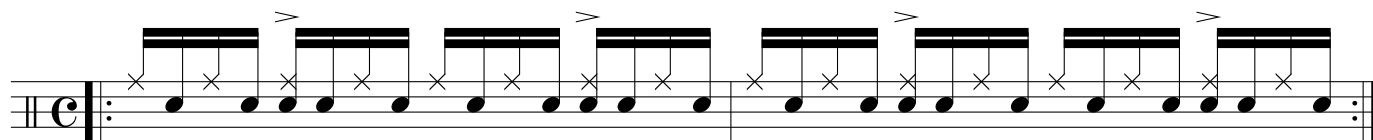
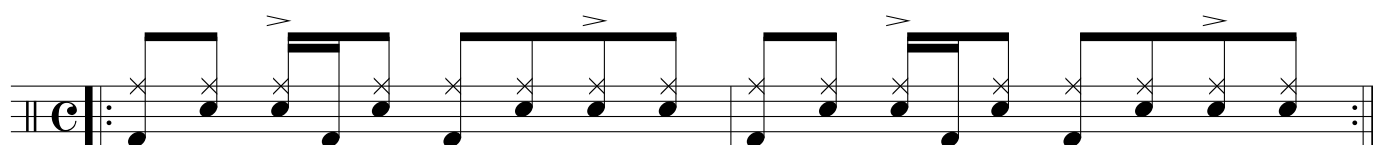
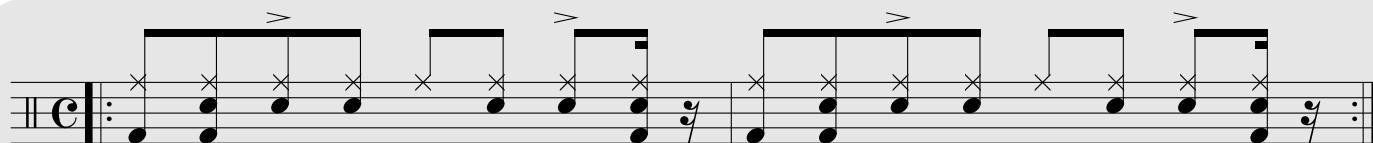
Live in Portugal with Lenny Kravitz on the Baptism Tour. This was an incredible tour and a great reunion between Lenny and I. It was pure magic!!!

Ghostbusters Pt.2, 8TH

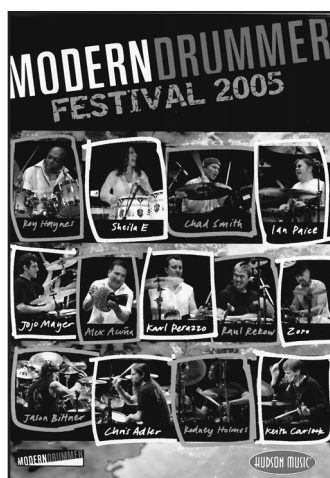
The Funky Stuff Under The Groove

Ghost notes are just as prevalent in funk as they are in soul music. Their usage in funk is based around 16th notes. The following are some exercises and grooves that focus on ghosting on the snare drum around an 8th note time feel. The same ghosting philosophy applies to these patterns as in exercise one in chapter one. Some of these patterns have you playing the snare drum and bass drum simultaneously on syncopated 16^{ths}. These may take a minute to line up but they're real "fonky"!

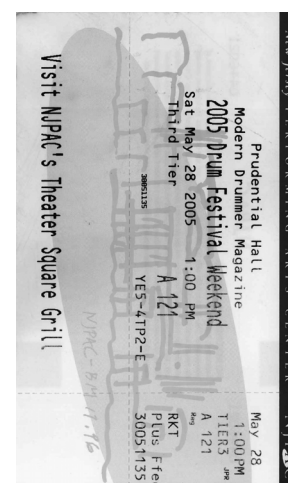
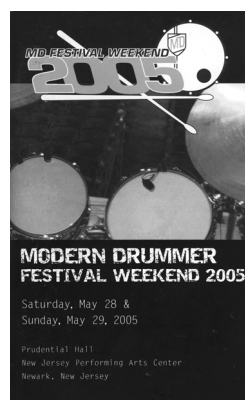
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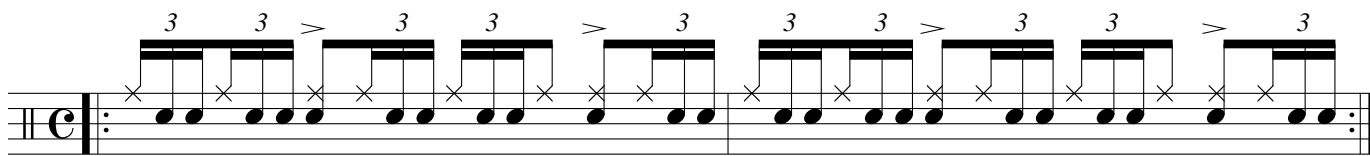
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It was a great honor to play at the Modern Drummer Festival in 2005 for this spectacular triple DVD release by Hudson Music. This performance allowed me to express the many sides of my playing that had not been captured on tape before. I taught extensively on playing the half-time shuffle, played an extended solo and a killer Latin song called "Samba 4-2." This is one of the most inspired and emotional performances of my career

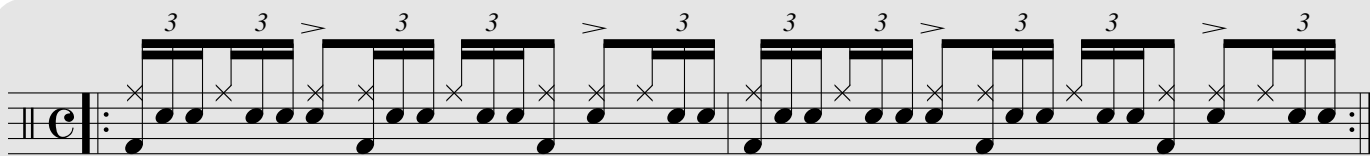


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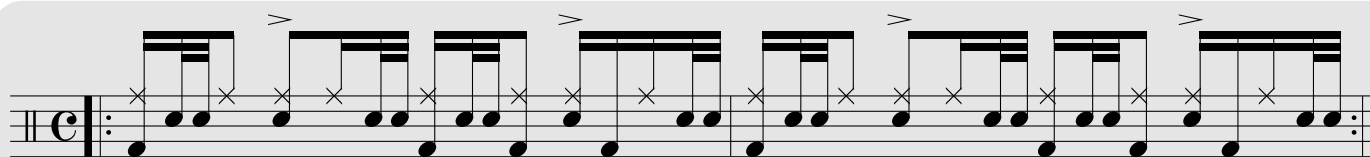
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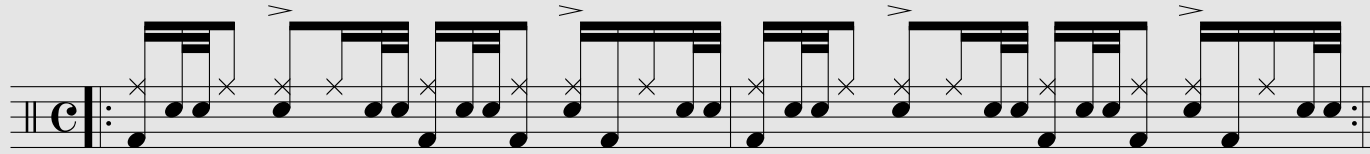
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32ND Note Phrasing:



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CD
23D



R LLR R LLR LLR R LL R LLR R LLR LLR R LL