

How to Build a Drum Groove

VOLUME FOUR

Mastering Triplet Grooves

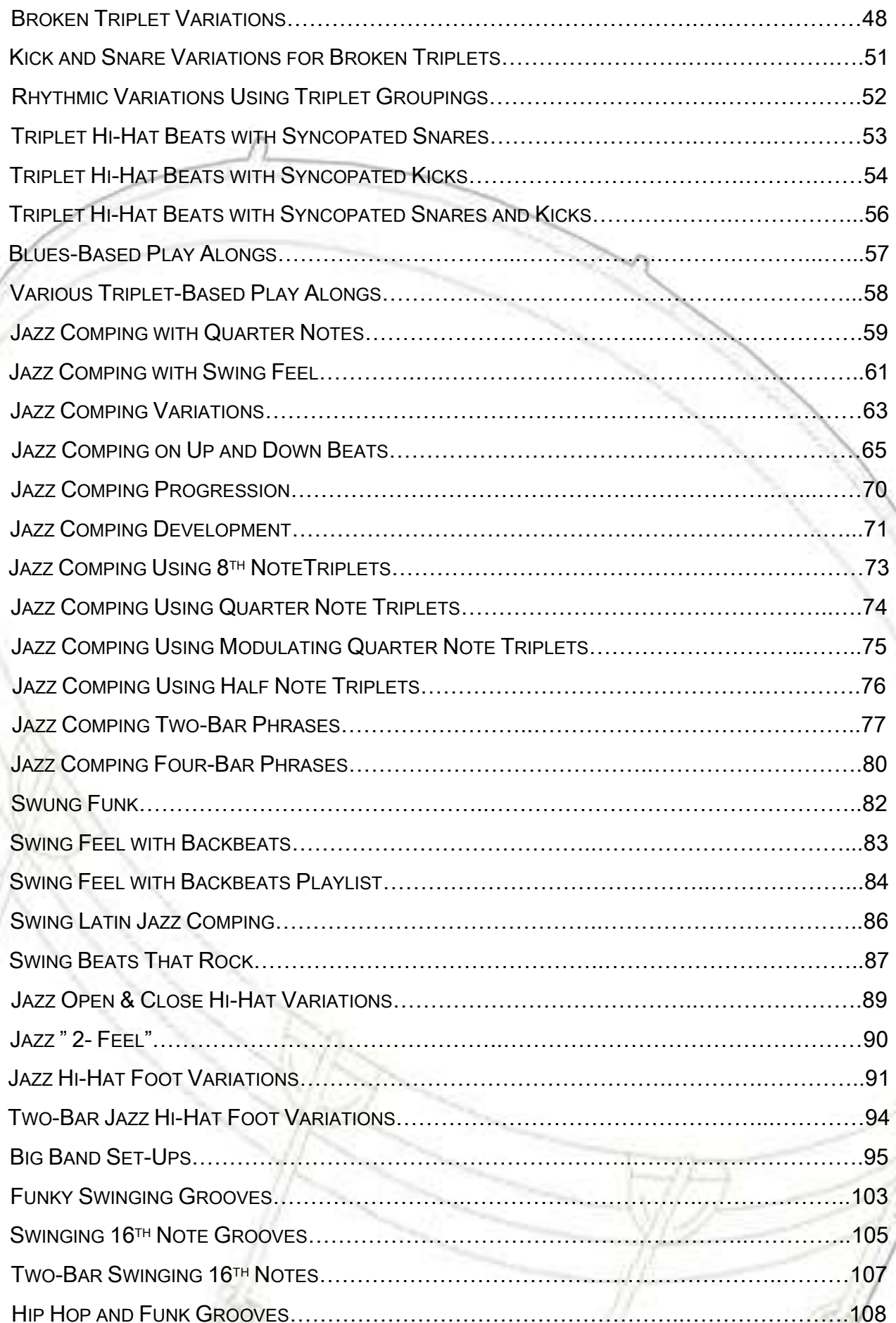


RICK STOJAK'S

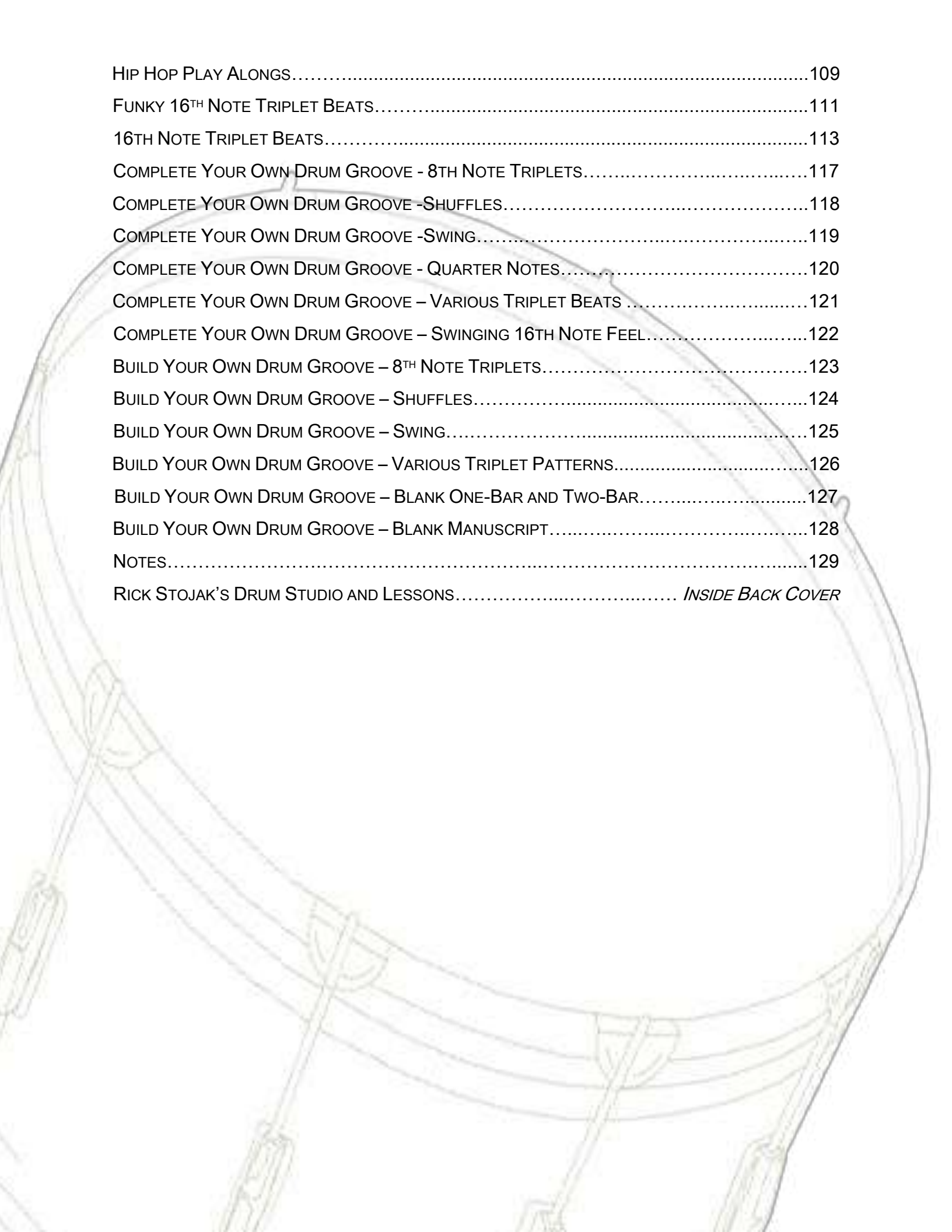
DRUM STUDIO SERIES

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Triplet Hi-Hat Beats



Practice grooving to the songs on the playlist on pages 7-8.

These beats can be written and counted in 4/4, 6/8 or 12/8.

1) 1 trip let 2 trip let 3 trip let 4 trip let 2) 1 + a 2 + a 3 + a 4 + a

3) 1 2 3 4 5 6 1 2 3 4 5 6 4) 1 2 3 4 5 6 7 8 9 10 11 12

5) 3 3 3 3 6) 3 3 3 3

7) 3 3 3 3 8) 3 3 3 3

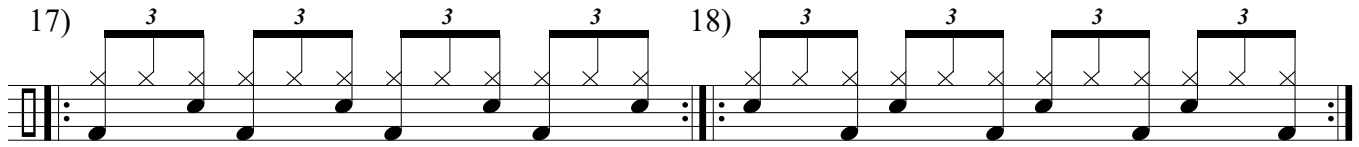
9) 3 3 3 3 10) 3 3 3 3

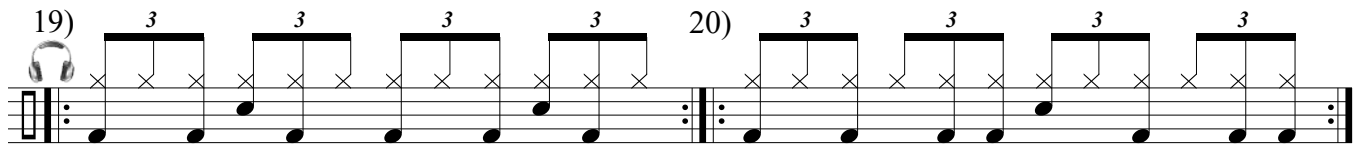
11) 3 o + 3 3 o + 3 12) 3 3 3 3

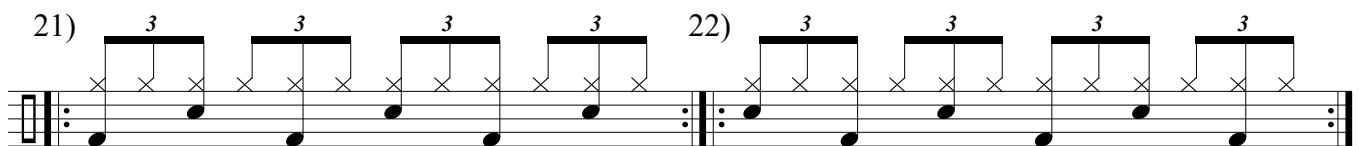
13) 3 3 3 3 14) 3 3 3 3

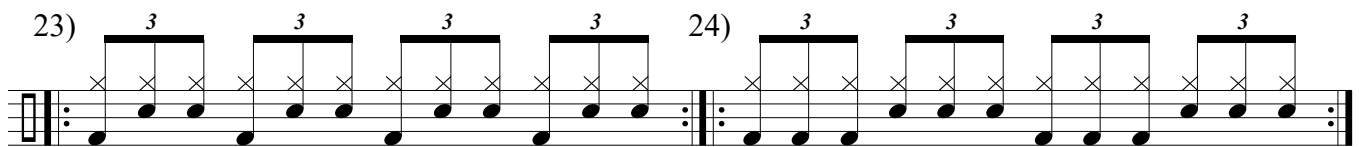
15) 3 3 3 3 16) 3 3 3 3

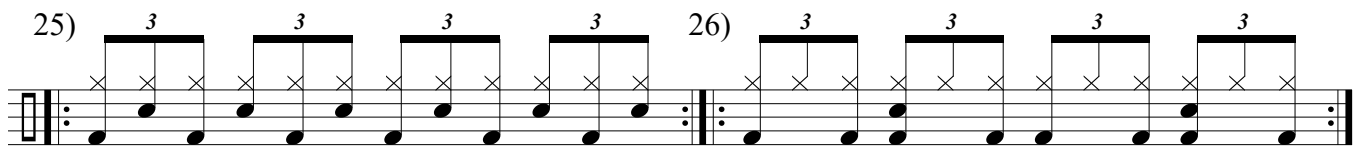
Triplet Hi-Hat Beats

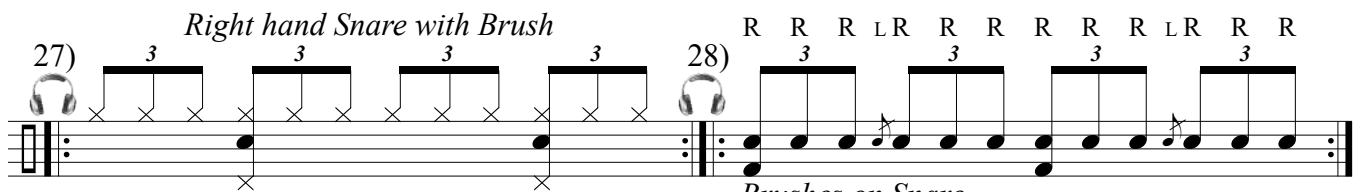
17) 

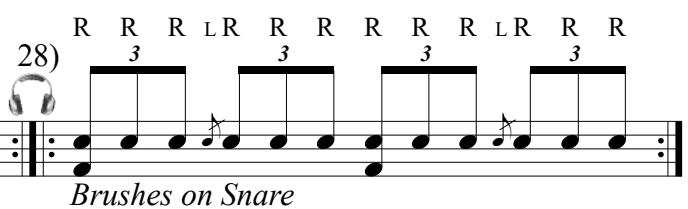
19) 

21) 

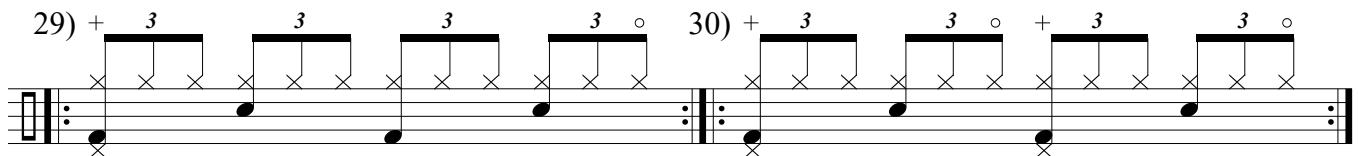
23) 

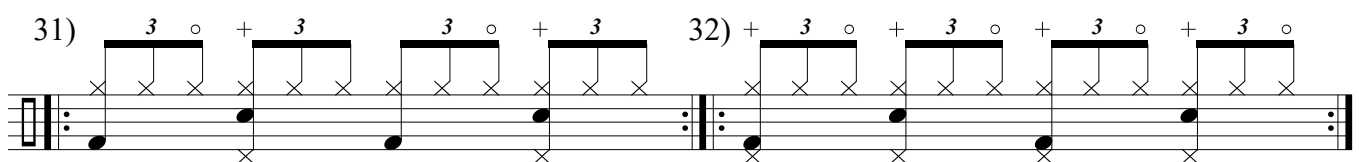
25) 

27) *Right hand Snare with Brush* 

28) *Brushes on Snare* 

Open and close Hi-Hat variations - combine with all beats.

29) 

31) 

Snare Drum Variations

With A Shuffle On The Hi-Hat

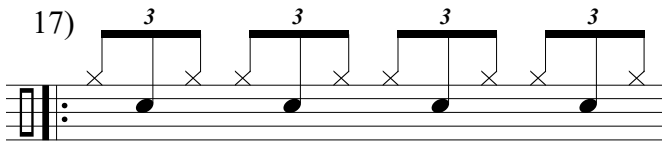
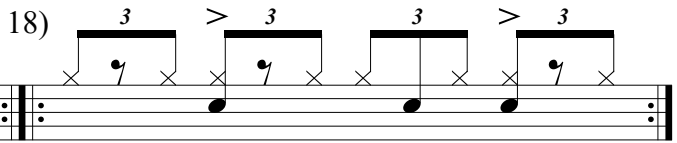
1) *i p* *i p* *i p* *i p* 2) *it p* *it p* *it p* *it p*

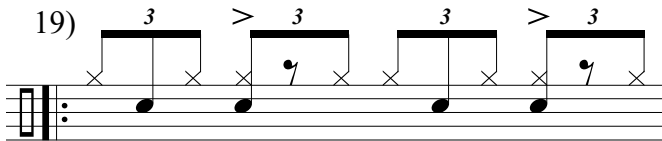
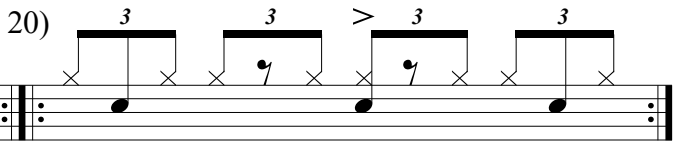
3) 4) 5) 6) 7) 8) 9) 10) 11) 12) 13) 14) 15) 16)

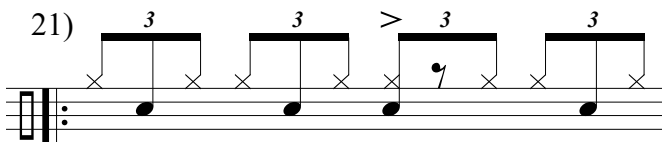
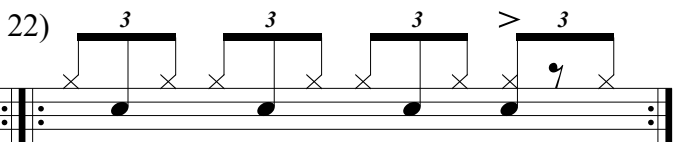
The image displays 16 numbered musical staves for snare drum variations. Each staff is written on a five-line staff with a key signature of one flat (Bb) and a time signature of 4/4. The notation includes eighth notes, triplets, and accents. The first two staves (1 and 2) are in 4/4 time, while the remaining 14 staves (3-16) are in 2/4 time. The variations consist of rhythmic patterns of eighth notes and triplets, often with a shuffle feel indicated by the 'i p' or 'it p' markings. The patterns are repeated four times each, with repeat signs at the end of each staff.

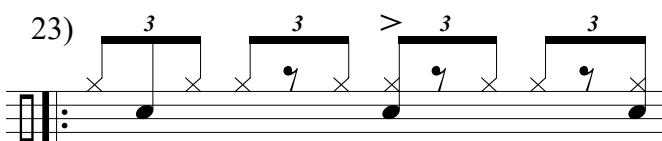
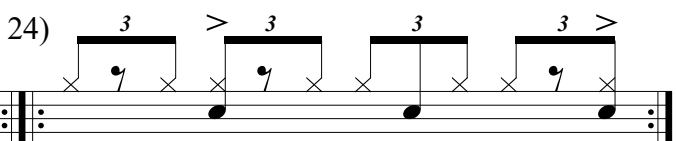
Snare Drum Variations

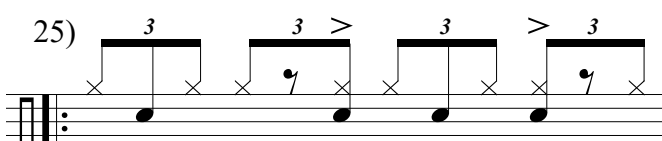
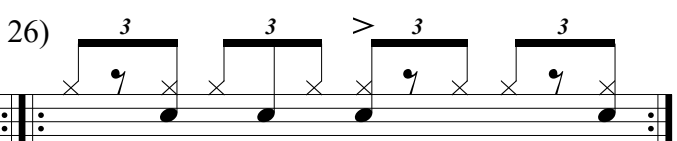
With A Shuffle On The Hi-Hat

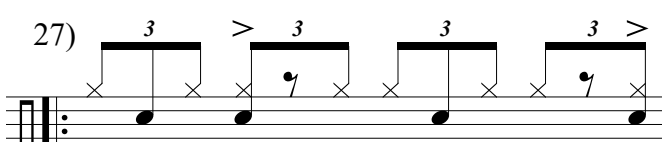
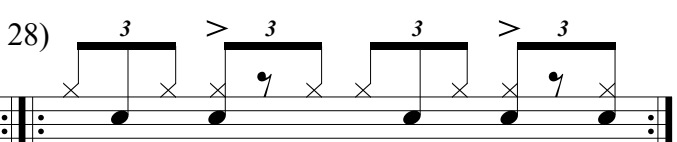
17)  18) 

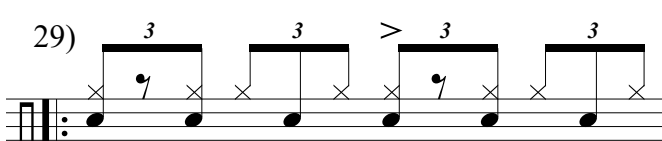
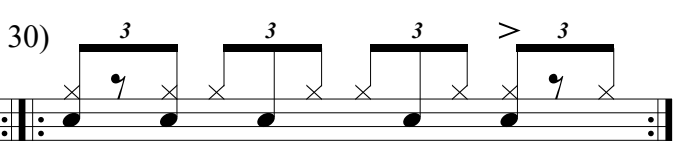
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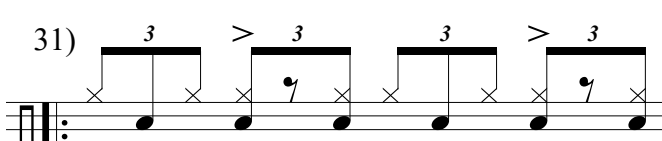
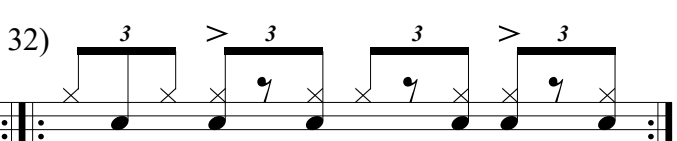
21)  22) 

23)  24) 

25)  26) 

27)  28) 

29)  30) 

31)  32) 

Shuffle Beats Playlist



**This playlist corresponds to the "Shuffle Beats" found on pages 23-29.*

| Beat # | Song Title | Artist | Notes | BPM |
|--------|------------------------------|----------------------------|------------------------------|-----|
| 1 | Far Away Eyes | The Rolling Stones | Cross-Stick | 94 |
| | Shame On the Moon | Bob Seger | Cross-Stick | 106 |
| | Why Don't You Do Right | Beth Hart & Joe Bonamassa | | 106 |
| | Jingle Bell Rock | Bobby Helms | | 120 |
| | The Sweet Escape | Gwen Stefani | Shuffle on Tambourine | 120 |
| | Man I Feel Like a Woman | Shania Twain | | 125 |
| | Wouldn't It Be Nice | The Beach Boys | Ride Cymbal | 125 |
| | Spirit in the Sky | Norman Greenbaum | Embellish Snare | 126 |
| | Midnight Ramble | The Rolling Stones | Groove changes throughout | 130 |
| | Once A Day | Mike Ness | | 132 |
| | Stray Cat Strut | Stray Cats | | 132 |
| | Eight Days A Week | The Beatles | | 138 |
| | Higher Ground | Red Hot Chili Peppers | | 145 |
| | True Fine Momma | Little Richard | | 152 |
| | Tell Me Why | The Beatles | | 158 |
| | Blue Suede Shoes | Carl Perkins | | 170 |
| | Can I Get A Witness | Marvin Gaye | | 170 |
| | Can't Buy Me Love | The Beatles | | 175 |
| | Act Naturally | The Beatles | Cross-Stick | 188 |
| | I've Got a Tiger By the Tail | Buck Owens | | 194 |
| 2 | Before You Accuse Me | Eric Clapton | Beat 7 also heard throughout | 107 |
| | Keys to Your Heart | John Waite | Verse Kick on "1" and "3" | 110 |
| | Tell Me | Howlin' Wolf | | 115 |
| | Kansas City | Wilbert Harrison | | 117 |
| | Ain't That a Shame | Fats Domino | Ride Cymbal | 120 |
| | Because of You | The Mavericks | | 120 |
| | Secrets | Van Halen | Embellish Ride Cymbal | 122 |
| | Harden My Heart | Quarterflash | | 124 |
| | Just a Gigolo | David Lee Roth | | 124 |
| | Sweet Home Chicago | The Blues Brothers | | 124 |
| | Whatever You Want | Status Quo | | 124 |
| | Madness | Prince Buster | Ride Cymbal/Ska | 125 |
| | Henry's Got Flat Feet | Hank Ballard | Ride Cymbal | 127 |
| | T-Bone Shuffle | Albert Collins/Robert Cray | Ride Cymbal | 130 |
| | Funky Momma | Danny Gatton | Ride Cymbal | 134 |
| | Same Old Song and Dance | Aerosmith | | 134 |
| | I'm Into Something Good | Herman's Hurmits | | 135 |
| | Dumas Walker | Kentucky Headhunters | | 140 |
| | 1000 Eyes | Mad Sin | | 142 |
| | Dimples | The Animals | | 142 |
| | Good Rockin' Tonight | Wynonie Harris | Origins of Rock & Roll | 150 |
| | See You Later, Alligator | Bill Haley & His Comets | Soft Kick | 157 |

| Beat # | Song Title | Artist | Notes | BPM |
|----------------------------|--------------------------------------|--------------------------|----------------------------------|-----|
| 2 | Shake, Rattle and Roll | Bill Haley & His Comets | | 168 |
| | Guitars, Cadillacs | Dwight Yoakam | | 172 |
| | Elmira St. Boogie | Danny Gatton | | 184 |
| | My Generation | The Who | | 192 |
| 3 | Howling at Nothing | Nathaniel Rateliff | General Groove | 100 |
| | Save My Grave | Nekromantix | | 118 |
| | Lion Sleeps Tonight | The Tokens | Cross-Stick | 121 |
| | Monster Movie Fan | Nekromantix | | 136 |
| | All My Loving | The Beatles | Ride Cymbal | 155 |
| 5 | Turn to Stone | ELO | Live at Wembley Stadium | 141 |
| | Crazy Little Thing Called Love | Queen | | 155 |
| 7 | Layla (Acoustic) | Eric Clapton | | 95 |
| | Lonesome Whistle Blues | Freddy King | Soft Kick | 102 |
| | I.G.Y. | Donald Fagen | | 119 |
| | 19 th Nervous Breakdown | The Rolling Stones | | 192 |
| 8 | Tell Me What I've Done | Howlin' Wolf | Cross-Stick, Embellish HH | 74 |
| | Bring It On Home to Me | John Lennon | | 87 |
| | How Sweet It Is (To Be Loved By You) | Marvin Gaye | Soft Kick | 112 |
| | A Horse with No Name | America | Cross-Stick | 124 |
| | The Way You Do The Things You Do | The Temptations | | 124 |
| | Chapel of Love | The Dixie Cups | | 126 |
| | Let's Go, Let's Go, Let's Go | Hank Ballard | Soft Kick | 131 |
| | Where Did Our Love Go | The Supremes | | 131 |
| | Hard Work | John Handy | | 132 |
| | Baby Love | The Supremes | | 135 |
| The Boy From New York City | The Ad Libs | Ride Cymbal | 149 | |
| 11 | Hold It | James Brown | | 182 |
| 14 | When I Go Away | Levon Helm | | 124 |
| 15 | Be Careful With a Fool | Johnny Winter | Ride Cymbal | 69 |
| | How Sweet It Is (To Be Loved By You) | James Taylor | | 110 |
| | Revolution | The Beatles | No Hi-Hats | 119 |
| | Some Kind of Wonderful | Grand Funk Railroad | | 126 |
| 16 | Rocky Mountain Way | Joe Walsh | Heard throughout the song | 86 |
| | Higher Ground | Stevie Wonder | | 125 |
| 17 | The Stomp | Ten Years After | Ride Cymbal | 149 |
| 23 | Tell Me What's the Reason | T-Bone Walker | | 140 |
| 26 | Rock Me Baby | B.B. King | | 89 |
| 31 | Oh Yeah | The Shadows of the Night | | 119 |
| | Happy Together | The Turtles | Closed Hi-Hat | 120 |
| 33 | Time Spent Missing You | Dwight Yoakam | Cross-Stick | 118 |
| | Another Somebody Done | B.J. Thomas | Cross-Stick, 2/4 Chorus | 125 |
| 36 | Dream | Roy Orbison | | 95 |
| | That's Not My name | The Mavericks | RH soft/LH Cross-Stick | 101 |
| | I Fall to Pieces | Patsy Cline | RH Brush on Snare/LH Cross-Stick | 110 |