



How to Build a Drum Groove

VOLUME TWO

Mastering Sixteenth Note Grooves

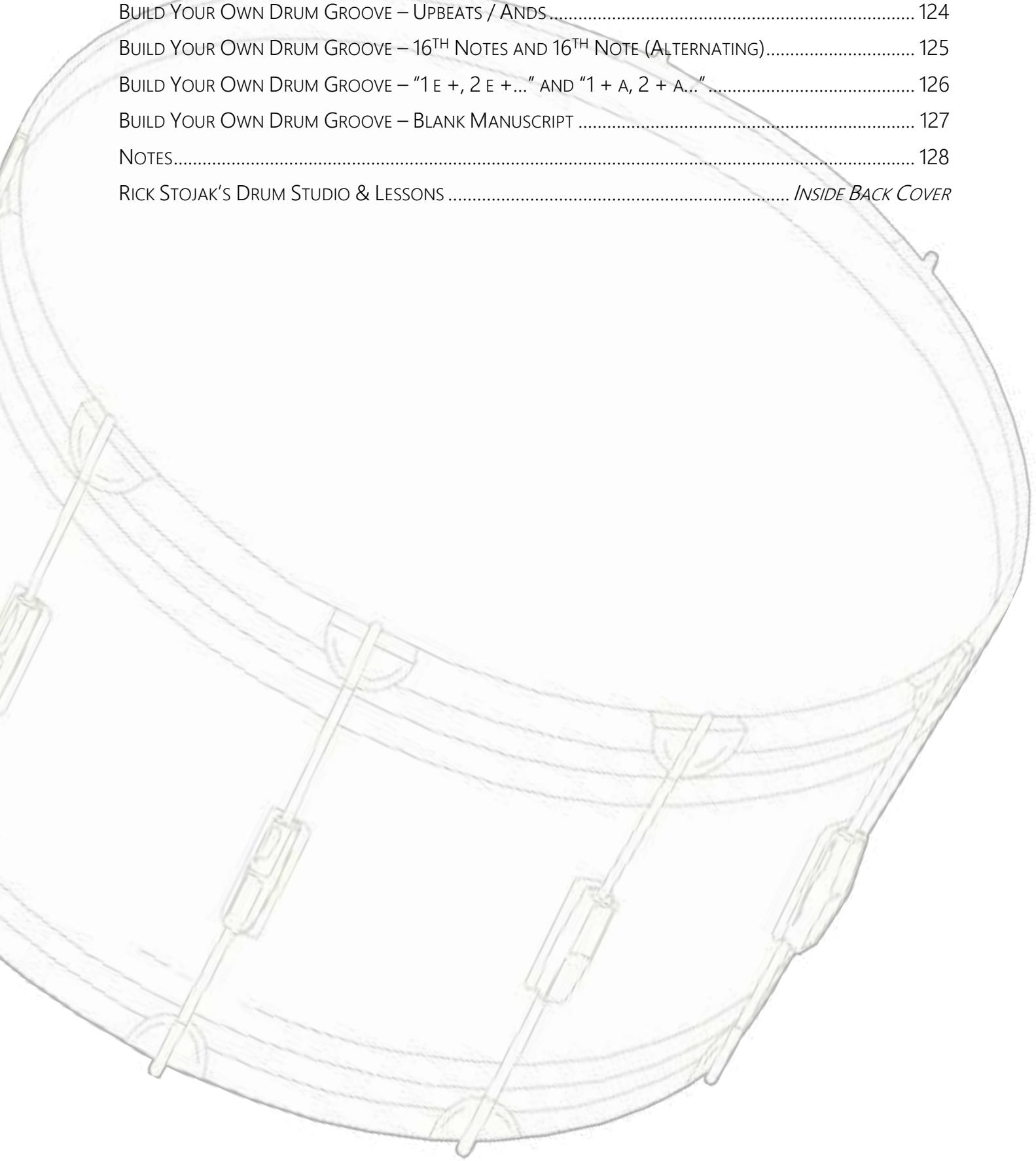


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16th Note (*Alternating*) Hi-Hat Beats
 With Drags 5, 7, 9, 11 & 13 Stroke Rolls
 7-Stroke Rolls

17)

18) +

19)

20)

21)

22)

9-Stroke Rolls

23) +

24)

25) +

26)

27) +

28) +

11-Stroke Rolls

29)

30) +

13-Stroke Rolls

31)

32)

16th Note (*Alternating*) Hi-Hat Beats

With Drags 5, 7, 9, 11 & 13 Stroke Rolls

The image shows 16 measures of drum notation for a hi-hat pattern. The notation uses a standard staff with vertical stems for bass notes and horizontal strokes for hi-hat notes. Various symbols are placed above the stems to indicate specific playing techniques:

- 33)** The first measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a similar pattern.
- 34)** The first measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a similar pattern.
- 35)** The first measure shows a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus).
- 36)** The first measure shows a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus).
- 37)** The first measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a similar pattern.
- 38)** The first measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a similar pattern.
- 39)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 40)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 41)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 42)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 43)** The first measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a similar pattern.
- 44)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 45)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 46)** The first measure shows a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot).
- 47)** The first measure shows a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus).
- 48)** The first measure shows a 16th note (circled dot) and a 16th note (circled plus). The second measure shows a drag roll (X-X-X-X) followed by a 16th note (circled dot) and a 16th note (circled plus).

"1 e +, 2 e +" Hi-Hat Beats

These beats can be played in the styles of calypso, soca, worldbeat, house, rock, R&B and hip hop.

- A. Optional: Open the Hi-Hats on the "and's" (+'s) of every beat.
- B. Optional: Play "1 e, 2 e..." on the top of the Hi-Hat and the "and's" (+'s) on the edge of the Hi-Hat.
- C. Play with a swing feel for hip hop grooves.
- D. Experiment with accents and ghost notes.

1) 1 e + 2 e + 3 e + 4 e + 2)

I Will Survive - Gloria Gaynor: BPM 116
Red, Red Wine - UB40 (Closed HH): BPM 89

3)

4)

5)

6)

Soca / Calypso

7)

8)

Jean & Dinah - Mighty Sparrow: BPM 120

9)

10)

11)

12)

13)

14)

15)

16)

"1 e +, 2 e +" Hi-Hat Beats

17) 

18) 

19) 

20) 

21) 

22) 

23) 

24) 

25) 

26) 

27) 

28) 

29) 

30) 

31) 

32) 

Gallop Beats Playlist

This playlist corresponds to the “Gallop Beats” found on page 88.



Beat #	Song Title	Artist	Notes	BPM
1	I Walk the Line	Johnny Cash	No Kick/Brushes accents all “+’s”	106
	You Ain’t Seen Nothing Yet	BTO	Accent 2/4 Snare, 2/4 HH Foot	117
	Get Back	The Beatles		123
	Thank You for Sending Me an Angel	Talking Heads		138
2	I Love the Rain	Lenny Kravitz		61
	Heaven and Hell	Black Sabbath		86
	Roots Women	Jimmy Cliff	Kick on all beats	95
	Could You Be Loved	Bob Marley	Accent Hi-Hat “+’s”	103
	Why Don’t You Get A Job?	The Offspring	Play Hi-Hat part on Rim	108
	You Can’t Keep a Good Man Down	Jimmy Cliff		108
	How Long	Ace	Kick on all beats	123
3	It Keeps You Runnin’	The Doobie Brothers	Played through the song	66
	Lunatic Fringe	Red Rider		97
4	Hot in the City	Billy Idol		111
	Hot Stuff	Donna Summer	Various Open/Close Hi-Hat	120
	I Got A Feeling	The Black-Eyed Peas		128
	Blue Monday	Orgy	General Groove	130
5	Whip It	Devo		158
6	Magic Man	Heart		101
7	Peg	Steely Dan		117
8	Jerusalem	Matisyahu		88
9	The Cisco Kid	War		69
10	Wonderful Tonight	Eric Clapton		95
11	Stir It Up	Bob Marley		75
	Get Up Stand Up	Bob Marley		78
	So Much Trouble In the World	Bob Marley		78
12	All Night Long	Lionel Richie	Verse	109
13	Running Up That Hill	Kate Bush		109

Create Your Own Playlist

Beat #	Song Title	Artist	Notes	BPM