Podemskis

SNARE DRUM METHOD

STANDARD

Including Double Drums and an Introduction to Timpani

by

BENJAMIN PODEMSKI



Editor: Anthony J. Cirone Project Manager: Ray Brych

© 1940 MILLS MUSIC, INC. All Rights Assigned to and Controlled by ALFRED PUBLISHING CO., INC. All Rights Reserved

Foreword

Warner Bros. Publications is proud to present this edition of the famous snare drum method by Benjamin Podemski, one of the world's foremost percussion authorities. Considerable research, care, and editorship have gone into this educational work, and a sincere effort has been made to apply it to the needs of students and professionals.

This method furnishes the music student with the basic fundamentals necessary to mastering the rudiments and techniques of drumming, plus a general knowledge of music reading as well as orchestra and band drumming. The text is a compilation of studies used by the author during his career.

Benjamin Podemski, was a famous percussionist with the Philadelphia Symphony Orchestra. He has played under Leopold Stokowski, Eugene Ormandy, and many guest conductors, where he gained world recognition for achieving brilliant percussion effects. He has also appeared with Arturo Toscanini, Fritz Reiner, Victor Herbert, Richard Strauss, Victor Kolar, Sokoloff and other great symphony conductors in the United States and Europe.

His drum method is well known in the field of percussion. Mr. Podemski has given a lot of attention to the explanation of drum strokes and modern rhythms and the book contains a number of drum solo passages from concert and symphonic compositions as well as examples for double-drums (bass and snare).

Podemski explains the correct method of playing and tuning the timpani and has also included a number of exercises.

The course that follows is definitely a university of musical and percussive thought.

The Publishers

Introduction

This revision of Podemski's Standard Snare Drum Method includes the addition of a complete set of dynamics. These dynamics transform these etudes into musically complete solos and add a higher level of musicianship when studied and performed.

Some rhythm notation has been changed for easier sight-reading and to create a cleaner look on the page. Tempo markings and rehearsal letters have also been added to each etude.

These magnificent studies have become a mainstay of percussion education and may now serve a greater purpose; that is, contest solos for elementary and high school competitions.

Anthony J. Cirone

TABLE OF CONTENTS

Correct Method of Holding Snare Drum Sticks	5
PART I-BASIC DRUMMING	6
Note Values, Musical Terms and Expressions	6
The Roll	12
The Flam	13
The Drag	14
The Four Stroke Roll	15
The Five Stroke Roll or Gruppetto	15
The Four Stroke Roll	15
The Single Stroke Roll	16
The Seven Stroke Roll	17
Flam Strokes	18
Drag Strokes	19
Combination ot Strokes	20
Abbreviated Values	21
Elementary Beat Exercise Studies	
Exercise No. 1	22
Exercise No. 2	23
Exercise No. 3	24
Exercise No. 4	25
Exercise No. 5	26
Exercise No. 6	27
Exercise No. 7	28
Exercise No. 8	29
Exercise No. 9	30
Studies in Flams	
Exercise No. 10	31
Exercise No. 11	32
Exercise No. 12	33
Rhythm and the Percussionist	34
A Study in Rhythmical Division	35
Exercise No. 13	36
Exercise No. 14	37
Crush Roll	
Exercise No. 15	38
Exercises in Abbreviated Values	
Exercise No. 16	39
Exercise No. 17	40
Exercise with Scotch Snap and the Reverse	
Exercise No. 18	41
Exercise No. 19	42
PART II—ADVANCED EXERCISE STUDIES	
Exercise No. 20	43
Exercise No. 21	44
Exercise No. 22	45

	Page
Exercise No. 23	46
Exercise No. 24	47
Exercise No. 25	48
Exercise No. 26	49
Exercise No. 27	50
Exercise No. 28	51
Exercise No. 29	52
Exercise No. 30	53
Exercise No. 31	54
Exercise No. 32	55
Exercise No. 33	56
Exercise No. 34	57
Exercise No. 35	58
Exercise No. 36	59
Exercise No. 37	60
Exercise No. 38	61
Exercise No. 39	62
Exercise No. 40	63
Exercise No. 41	64
Exercise No. 42	65
Exercise No. 43	66
Exercise No. 44	68
Exercise No. 45	69
Exercise No. 46	70
Exercise No. 47	71
PART III-MODERN RHYTHMS AS EMPLOYED BY	
CONTEMPORARY COMPOSERS	72
Exercise No. 48	73
Exercise No. 49	74
Exercise No. 50	74
Exercise No. 51	75
Exercise No. 52	76
A Study in Syncopated Rhythm	
Swing Strokes	77
Exercise No. 53	78
PART IV-DOUBLE DRUMMING	79
Exercises for Double Drums and Solo Passages	-
from Most Renown Compositions	79
PART V—FAMOUS DRUM SOLOS	83
PART VI-AN INTRODUCTION TO TYMPANI	88
Examples of Tympani	89
Correct and incorrect positions of holding	
Tympani Sticks	90
Exercises for Tympani	91
MUSICAL VOCABULARY	95

No. 9



A study in abbreviated quarter, eighth, and sixteenth notes.

* The measures between letter C and D are purposely divided for quick eye training.



No. 16

