

3 STROKE OPEN RUFFS FROM THE DOWNBEAT (RIGHT HAND LEAD)



AROUND THE DRUMS



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



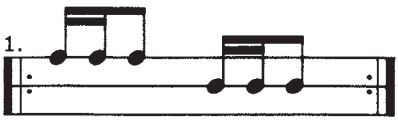
S.T.T.
Snare
L.T.T.



(RIGHT HAND LEAD, LEFT HAND LEAD)



AROUND THE DRUMS



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



S.T.T.
Snare
L.T.T.



4 STROKE OPEN RUFFS FROM THE DOWNBEAT

(RIGHT HAND LEAD)

2/4
R L R L R L R L

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

10.

S.T.T.
Snare
L.T.T.

11.

S.T.T.
Snare
L.T.T.

12.

4 STROKE OPEN RUFFS FROM THE UPBEAT

(LEFT HAND LEAD FROM UPBEAT)

2/4
R L R L L R L

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

5 STROKE ROLLS FROM THE DOWNBEAT (SINGLE STROKES, RIGHT HAND LEAD)

2/4
4/4
R L R L R

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

10.

S.T.T.
Snare
L.T.T.

11.

S.T.T.
Snare
L.T.T.

12.

5 STROKE ROLLS FROM THE UPBEAT (SINGLE STROKES, RIGHT HAND LEAD FROM UPBEAT)

2/4
4/4
R L R L R

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

9 STROKE ROLLS FROM THE DOWNBEAT (SINGLE STROKES, RIGHT HAND LEAD)

3/4
R L R L R L R L R

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

10.

S.T.T.
Snare
L.T.T.

11.

S.T.T.
Snare
L.T.T.

12.

9 STROKE ROLLS FROM THE UPBEAT (SINGLE STROKES, RIGHT HAND LEAD FROM UPBEAT)

3/4
R L R L R L R L R

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

S.T.T.
Snare
L.T.T.

3.

4.

S.T.T.
Snare
L.T.T.

5.

S.T.T.
Snare
L.T.T.

6.

7.

S.T.T.
Snare
L.T.T.

8.

S.T.T.
Snare
L.T.T.

9.

SINGLE PARADIDDLES

There are four "pure" single paradiddles, where the diddles are placed in different positions. Perhaps FORM A, with the diddles at the end, is the one most commonly thought of as *the* single paradiddle, but the other forms B, C, and D are equally important.

FORM A, DIDDLES AT THE END

2/4
 R L R R L R L L

AROUND THE DRUMS

1.	S.T.T. Snare L.T.T.	2.	S.T.T. Snare L.T.T.	3.
4.	S.T.T. Snare L.T.T.	5.	S.T.T. Snare L.T.T.	6.
7.	S.T.T. Snare L.T.T.	8.	S.T.T. Snare L.T.T.	9.
10.	S.T.T. Snare L.T.T.	11.	S.T.T. Snare L.T.T.	12.

FORM B, DIDDLES AT THE START

2/4
 R R L R L L R L

AROUND THE DRUMS

1.	S.T.T. Snare L.T.T.	2.	S.T.T. Snare L.T.T.	3.
4.	S.T.T. Snare L.T.T.	5.	S.T.T. Snare L.T.T.	6.
7.	S.T.T. Snare L.T.T.	8.	S.T.T. Snare L.T.T.	9.

DOUBLE PARADIDDLES

There are six "pure" double paradiddles where the diddles are placed in different positions. FORM A, with the diddles at the end is the one most commonly thought of as *the* double paradiddle, and it is the only form that is notated around the drums.

FORM A, DIDDLES AT THE END

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

3.

S.T.T.
Snare
L.T.T.

4.

FORM A WITH 1/16 NOTE TRIPLETS

AROUND THE DRUMS

1.

S.T.T.
Snare
L.T.T.

2.

3.

S.T.T.
Snare
L.T.T.

4.

Try exploring patterns around the drums with the other five forms of the double paradiddle as follows:

FORM B =

C =

D =

E =

F =

Note: Be sure to use the sixteenth triplet rhythm as well.