

FIRST MOVEMENT

READING & ROLLING

When the hi-hat is omitted, as it most often is, either don't play it, or play it at any time you feel it's comfortable and appropriate. Also, feel free to divide the snare part between the snare, tom-toms and cymbals, as you see fit.

All metronome indications are approximations that should be considered optional. Not every page has a metronome marking – some just indicate moderate or fast, etc.

IMPORTANT: At the corner, on the bottom of each page is the approximate time I feel it should take to play that page after the music has been thoroughly developed. As previously stated, some readers will be able to complete the page in a faster time, while others may need a few extra seconds, or even longer.

NOTE: The hi-hat part is marked with an X, and usually placed on the stem of the bass part. However, it's mostly not indicated at all, in which case the reader can once again incorporate it as he or she sees fit. In several places, however, especially when the reading is focused on rock or jazz coordination, there is a fourth leger line above or below the bass specifically for the hi-hat part.

OPENING

RUBATO

Cymb. Snare Bass

9 AD LIB. MOD. WALTZ TIME

31 SLIGHTLY FASTER

39 p CRESC. POCO A POCO

44 SLIGHTLY FASTER

52 VERY FAST (IN ONE)

Segue

SNARE READING WITH BASS

NOTE: When the hi-hat part is omitted, either don't play it, or play it at any time you feel it's appropriate and comfortable.

$\text{♩} = 70$

Snare
Bass

1
7
13
19
24

mp
mf
f
POCO A POCO CRESC.
f

Direct segue
35 secs

$\text{♩} = 70$

Snare
Bass

7
13
19
25

mf
p
mf
p
f
p
f

Segue
35 secs

SNARE/BASS BASED ON RAVEL'S BOLERO FRONTWARDS THEN BACKWARDS

♩ = 70

3 3 3 3 3 3 3 3

Snare
Bass

ppp *CRESC. POCO A POCO*

4 3 3 3 3 3 3 3 3 3 3 3

7 3 3 3 3 3 3 3 3 3 3 3

10 3 3 3 3 3 3 3 3 3 3 3 3 3

13 3 3 3 3 3 3 3 3 3 3 3 3 3

16 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fff *DECRESC. POCO A POCO*

19 3 3 3 3 3 3 3 3 3 3 3 3 3 3

22 3 3 3 3 3 3 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SHOW CHART IN CUT-TIME

FAST 2

Cymb.
Snare
Bass

The musical score is written for three percussion parts: Cymbal, Snare, and Bass. It is in cut-time (2/4) and marked 'FAST 2'. The score consists of 65 measures, with measure numbers 9, 17, 23, 31, 41, 47, 53, 59, and 65 indicated on the left. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks (>) and section markers labeled A, B, and C. The score concludes with a 4-measure rest (marked with a double bar line and the number 4) and a 2-measure rest (marked with a double bar line and the number 2).

Direct segue
1 min 25 secs

SNARE / BASS IN CUT-TIME

♩ = 100-110

Snare
Bass

mf SEMPRE

5

9

13

17

21

25

29

33

37

Segue
55 secs