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ABOUT THIS BOOK

The purpose of this book

is to have a very fine detailed look at the drum parts to the albums *Drop* and *Circles*. Obviously if you haven't already got both of these albums, you are going to need to get them for this package to make the most sense. The albums are available in full-quality FLAC and MP3 downloads as well as physical CD from www.burningshed.com. By purchasing the albums from this store, you will be directly supporting Gavin Harrison & 05Ric.

The included DVD disc is a double sided disc, which means there is content on both sides. One side features demonstrations from the album *Drop*, and the opposite side has demonstrations from the album *Circles*. Both sides have lots of extra discussions and other material. The side that has *Circles* on it also has an "extras" folder that you can access by opening the disc inside your computer (via the desktop). From there, look for the extras folder. Inside that folder you will find a selection of play-along tracks (in MP3 format) of some of the songs from both albums with and without a click track.

Have fun.

RECOMMENDATIONS

Here's how I'd recommend

that you approach this book/DVD to get

the most out of it.

First listen to a song on the album a few times. Then watch the demonstration/explanation on the DVD of that song. Then listen to that song on the album again and follow along with Terry's transcription of that song. Spend some time with it and break it down into small sections. It isn't a race to get through the whole thing in one day!

Go to your drums and play some of those rhythms and ideas. Some of the songs have play-along tracks, so load them into your player or computer and play along. Record yourself and listen back, repeating it many times. See if you can come up with other rhythms and fills of your own and experiment with them. If inspirational ideas come out of your experiments, record them and write them down for later development. At this point, move onto the next song.

Trying to follow through all 19 transcriptions and the entire DVD in one sitting is way too much to digest. You'll probably get swamped with information overload, and then never really come back to the book. Treat it as 19 different studies and try to get the most out of each piece.

CHORUS

R L R L

L L R L R L

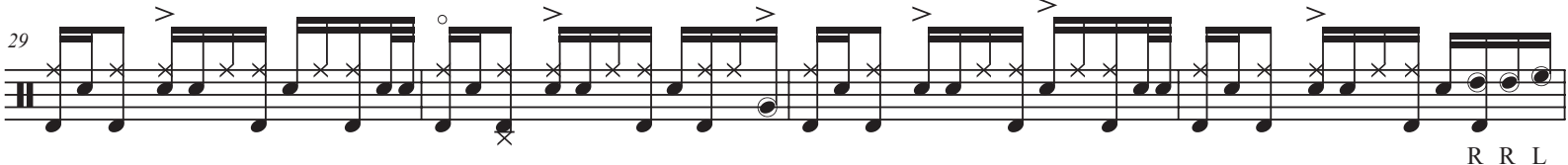


UNSETTLED

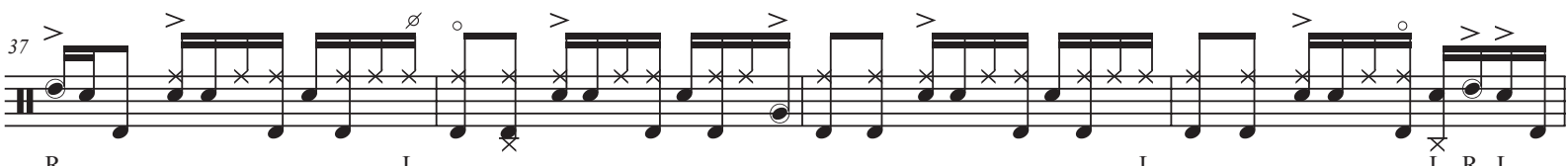
UNSETTLED

VERSE

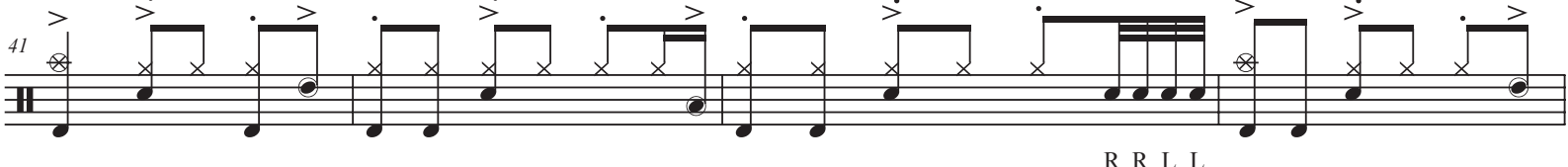
25  L L L

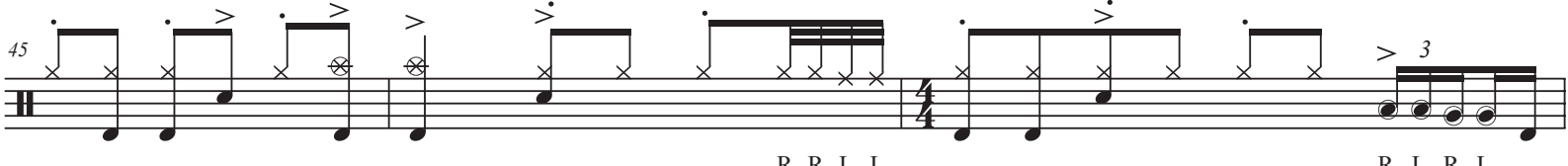
29  R R L

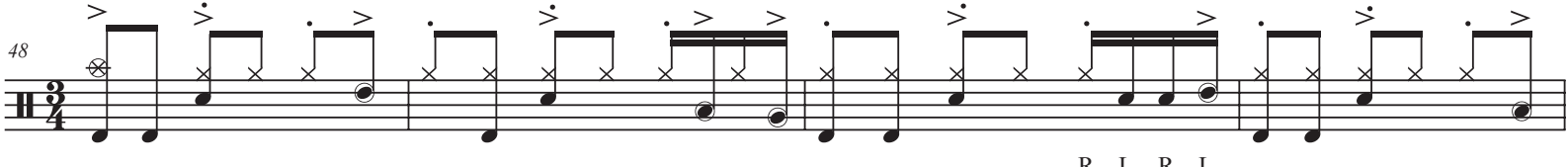
33  R L L L

37  R L L L R L

CHORUS

41  R R L L

45  R R L L R L R L

48  R L R L

UNSETTLED

52

L R R L L R L R L R L

VERSE

55

L L R L L

59

L R

63

L L R L L

67

L R L R L

CHORUS

71

R R L L

75

L L R L R L