

# REALISTIC ROCK FOR KIDS



**This book is lovingly dedicated to my kids, Nicholas and Bianca,  
and all the kids and future drummers of the world!**

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**GRADUATION CERTIFICATE!**

Hi, my name is  
**Carmine Appice**, and welcome to  
**REALISTIC ROCK  
FOR KIDS.**

Starting today, I will teach you how to play drums!  
Soon you'll be playing along with your favorite songs or  
your own band! This book shows you how to play rock 'n' roll  
drums the **quick and easy way!** I've included two  
practice CDs to help you understand and apply the lessons.

So, the sooner we start,  
the sooner you'll learn.

**LET'S  
ROCK!**



## THE BASICS

Here are the note and rest values  
used in this book:

Quarter notes = one beat = quarter-note rest

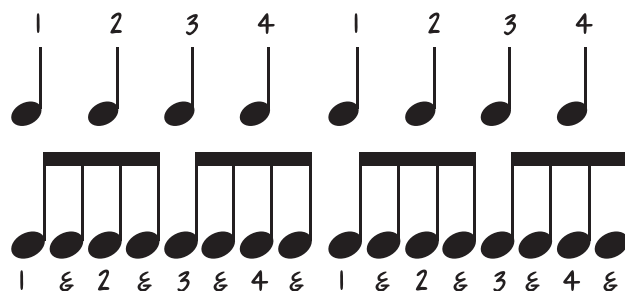
Eighth notes = half of a beat = eighth-note rest

**COUNTING:** We use numbers when we count each note.

The quarter notes have a different count from the eighth notes.

Count each quarter note with each number: 1, 2, 3, 4.

With the eighth-note count, you will notice an "&" between each number:  
1 & 2 & 3 & 4 &. On CD 1, I will play an example of quarter and eighth notes  
and will count them for you.



**RESTS:** When you see a rest , it means you should "say it" and not "play it."

**Example:** If we want to rest on number 2 and play numbers 1, 3, 4, it would look like this:

1 REST 3 4. As you can see, you leave out beat 2 and tap beats 1, 3, 4.

**A MEASURE or BAR:** A measure is a total of four beats counted 1, 2, 3, 4.

**MUSIC LINES:** For most of the book, there are three lines  
that show us what drums we are going to play.

**LINE 0** is the TOM-TOM.

**LINE 1** is the HI-HAT (HH).

**LINE 2** is the SNARE DRUM (SD).

**LINE 3** is the BASS DRUM (BD).

Here is what they look like:

TOM LINE 0	
HH LINE 1	
SD LINE 2	
BD LINE 3	



# EIGHTH-NOTE GROOVES

## EIGHTH NOTES

### EIGHTH-NOTE GROOVES

Next we will play eighth notes between our hands and feet. These notes are counted **1 & 2 & 3 & 4 &**. Listen to the CD for help. I've written out nine exercises with two repeat marks for each pattern. Play each beat over and over, and pay attention to the eighth-note rests.

**One more thing:** On the CD there is a click to help you with the tempo. I'll play along with you. After I play for four bars with the click, the click will keep playing, and that's where you play along with it. I will be counting along with each exercise.

HERE WE GO!



▶

▶

▶

1.

24

25

26

HH

SD

BD

1

2

3

CLICK

• • • •

NOW YOU...

• • • •  
1 2 3 4

▶ TRACK 27: COMPLETE EX. 1 ALL TOGETHER

/ %	/ %	/ %
/ %	/ %	/ %