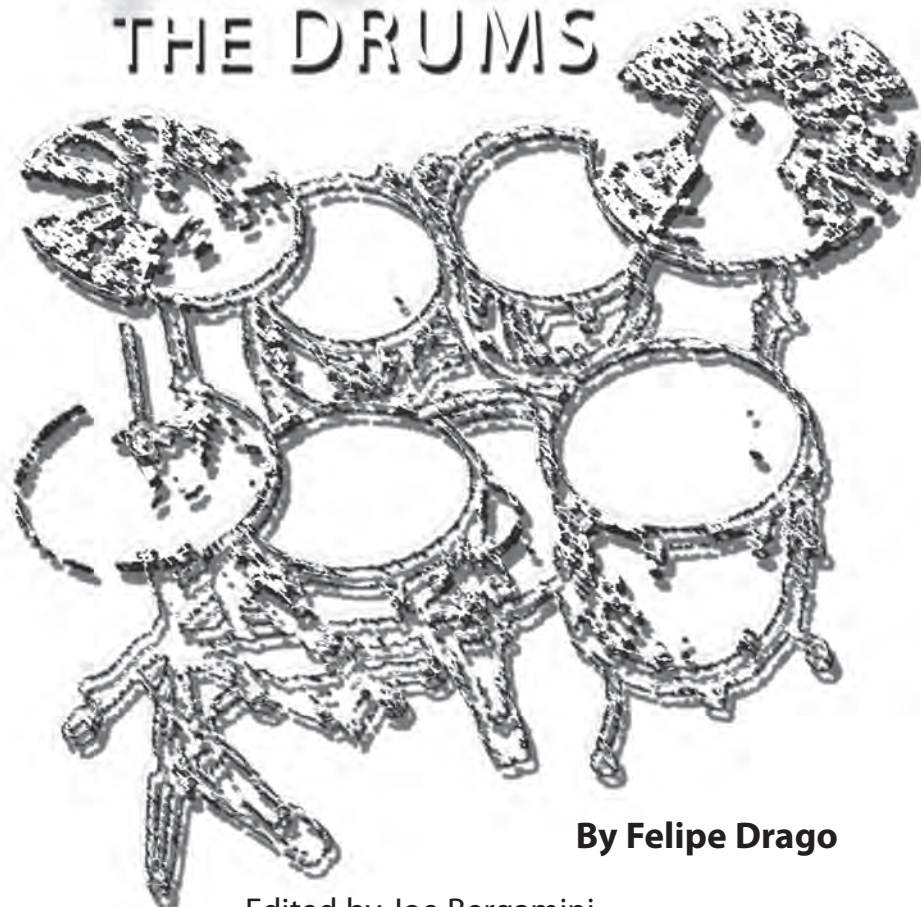


PLAY

THE DRUMS



By Felipe Drago

Edited by Joe Bergamini

Executive producers: Dom Famularo and Joe Bergamini

Layout and music engraving by Rick Gratton

Cover design by Rick Gratton

Additional editing by Dave Black

Technical assistance: Mike Hoff

Original artwork for the unit titles by Maureen Brown

All photos and videos courtesy of the author

All songs written and performed by Cherry White (www.cherrywhitemusic.com)

Russell Jones - guitars

Ralph Beeby - bass

Felipe Drago - drums



www.wizdom-media.com

WIZDOM MEDIA LLC

48 Troy Hills Rd, Whippany NJ 07981

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Felipe Drago

www.felipedrago.com

Felipe has been playing drums since 1984, turning pro in 1989. He graduated from Musicians Institute (MI), home of the Percussion Institute of Technology (PIT), in Los Angeles, California in the Professional Percussion Player Program in March 1996. Since 1986 he has participated actively in musical groups, working on the stage, in the studio and teaching. His travels include tours of Brazil, Argentina, the South of the USA, and Europe.



Felipe started teaching in 1992, and in 1995 relocated to the USA to study at MI. After graduating, he worked with various artists, in recording sessions and as a teacher at the Eubanks Conservatory of Music and Arts, where in September of 1996 he became the Percussion

Department Director. Returning to Brazil in 1998, Felipe started to develop his own teaching method, using his experience as a student at MI and private lessons, and as a teacher. He has written material for absolute beginners covering rock drumming, rudiments, playing techniques and rhythmic reading. All the material uses Accelerative Learning Techniques. These methods were used in the schools where he taught in Brazil.

From 2004 until 2012 Felipe was a very active collaborator of the magazine *Modern Drummer Brasil*. In 2006 Felipe decided to relocate to London in search of new horizons, new challenges and new musical opportunities. Since then Felipe has been teaching, doing session work and live performances. From 2007 until 2012, he was part of the teaching team at The Planet Drum, following which he opened his own teaching practice.

Since 2011 Felipe has been an active member of the rock outfit Cherry White (www.cherrywhitemusic.com) who are being considered the new bearers of the classic rock banner, having recorded two EPs and one full album which have been very well received by the press. In October 2013 Felipe began studying with drummer extraordinaire, drum ambassador and educator Dom Famularo. In March 2014 Felipe went to Paris for the Vic Firth's Private Drum Teachers Seminar, led by Mr. Famularo (and with the presence of the legendary Vic Firth himself). In June of that same year Felipe spent a whole week at the WizDom Drumshed in Long Island, NY with Dom for a period of one-to-one coaching. In 2015, Felipe became a member of the SABIAN Education Network.

Dom Famularo has become more than just a teacher to Felipe; he has become a coach and mentor. Dom has recognized in Felipe competence, capacity and passion in his work, making him part of his selected team of educators and referring him to the education teams of Vic Firth Sticks and Evans Drumheads, two major drum manufacturing companies who are serious about drumming education.

Felipe is a certified representative of Dom's Wizdom Drumshed in London, opening its first franchise in the UK.

ABOUT THE DISC

The included disc is a data disc containing MP3 (audio) and MP4 (video) files. The MP3s are in the root directory of the disc, and the disc should play like a normal CD in most current CD and DVD players. If the MP3s do not play in your CD player, simply place the disc in your computer and import the tracks into iTunes or your favorite music software. You can also play them with Windows Media Player.

The videos are contained in a directory entitled "Play the Drums videos." You will need to place the disc in your computer to access the video files, which are in MP4 format. They will play with QuickTime, Windows Media Player, and many other video player software programs.

All the audio and video files contain the unit and example number to which they refer in the file name.

The following icons are used in the book next to examples that have a play-along track (audio) or video demonstration:



This icon means there is an accompanying play-along audio MP3 that goes with this example.



This icon means there is a video demonstration MP4 file on the disc.

AUDIO TRACK LISTING (MP3s)

These files are located in the top directory of the included data disc. They will play like a normal CD in newer CD/MP3 players.

Please note: The examples referred to in the MP3 titles are in the "Play" section of each unit.

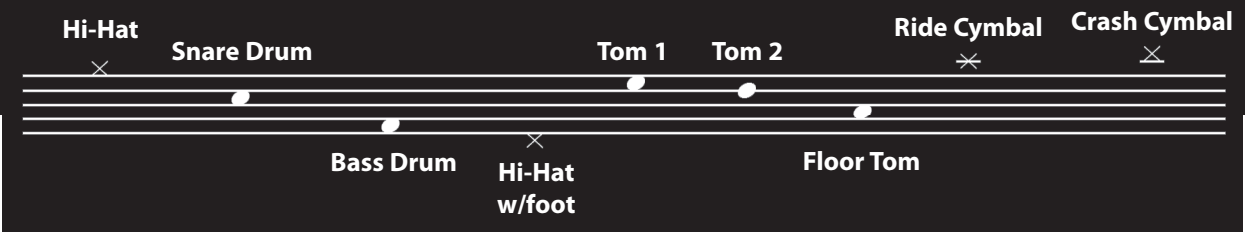
-
- | | |
|--|---|
| 1. Half the Time (Unit 1, Example 4, 80 BPM) | 16. You Need to Move (Unit 2, Example 12, 60 BPM, no drums) |
| 2. Half the Time (Unit 1, Example 4, 80 BPM, no drums) | 17. Job in Mind (Unit 3, Example 1, 40 BPM) |
| 3. The Other Half (Unit 1, Example 6, 80 BPM) | 18. Job in Mind (Unit 3, Example 1, 40 BPM, no drums) |
| 4. The Other Half (Unit 1, Example 6, 80 BPM, no drums) | 19. Riding Bikes (Unit 3, Example 10, 40 BPM) |
| 5. Half and Half (Unit 1, Example 10, 80 BPM) | 20. Riding Bikes (Unit 3, Example 10, 40 BPM, no drums) |
| 6. Half and Half (Unit 1, Example 10, 80 BPM, no drums) | 21. Do It Better (Unit 3, Example 14, 40 BPM) |
| 7. Sully Street (Unit 2, Example 4, 60 BPM) | 22. Do It Better (Unit 3, Example 14, 40 BPM, no drums) |
| 8. Sully Street (Unit 2, Example 4, 60 BPM, no drums) | 23. Serenade (Unit 4, Example 3, 50 BPM) |
| 9. Superman (Unit 2, Example 6, 60 BPM) | 24. Serenade (Unit 4, Example 3, 50 BPM, no drums) |
| 10. Superman (Unit 2, Example 6, 60 BPM, no drums) | 25. Take it Slow (Unit 4, Example 10, 50 BPM) |
| 11. Don't Hold Me Back (Unit 2, Example 7, 60 BPM) | 26. Take it Slow (Unit 4, Example 10, 50 BPM, no drums) |
| 12. Don't Hold Me Back (Unit 2, Example 7, 60 BPM, no drums) | 27. Free to Bounce (Unit 4, Example 11, 50 BPM) |
| 13. Empty City (Unit 2, Example 11, 60 BPM) | 28. Free to Bounce (Unit 4, Example 11, 50 BPM, no drums) |
| 14. Empty City (Unit 2, Example 11, 60 BPM, no drums) | 29. Elsa Winthrop (Unit 4, Example 19, 50 BPM) |
| 15. You Need to Move (Unit 2, Example 12, 60 BPM) | 30. Elsa Winthrop (Unit 4, Example 19, 50 BPM, no drums) |
-

VIDEO LISTING (MP4s)

These files are located in the "Play the Drums videos" folder of the included data disc.

Unit 1: Play #1 Unit 1: Play #4 Unit 1: Play #6 Unit 1: Play #9 Unit 1: Play #14 Unit 1: Coordination #1 Unit 1: Coordination #3 Unit 1: Coordination #5 Unit 1: Coordination #15 Unit 1: Reading #1 Unit 1: Reading #2 Unit 1: Reading #4 Unit 1: Fun #1 Unit 1: Fun #3 Unit 1: Fun #6 Unit 2: Play #4 Unit 2: Play #6 Unit 2: Play #15 Unit 2: Play #17 Unit 2: Coordination #1	Unit 2: Coordination #3 Unit 2: Coordination #5 Unit 2: Coordination #15 Unit 2: Reading #2 Unit 2: Reading #4 Unit 2: Reading #6 Unit 2: Fun #9 Unit 2: Fun #13 Unit 2: Fun #15 Unit 2: Extra Practice #2 Unit 2: Extra Practice #3 Unit 2: Extra Practice #6 Unit 2: Extra Practice #8 Unit 3: Play #5 Unit 3: Play #9 Unit 3: Play #15 Unit 3: Play #19 Unit 3: Coordination #1 Unit 3: Coordination #3 Unit 3: Coordination #5	Unit 3: Coordination #15 Unit 3: Reading #1 Unit 3: Reading #3 Unit 3: Reading #7 Unit 3: Fun #4 Unit 3: Fun #7 Unit 3: Fun #12 Unit 3: Extra Practice #4 Unit 3: Extra Practice #9 Unit 3: Extra Practice #13 Unit 4: Play #10 Unit 4: Play #14 Unit 4: Coordination #1 Unit 4: Coordination #5 Unit 4: Reading #2 Unit 4: Reading #3 Unit 4: Fun #6 Unit 4: Fun #8 Unit 4: Extra Practice #1 Unit 4: Extra Practice #4
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Drum Key



Foreword

Dom Famularo

Dedication is a word that must be seen and shown! Felipe Drago clearly set the path of his constant desire to learn and grow. He wanted to always *Play the Drums*—and be the best he could!

A native of Brazil, performing and teaching there for many years, Felipe moved to London, England, to further his goals. He contacted me to push himself to understand more about his playing and education goals. He flew to Long Island, New York for seven days of lessons at my studio, studying for eight hours a day. He has continued to study as we use Skype to bridge the gap from London to New York! His teaching commitment with a full student schedule keeps him active in sharing what he continues to learn! This is the cycle to not only empower your students, but to constantly keep your skills at the highest level!

Felipe continues to perform with his band and takes on new students. This is dedication! He shows it in every day he embraces music! He put this book together to inspire his students to acquire the skills to *Play the Drums* as fast as they can, to experience the joy he finds in drumming!

You will learn from the videos and audio included with this book. Feel the joy in playing drums and seek your own level of dedication to show others how you *Play the Drums*!

Dom Famularo
Drumming's Global Ambassador
www.domfamularo.com

Joe Bergamini

We are pleased to introduce Felipe Drago's *Play the Drums* as the latest addition to Wizdom's growing catalog. This book will help you get started playing the drums right away!

Felipe is an experienced teacher and his expertise comes through with this book. The book presents the basics of drumming in an organized and simple way. There are four units, with each one divided into Play, Coordination, Reading, Theory, and Fun. These sections cover the specific concepts needed to get a basic understanding of playing the drums.

- Play: These are the basic beats in each unit.
- Coordination: These beats will help you to learn to coordinate your limbs to play the drumset.
- Reading: These exercises will help you learn to read basic drum music.
- Theory: This section explains the various note and rest values and other concepts in the book.
- Fun: Here we put it all together and play some fun beats!

Later units in the book add a section called Extra Practice, which contains some additional, slightly more advanced concepts. One of the coolest things about this book is that Felipe has included 30 play-along tracks for you to have fun playing these beats and fills to music, and 62 videos demonstrating examples from the book. These will really help you learn to play the drums quickly.

Don't forget: Finding a good drum teacher will help you move ahead even faster.

Have fun learning with this great book.

Joe Bergamini
www.joebergamini.com

Play the Drums



Count
1 2 3 4



Drum Key

Hi-Hat	Snare Drum	Bass Drum



1.

5.

2.



6.

3.

7.



4.

8.

Hi-Hat	Snare Drum	Bass Drum	Tom 1	Ride Cymbal



9.

Musical notation for exercise 9 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).



10.

Musical notation for exercise 10 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).

11.

Musical notation for exercise 11 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).

12.

Musical notation for exercise 12 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).

13.

Musical notation for exercise 13 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).



14.

Musical notation for exercise 14 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).

15.

Musical notation for exercise 15 in 4/4 time. The first measure contains four eighth notes: Hi-Hat (1), Snare Drum (2), Bass Drum (3), and Tom 1 (4). The second measure contains four eighth notes: Snare Drum (1), Bass Drum (2), Tom 1 (3), and Ride Cymbal (4).

Coordination

Don't try to rush, be patient & enjoy the moment.

Use a metronome, start slow and work on your speed gradually.

Count out loud.

Take your time and have fun!

Drum Key

Snare Drum Hi-Hat w/foot

R= Right Hand
L= Left Hand

Single Stroke



1.

R L R L

2.

L R L R

Double Stroke



3.

R R L L

4.

L L R R

Paradiddle



5.

R L R R L R L L

6.

R R L R L L R L

Snare Drum

Hi-Hat w/foot **Bass Drum**

7.

R L L R L R R L

8.

R L R L L R L R

9.

R R B L

10.

L L L R

11.

R L L L

12.

L R B R

13.

R R R B L L L L

14.

R L R L R R L L



15.

R L R L L R L L

Reading

Don't try to rush, be patient & enjoy the moment.
Use a metronome, start slow and work on your speed gradually.
Count out loud.
Take your time and have fun!

Drum Key

Snare Drum	Quarter Note Rest	Half Note Rest	Whole Note Rest



1.

1 2 3 4 1 2 3 4



2.

1 2 3 4 1 2 3 4

3.

1 2 3 4 1 2 3 4



4.

1 2 3 4 1 2 3 4