

ANATOMY

of a drum solo



neil peart

Anatomy of a Drum Solo

Produced by Paul Siegel and Rob Wallis

Written by Neil Peart
with Paul Siegel and Rob Wallis

Director Matthew Wachsman

Edited by Phil Fallo

Line Producer Dan Welch

Assistant Director Alfonse Giordano

Associate Producer Taryn Grimes-Herbert

Lighting

Mike Bollacke
John Frazee

Audio Engineer Paul Northfield

2nd Audio Engineer Sean McClintock

Video Engineer Ralph Umhoefer

Floor Manager Glenn Banning

Cameras

Dan Welch
Michael Bollacke
Carlos Rios

ENG Sound Greg McKean

Jib Operators

John "Kosmo" Kosmaczewski
Carlos Rios

Neil Peart's Drum Tech
Lorne Wheaton

Truck Driver
George Steinert

Production Assistants

Jill Durnin
George Steinert
Juan Medina
Steve Race

Videotaped at

Allaire Studios
Shokan, NY

Studio Manager Mark McKenna

Edited at Chez Fallo

Audio Remix

Paul Northfield
Sean McClintock

"Der Trommler"

Mixed by Richard Chycki and Alex Lifeson

Still Photography Andrew MacNaughtan

Additional Still Photography

Greg McKean, Paul Siegel

Research Consultant Bruce Klauber

Neil Peart uses:

Sabian cymbals
Drum Workshop drums
Pro Mark drumsticks
Remo heads

Mics provided courtesy of Shure Microphones

Production Staff and Equipment

provided through New York Video Crews
<http://newyorkvideocrews.com>

Drum Transcriptions

by Steve Ferraro

Additional Archive Photos and Footage

Courtesy of the Bruce Klauber Collection



The Producers wish to thank
Bruce Klauber, Ryan Smith, Jordan Schlansky,
Pierre Lamoureux, and Allan Weinrib.

Special Thanks to Pegi Cecconi and Bob Farmer,
for their support and invaluable assistance.

Neil would like to thank the following good people:

At DW, Don Lombardi, John Good,
Garrison, Louie, and Javier

At Sabian, Lennie DiMuzio, Bill Morgan, Chris Stankee,
Mark Love and Wayne Blanchard

At Pro-Mark, Maury Brochstein, Pat Brown,
and Kevin Radomski

At SRO/Anthem, Pegi Cecconi, Sheila Posner, Shelley Nott,
Anna LeCoche, Cynthia Barry, Rayanne Lepieszko,
Andy Curran, Bob Farmer, and Randy Rolfe.

On the home front, Jennifer, Keith, Claudia, and Winston.

To Bob Larkin, for saving "Ich Bin Ein Hamburger" for me.

And my longtime creative collaborators Hugh Syme,
Paul Northfield, and Andrew MacNaughtan

Extra special thanks to:

Paul and Rob, for being such great creative partners
and directors on this project

My always supportive parents, Glen and Betty Peart
My brothers and bandmates, Alex and Geddy, and manager Ray

My loyal and conscientious drum-brother, Lorne

And my loving wife, Carrie



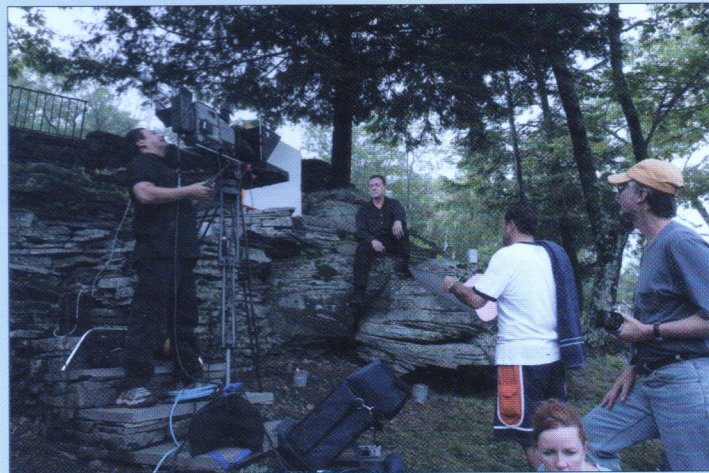




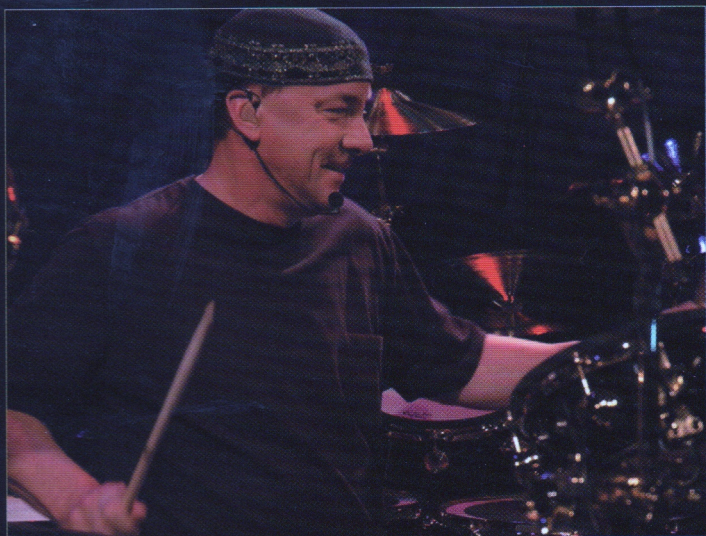




Neil, Paul, Rob







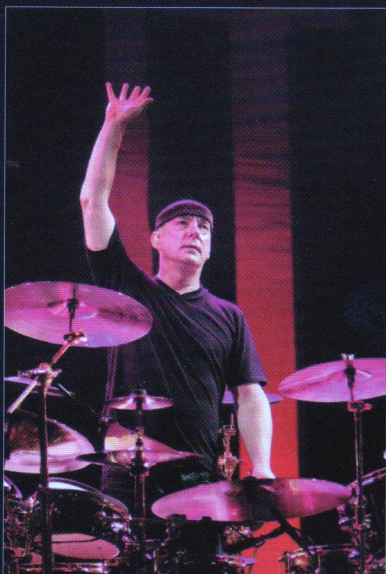
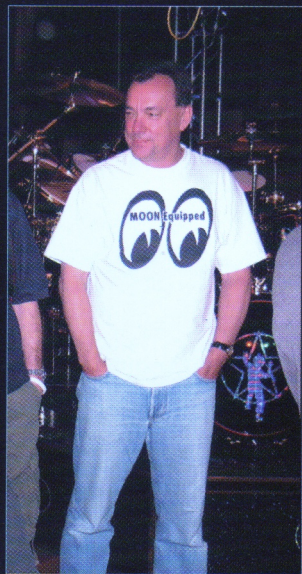
Lorne





Lorne and Paul Northfield







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