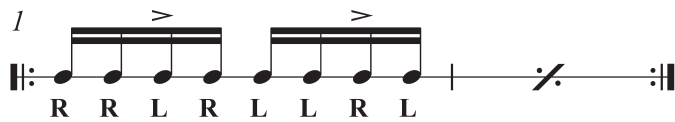


SINGLE PARADIDDLES WITH ACCENTS

FORM A



FORM B



FORM C



FORM D



SINGLE PARADIDDLES PLAYED AS EIGHTH TRIPLETS STARTING AT DIFFERENT POINTS ALONG THE BEAT

FORM A

1 2 3 4

FORM B

1 2 3 4

FORM C

1 2 3 4

FORM D

1 2 3 4

NOTE: Brackets are used to help make clear where exactly each group of single paradiddles begins and ends.

DOUBLE PARADIDDLES

Six forms of the double paradiddle, played as sixteenth notes:

FORM A



FORM B



FORM C



FORM D



FORM E



FORM F



Six forms of the double paradiddle, played as sixteenth note triplets:

FORM A



FORM B



FORM C



FORM D



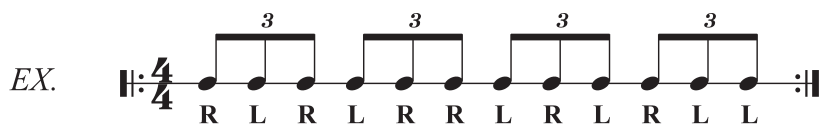
FORM E



FORM F



IMPORTANT: Each form can also be played as eighth note triplets as opposed to sixteenth note triplets, depending on the tempo:



This example shows only Form A.

PART FOUR

PARADIDDLE-DIDDLES

There are two distinct differences between the paradiddle-diddle and the previous paradiddles. First, as the name indicates, the paradiddle-diddle has just one set of pa-ras but two sets of did-dles. As you've seen, the three previous types of paradiddles each contained just one did-dle. Second, the single, double and triple paradiddle each reverse themselves with the lead hand. When replayed, the paradiddle-diddle remains with the same lead hand.

There are six forms with a right hand lead and six forms with a left hand lead:


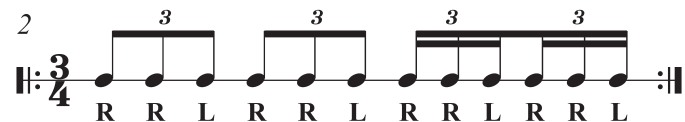
PLAYED AS SIXTEENTH NOTES RIGHT HAND LEAD




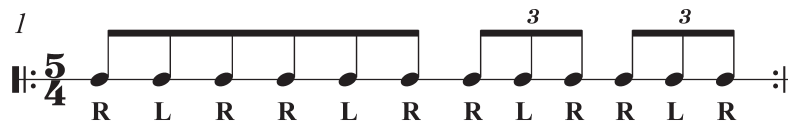
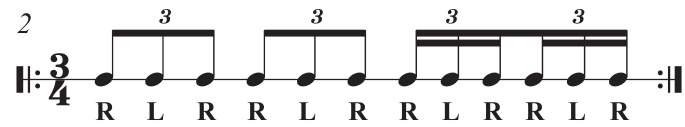
LEFT HAND LEAD




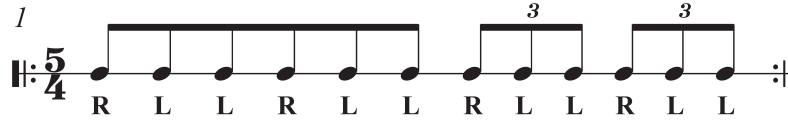
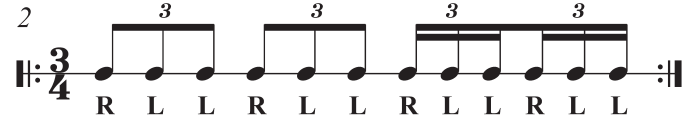
COMBINING THE DIDDLEPA-DIDDLEPA IN DIFFERENT RHYTHMIC PATTERNS


1  2 

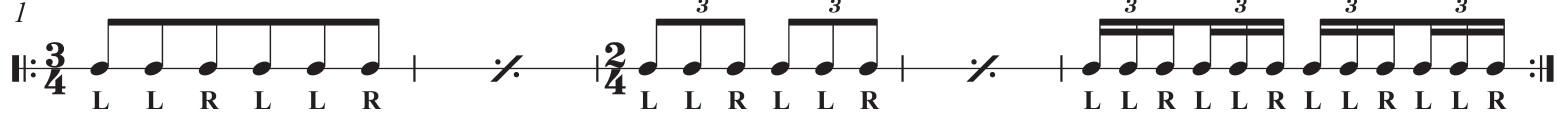
3 


1  2 

3 

1  2 

3 

1 

2 

3 