



Henrique De Almeida - Bio 2018

Professor at the Berklee College of Music, Music Director – *TheDrumSetCoach.com*

Henrique De Almeida holds a **Masters Degree in Music Performance** from The University of Southern Mississippi. He is a graduate of The Berklee College of Music in Boston, MA. He graduated in **Jazz Composition**. He is the leader of his own groups, *The HenJoSal Trio* featuring Berklee Professors Joe Santerre on bass and Sal DiFusco on guitar. He also leads the Jazz Fusion group World News, The Afro-Cuban Trio with pianist Leo Blanco and bassist Joe Santerre and *The Brazilian Jazz Project*. Henrique endorses Humes & Berg drum cases. He is a clinician, for Yamaha Drums, LP Percussion, DW drums, Vic Firth Sticks, Paiste Cymbals, Evans drumheads and Earthworks Microphones and Westone Audio In-ear monitor systems. As an accomplished author and published clinician, Henrique's educational products are often ranked high in *Modern Drummer Magazine* (*most recent 4.5 star- Double Bass Integration for The Jazz Fusion Drummer*) his books are an integral part of the Berklee College of Music curriculum and are currently available through the top publishing companies such Berklee Press, Hall Leonard, Carl Fischer, Amazon.com and online schools such as Drumeo-Canada and TheDrumSetCoach.Com. In 2017 Henrique joined forces with Erika De Almeida to create his own online school - TDSC

Henrique is in high demand as a teacher, personal life coach. A sought after artist Henrique has been approached by shows such as ABC's - "Dancing with The Stars" and other enterprises. He is constantly delivering praised products to the music industry and designing courses for the Berklee College of Music, Percussion Department. Henrique works with some of the biggest names in the TV industry, such as HBO and commercial world to include writing original music for TV campaigns with companies such as Victoria Secret and Australian David Jones Department stores. He has also recorded and toured nationally and internationally with acclaimed USAFA Falconaires Contemporary Jazz Big Band, and The USAFA Rock band Blue Steel. Henrique has performed several times at the prestigious Carnegie Hall. He writes articles for *Modern Drummer Magazine*, performs at music conferences such as PASIC - Percussive Arts Society International Convention, JEN – Jazz Educators Network, and numerous Jazz Festivals around the world. Henrique has performed for The President of the United States, Vice President, and Secretary of Defense. He has performed with an enormous range of artists: David Ellefson (Megadeth) Victor Wooten, Leo Blanco, Steve Hunt (Allan Holdsworth), Bruce Gertz, Dave Samuels, Jerry Bergonzi, Gloria Estefan, Nat Adderley, Bill Cosby, Antonio Hart, Christopher Holiday, Donny McCaslin, Chris Speed, Igor Butman, Dave Valentin, Scotty Barnhart, Tiger Okoshiy, Larry Coryell, Jeff Berlin, Stanton Moore, Billy Cobham, Nelson Rangel, Jeff Narell, Ira Sullivan, Victor Mendonza, Danilo Perez, Phil Wilson, Baron Brown, Matt Garrison, Bill Summers, Hilton Ruiz, Betty Carter, Willie Williams, Nando Lauria, (Pat Metheny Group) Brazilian Pop Stars: Alceu Valenca, Gilberto Gill, Raul De Souza, Luiz Gonzaga, Hermeto Paschoal, also Brian Lynch, Ronnie Matthews, David Williams, Luciana Souza, Katy Webster, and Oscar Kartaia among others.

THE MOELLER TECHNIQUE WORKSHOP

“Beyond The Moeller Technique” by Henrique De Almeida

LESSON 1

Intro to the Moeller stroke motions – *Purpose: develop the proper arm movements slowly and understanding of the “leading-with-the-wrist” concept.*

leading with the wrist – motion – pg.1

down strokes, up strokes, bounce strokes or tap strokes – pg.2

synchronizing the hands by adding ghosted notes – pg.3

synchronizing Moeller strokes with both hands – pg.4

LESSON 2

Developing the Moeller stroke 4 (M4) - *Purpose: develop fluidity with Moeller stroke 4.*

Developing the right hand and left hand – slow-fast-slow – pg.5

The **M4** Routine – intro to endurance exercises – pg.6

Intro to **M4** and **MP4** rolls in duple and triple feel –pg.7

LESSON 3

Developing the Moeller stroke 3 (M3) - *Purpose: develop fluidity with Moeller stroke 3.*

Developing the right hand and left hand – slow-fast-slow – pg.8

The **M3** Routine – intro to endurance exercises – pg.9

Intro to **M3- MP3** and **M3a** rolls in duple and triple feel –pg.10

LESSON 4

Developing the Moeller stroke 2 (M2) - *Purpose: develop fluidity with Moeller stroke 2.*

Developing the right hand and left hand – slow-fast-slow – pg.11

The **M2** Routine – intro to endurance exercises – pg.12

Intro to **M2** and **MP2** rolls in duple and triple feel –pg.13

LESSON 5

Combining and review seven basic Moeller strokes- *Purpose: develop fluidity with seven different Moeller strokes in triple feel. Putting it all together.*

M4-MP4, M3-MP3-M3a, M2-MP2

MATRIX I - Developing seven Moeller stroke rolls in triple feel – pg.14

LESSON 6

Combine and review seven basic Moeller strokes- *Purpose: develop fluidity with seven different Moeller strokes in duple feel. Putting it all together.*

M4-MP4, M3-MP3-M3a, M2-MP2

MATRIX II - Developing seven Moeller stroke rolls in duple feel – pg.15

LESSON 7

Vocabulary phrasing and flow Part I - *Purpose: vocabulary, develop flow, endurance, speed and power.*

Rhythmic Interpretation with various Moeller strokes rolls

Moeller “Melodies” in triple feel – pg.16

Moeller “Melodies” in duple feel – pg.19

LESSON 8

Vocabulary phrasing and flow Part II - *Purpose: develop vocabulary, form, flow and musical*

Developing musical flow, musical phrases and forms with various Moeller stroke rolls

Moeller Etudes in triple feel pg.22

Moeller Etudes in duple feel pg.27

LESSON 9

Time-keeping applications with the Moeller technique- *Purpose: Demonstrate musical possibilities in the time keeping area, using the Moeller technique to better execute faster rhythms with ease. At this point, students and teachers should research and select songs for demonstration of musical applications of the Moeller technique on time keeping, fills and solo improvisation.*

- Possibilities with 16th note feel pg.32
- Possibilities with 8th note triplets pg.33
- Possibilities with Brazilian rhythms pg.34
- Moeller advanced groove ideas pg.35
- Research & developing your own ideas pg.36

LESSON 10

Developing coordination and drum set orchestration of various Moeller strokes

Purpose: develop endurance, coordination, creativity, chart reading, rhythmic interpretation, orchestration, time, tempo, feel, touch, styles, repertoire, improvisation, polyrhythms and more.

- Rock - drum set etude I in double feel pg. 37
- New Orleans - drum set etude II in double feel pg. 39
- Jazz Fusion - drum set etude III in triple feel pg. 41
- Jazz Fusion in 5/4 with feet ostinato - drum etude IV double feel pg.43
- Jazz Waltz – drum set etude in triple feel V pg. 45
- Jazz Fusion – double bass integration drum set etude VI using quintuplets –pg.47
- Jazz Fusion – double bass integration drum set etude VII using septuplets –pg.48
- Jazz Fusion – double bass integration drum set etude VIII in double feel –pg.49

LESSON 11

Intro to Hybrid-Moeller - advanced strokes - *Purpose: present a technical challenge by demonstrating musical possibilities with advanced and unusual accent placement for solos, fills and improvisational applications.*

- MH5, MHP5, MH5A, MHP5A pg. 51
- MH6, MHP6 pg.52
- MH7, MHP7, MH7A, MHP7A pg. 52
- MH8, MHP8 pg. 53
- MH9, MHP9, MH9A, MHP9A pg.53
- MH12, MHP12 pg.54
- MH16, MHP16 pg.54

LESSON 12

Intro to Hybrid-Moeller – Melodies - *Purpose: develop flow, endurance, speed and power with advanced and unusual accent placement for solos, fills and improvisational applications.*

- Hybrid Melody 1 in triple feel pg. 55
- Hybrid Melody 2 in double feel pg. 56
- Hybrid Melody 3 in triple feel pg. 57

LESSON 13

Rhythmic Interpretation with various Moeller strokes - *Purpose: demonstrate advanced rhythmic interpretations inspired by the great swing era drummers such as Buddy Rich, Louis Bellson and Gene Krupa*

- “Old School Fast Swing” pg. 58

LESSON 14

Oscillating Moeller strokes - *Purpose: demonstrate examples of Moeller stroke rolls that change velocity in time.*

Etude 1 pg. 59

Etude 2 pg. 59

Etude 3 pg. 60

LESSON 15

Advanced Moeller strokes warm-ups - *Purpose: present smart quick warm up ideas to develop the basic fundamental Moeller strokes to a much higher level.*

M2 advanced warm-up pg. 61

M3 advanced warm-up pg. 62

M4 advanced warm-up pg. 63

LESSON 16

Advanced Moeller strokes warm-ups from: *Purpose: present smart quick warm up ideas involving a plethora of techniques in one sitting.*

"The Ultimate Hand Technique Workshop" book pg. 64

LESSON 1

Ex. 1

The Moeller Stroke/Motions

leading with the wrist - motion

D = down stroke
B = bounce stroke
U = up stroke

M2

D U D U D U D U

M3

D B U D B U D B U D B U D B U D B U D B U D B U

M4

D B B U D B B U D B B U D B B U D B B U D B B U D B B U D B B U

Note: Bounce stroke (B) becomes a Tap stroke (T) if playing slow

“I was not taught about things like the Moeller technique and the importance and the different body *motions* until much later. That is why I think that my studies with Freddie Grubber and Jim Chapin was a big deal for me. It was a big change for me to get into that stuff as well.”

“The Moeller technique helps me to relax and play the time with a good feel, more organically, and allows me to dictate the time by motion.”

“By simply utilizing the Moeller technique it helps dictate a “flowing motion” and helps you being really fluid. The Moeller motion puts me into the time, it makes me be the time so that I can actually express it, without trying to force it, or think about where the time is, from a counting standing point.”

- Dave Weckl

LESSON 1

Ex. 2 The Moeller Stroke/Motions Part I

down strokes, up strokes, bounce strokes or tap strokes

M2

R R R R R R R R R R R R R R

M3

R R R etc

M4

R R R R etc

M2

L L L L etc

M3

L L L etc

M4

L L L L etc