

1/16 NOTE VARIATIONS FOR SNARE DRUM (Bass Drum Part Included)

1.

Cymbal
Snare
Bass

2.

3.

Cymbal
Snare
Bass

4.

5.

Cymbal
Snare
Bass

6.

7.

Cymbal
Snare
Bass

8.

9.

Cymbal
Snare
Bass

10.

11.

Cymbal
Snare
Bass

12.

13.

Cymbal
Snare
Bass

14.

15.

Cymbal
Snare
Bass

16.

17.

Cymbal
Snare
Bass

18.

1/16 NOTE PATTERNS FOR BASS DRUM - IN 2/4 TIME (Snare Drum Played on the Count of Two)

The image displays 32 numbered musical staves, each representing a 1/16 note pattern for the bass drum in 2/4 time. The patterns are arranged in a grid of 8 rows and 4 columns. Each staff includes a drum set legend for Cym., Snare, and Bass. The patterns are as follows:

- 1. Cym. Snare Bass
- 2. Cym. Snare Bass
- 3. Cym. Snare Bass
- 4. Cym. Snare Bass
- 5. Cym. Snare Bass
- 6. Cym. Snare Bass
- 7. Cym. Snare Bass
- 8. Cym. Snare Bass
- 9. Cym. Snare Bass
- 10. Cym. Snare Bass
- 11. Cym. Snare Bass
- 12. Cym. Snare Bass
- 13. Cym. Snare Bass
- 14. Cym. Snare Bass
- 15. Cym. Snare Bass
- 16. Cym. Snare Bass
- 17. Cym. Snare Bass
- 18. Cym. Snare Bass
- 19. Cym. Snare Bass
- 20. Cym. Snare Bass
- 21. Cym. Snare Bass
- 22. Cym. Snare Bass
- 23. Cym. Snare Bass
- 24. Cym. Snare Bass
- 25. Cym. Snare Bass
- 26. Cym. Snare Bass
- 27. Cym. Snare Bass
- 28. Cym. Snare Bass
- 29. Cym. Snare Bass
- 30. Cym. Snare Bass
- 31. Cym. Snare Bass
- 32. Cym. Snare Bass

1/16 NOTE TRIPLET PATTERNS FOR SNARE DRUM

Precede each exercise with 1½ bars of an ad-lib rock rhythm.

The exercises are arranged in a grid:

- Exercises 1-3: 2/4 time, triplet of eighth notes on the snare line.
- Exercises 4-6: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 7-9: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 10-12: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 13-15: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 16-18: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 19-21: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 22-24: 2/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.
- Exercises 25-26: 4/4 time, triplet of eighth notes on the snare line, with a quarter note on the bass line.

Each exercise is labeled with its number (1-26) and includes a staff for Cymbal, Snare, and Bass. The triplet patterns are indicated by a '3' above the notes.

1/16 NOTE HI-HAT BEAT – ALTERNATING HANDS

(For Medium Tempos)

1. Hi-Hat Snare Bass

2. Hi-Hat Snare Bass

3. Hi-Hat Snare Bass

4. Hi-Hat Snare Bass

5. Hi-Hat Snare Bass

6. Hi-Hat Snare Bass

7. Hi-Hat Snare Bass

8. Hi-Hat Snare Bass

9. Hi-Hat Snare Bass

10. Hi-Hat Snare Bass

11. Hi-Hat Snare Bass

12. Hi-Hat Snare Bass

13. Hi-Hat Snare Bass

14. Hi-Hat Snare Bass

15. Hi-Hat Snare Bass

16. Hi-Hat Snare Bass

17. Hi-Hat Snare Bass

18. Hi-Hat Snare Bass

19. Hi-Hat Snare Bass

20. Hi-Hat Snare Bass

21. Hi-Hat Snare Bass

22. Hi-Hat Snare Bass

23. Hi-Hat Snare Bass

24. Hi-Hat Snare Bass

25. Hi-Hat Snare Bass

26. Hi-Hat Snare Bass

27. Hi-Hat Snare Bass

Note: The last five beats are not with alternating hands. They have a strong Latin flavor, and should be played on the large ride cymbal rather than the hi-hat.

SHUFFLE ROCK BEATS

The image displays 27 numbered musical exercises for shuffle rock beats, arranged in 4/4 time. Each exercise is presented on a two-staff system (treble and bass clefs). The exercises are grouped into rows of three, with the final row containing only two exercises. Each exercise consists of a sequence of notes and rests, often featuring triplet markings (a '3' above a group of notes) and cymbal symbols (an 'x' above a note). The exercises vary in complexity, with some including triplet patterns and others using straight eighth notes. The exercises are numbered 1 through 27, with exercise 27 being the final one on the page.

IMPORTANT: Replay exercises 1 – 15 with a straight quarter-note cymbal beat (x x x x).

SPLASHES WITH A 1/16 NOTE HI-HAT RHYTHM

Played With One Hand For Slow Tempos

1. R R R R R R R R

2. Cymbal Snare Bass

3. Cymbal Snare Bass

4. Cymbal Snare Bass

5. Cymbal Snare Bass

6. Cymbal Snare Bass

7. Cymbal Snare Bass

8. Cymbal Snare Bass

9. Cymbal Snare Bass

10. Cymbal Snare Bass

11. Cymbal Snare Bass

12. Cymbal Snare Bass

13. Cymbal Snare Bass

14. Cymbal Snare Bass

15. Cymbal Snare Bass

16. Cymbal Snare Bass

17. Cymbal Snare Bass

18. Cymbal Snare Bass

19. Cymbal Snare Bass

20. Cymbal Snare Bass

21. Cymbal Snare Bass

22. Cymbal Snare Bass

23. Cymbal Snare Bass

24. Cymbal Snare Bass

25. Cymbal Snare Bass

26. Cymbal Snare Bass

27. Cymbal Snare Bass