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The Author/Aldo Mazza

Founder and Artistic Director of the KoSA International Percussion Workshops, Drum camp and festivals, KoSA Music, KoSA Cuba Travel and member of the internationally acclaimed percussion ensemble, Repercussion. Aldo is an internationally recognized drummer, percussionist, recording artist, clinician and educator. He has recorded over 100 CDs and has appeared in films numerous film documentaries, radio, and television shows. He has recorded with such artists as Celine Dion, Jon Bon Jovi, Nikki Yanofsky Alain Caron, Repercussion and Aldo Nova. He has also worked and recorded with such artists as Michel Pagliaro, The Cooper Brothers, Phil Wilson, Armas Maiste, The Montreal Jubilation Choir, Claude Bolling, Nancy Martinez, Al Martino, Frank Sinatra Jr., Bobby Vinton, Les Ballets Jazz de Montreal, Shirley Bassie, Peggy Lee, David Amram, Andre Gagnon, Ginette



Reno, Katherine Lara, Nanette Workman, Marvin Hamlisch, and Alain Caron, His live performances include such reputable and diverse artists as James Brown, Chris De Burgh and Oliver Jones. His extensive classical training has also led him to perform as soloist with his group with major symphony orchestras in classical, world music, jazz and Contemporary music.

Aldo was house drummer for a national television show, 'Laprade Pop' as well as appearing as performer on many national television specials in Canada, USA and Europe. He has participated in several important film sound tracks including 'Les Plouffes', 'The Pines of Emily Carr'. He performed in many Broadway musical productions such as 'Fiddler on the Roof', 'Oklahoma', 'Jeanne La Pucelle (Joan of Arc)'.

With Repercussion, Aldo performed well over 2500 concerts around the world including major festivals and world expositions such as Hong Kong Arts Festival, Expo 86 in Vancouver, Expo 92 in Seville, Athens Arts Festival, Montreal Jazz Festival, Toronto Festival, Quebec City 350th anniversary Repercussion were the first western percussion ensemble to perform in Beijing in 1987. They have been guest artists with major symphonies such as the National Arts Centre Orchestra, Montreal Symphony Orchestra.

Aldo has composed many percussion ensemble works as well as producing an instructional DVD in collaboration with Hudson Music. He regularly travels around the world giving workshops and clinics. Under the umbrella of KoSA, Aldo organizes educational study trips and cultural exchanges to Cuba. He has established collaborations for intensive educational study programs in Italy as well as China. His diverse professional background in rock, pop, classical, world music and jazz, along with his keen interest in ethnomusicology, has led him to create his personal hybrid percussion approach in playing.

Education: Aldo Mazza began as a drummer in rock bands before entering serious musical studies at University. He received a Bachelor of music performance degree in classical percussion with a minor in jazz performance from McGill University under Pierre Beluse. He continued with Graduate studies in Ethnomusicology at Université de Montreal. Aldo attended many summer intensive studies and music camps over the years such as Eastman School of Music, Jamey Aebersold camps, National Stage Band Camps, National Marimba camp, Banff School of Fine Arts, Ludwig Percussion Symposiums, special workshop with John Cage, many long residencies in New York, Hofstra University, Drummers Collective, intensive studies in Cuba, African Masters Sangare and Seku Camara. Trichy Sankaran, Glen velez, Bernard Purdie, Ed Soph, Kenwood Dennard, Jamie Haddad, John Beck, Keith Copeland, Frankie Malabe, Dave Samuels, Chet Doboie, Sam Ulano, Robbie Gonzales, Gary Burton, Art Roberts, Abraham Adzनिया, Sangare (Ivory Coast), Changuito, Giraldo Piloto, Giovanni Hidalgo, Narada Michael Walden, Jim Chapin, Jim Blackley, Pete Magadini, were among his teachers.

In his long career Aldo has been a recipient of a number of awards including 'Le Grand Prix du Disque du Canada'. He was nominated for the 'Album of the Year' category at the Juno awards. He was a five-time recipient of the Canada Council grants for field studies in music in New York, Havana, Cleveland and Los Angeles. He received a special Montreal Drumfest Achievement Award, as well as other awards of distinction from Cuba 'Havier Vilardel' in Ciego de Avila and the Cuban Ministry of culture award for artistic distinction called 'Gitana Tropical'. He is a recipient of a 'Drummie Award' as runner up in the International Clinician category from Drum! Magazine, as well as induction in 'Canada Recording Legacy'.

He is a past percussion instructor at McGill University, teaches for the KoSA Academy and has a private teaching practice in Montreal as well as traveling teaching around the world and via computer in distance learning.

Aldo Mazza is an accomplished performer, recording musician, editor, producer, event organizer, publisher, teacher, inventor and composer. He has been the subject of many film and television documentaries in Canada, USA, and Italy. There are numerous interviews with Aldo in print from around the world as well as several book citations such as, Furfaro Amedeo, 'Calabresi Di America'; Storie Di Musicisti (Italy, Edizioni Periferia), Rob Cook, 'Franks for the Memories', (Michigan Press: Rebeats Publications).

Instruments

Maracas

1 Audio

Guiro

2 Audio

Bongo
Basic Martillo

3 Audio

Conga Marcha
One-Bar Tumbao

4 Audio

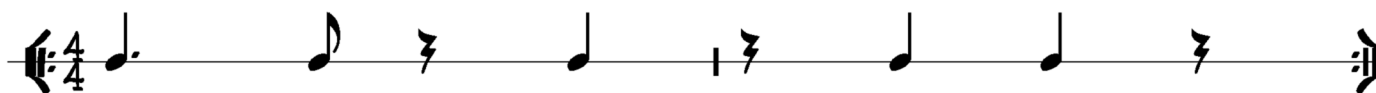
Two-Bar
Tumbao

Timbales Cascara
2/3 L.H. Clave
on Block

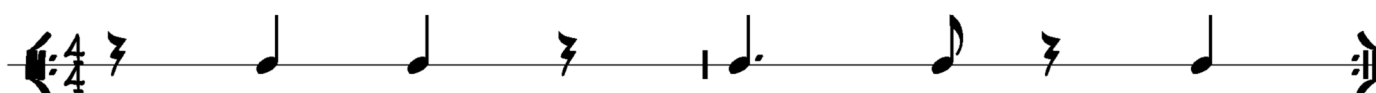
Timbales Cascara
L.H.
on Skin

Various Claves: Essential Understanding

1. Son Clave - 3:2



2. Son Clave - 2:3



Note: The "+" of 2 on the 3 side of the clave is referred to as the "bombo" or the "bass drum" note. The note on "4" on the 3 side is also referred to as the "ponche" note.

3. Rumba Clave - 3:2



4. Rumba Clave - 2:3



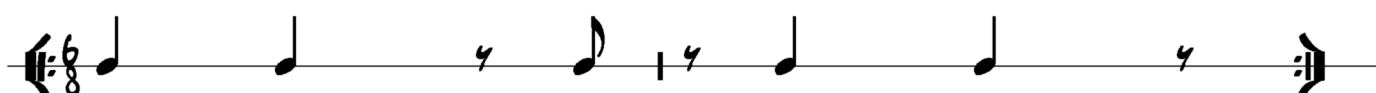
African Ternary:

Rhythmically, the African tradition has a triplet feel to the pulse.



Ternary Subdivision or 6/8

1. 3:2 Clave in 6/8



Modern Idea of Clave in 7:

1. Son Clave - 3:2

2. Son Clave - 2:3



Drumset Preparation

Preparation Exercise: #4

Audio 11

Right hand plays "cascara" rhythm on closed hi-hat .

Preparation Exercise: #5

Audio 12

Right hand plays "montuno mambo bell" rhythm on closed hi-hat .

Preparation Exercise: #6

Audio 13

Right hand plays "montuno mambo bell" rhythm on closed hi-hat .

Preparation Exercise: #7

Audio 14

Right hand plays "montuno mambo bell" rhythm. Left hand plays on closed hi-hat.