

# Introduction

Hi guys,

I am very happy to present you this "follow up" product to my existing *Hudson Music play-along E-Books*.

Last year I thought it would be really nice to write some new tunes with the focus on "easy to play drum grooves" but at the same time also focus on the quality of good composition. So..with this concept in mind I composed 10 new and fun to play songs with fairly basic drum parts featuring many fantastic players such as Marco Minnemann, Pete Lockett, Derico Watson and many more.

Anyways, I hope you like the tunes and enjoy playing along them as well.

Thank you for your support!

Bernhard

All songs composed, arranged & produced by **Bernhard Lackner** (AKM, 2021).

Bass & Programming: **Bernhard Lackner**

Drums: **Marco Minnemann** (Track 1 & 8), **Sean O'Rourke** (Track 3), **Derico Watson** (Track 2), **Scott Pellegrin** (Track 7 & 10), **Doug Belote** (Track 6), **Marcus Finnie** (Track 5)

Percussion: **Pete Lockett** (Track 10), **Stephan Maass** (Track 3 & 9)

Piano, Keys & Organ: **Michael Whittaker** (Track 1), **Christian Wegscheider** (Track 6), **Christian Stueckelschweiger** (Track 3, 5, 7, 9 & 10), **De Marco Johnson** (Track 2)

Guitar: **Gerald Gradwohl** (Track 4 & 7), **Nico Schliemann** (Track 1, 8, Solo-Guitar on Track 10), **Mike Bauer** (Track 3), **Kevin Kozel** (Rhythm-Guitar on Track 10)

Mandolin & Lapsteel: **Steve Cunningham** (Track 6)

Vocals: **VV US House Acapella** (Track 1 & 5), **Dabro Vocal Acapellas** (Track 3, 8 & 9), **HHC Rap** (Track 7)

Artwork design by **Bernhard Lackner**.

Mixed by **Bernhard Lackner**. Except Drums on "She" and "First Place" mixed by **Russ Long**.

Special thanks to Christian S., Marco, Sean, Derico, Scott, Doug, Marcus, Stephan, Pete, Michael, Christian W., De Marco, Gerald, Nico, Mike, Kevin, Steve and Russ for the support and the great playing!

Additional thanks to:

**Hudson Music, La Bella Strings, Aguilar Amps, Ibanez Basses, Vovox Cables.**

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# First Place

(Soul/Rock)

♩ = 64

Bernhard Lackner, AKM 2021

## Intro

Musical notation for the Intro section, measures 1-4. The top staff shows a guitar part with a series of eighth-note chords marked with 'x' and an asterisk. The bottom staff shows a bass line with quarter notes and a dotted quarter note. The key signature has one sharp (F#) and the time signature is 4/4. The piece ends with two measures of diagonal hatching.

## A

Musical notation for section A, measures 5-12. The top staff continues the guitar part with eighth-note chords. The bottom staff continues the bass line. The section ends with two measures of diagonal hatching.

## Ch

Musical notation for section Ch, measures 13-20. The top staff shows a guitar part with eighth-note chords. The bottom staff shows a bass line with quarter notes and eighth notes. The section ends with two measures of diagonal hatching.

21

Musical notation for the final section, measures 21-24. The top staff shows a guitar part with a single chord marked with an asterisk. The bottom staff shows a bass line with a dotted quarter note and a half note. The section ends with two measures of diagonal hatching.

1.

2.

Ch'

The first system of music contains measures 27 through 30. The top staff features four eighth-note chords, each marked with an 'x' below it. The bottom staff contains a melodic line with a dotted quarter note, followed by eighth notes, and a fermata over the final two notes. The piece concludes with a double bar line.

30

The second system of music contains measures 31 through 34. The top staff begins with a double bar line and is filled with diagonal hatching for the first two measures. The bottom staff continues the melodic line with eighth notes and a fermata over the final two notes. The piece concludes with a double bar line.

**Fine**