

Introduction

Hi guys,

I am very happy to present you this "follow up" product to my existing *Hudson Music play-along E-Books*.

Last year I thought it would be really nice to write some new tunes with the focus on "easy to play bass lines" but at the same time also focus on the quality of composition. So..with this concept in mind I composed 10 new and fun to play songs with fairly basic bass parts featuring many fantastic players such as Marco Minnemann, Pete Lockett, Derico Watson and many more.

Anyways, I hope you like the tunes and enjoy playing along them as well.

Thank you for your support!

Bernhard

Credits

All songs composed, arranged & produced by **Bernhard Lackner** (AKM, 2021).

Bass & Programming: **Bernhard Lackner**

Drums: **Marco Minnemann** (Track 1 & 8), **Sean O'Rourke** (Track 3), **Derico Watson** (Track 2), **Scott Pellegrom** (Track 7 & 10), **Doug Belote** (Track 6), **Marcus Finnie** (Track 5)

Percussion: **Pete Lockett** (Track 10), **Stephan Maass** (Track 3 & 9)

Piano, Keys & Organ: **Michael Whittaker** (Track 1), **Christian Wegscheider** (Track 6), **Christian Stueckelschweiger** (Track 3, 5, 7, 9 & 10), **De Marco Johnson** (Track 2)

Guitar: **Gerald Gradwohl** (Track 4 & 7), **Nico Schliemann** (Track 1, 8, Solo-Guitar on Track 10), **Mike Bauer** (Track 3), **Kevin Kozel** (Rhythm-Guitar on Track 10)

Mandolin & Lapsteel: **Steve Cunningham** (Track 6)

Vocals: **VV US House Acapella** (Track 1 & 5), **Dabro Vocal Acapellas** (Track 3, 8 & 9), **HHC Rap** (Track 7)

Artwork design by **Bernhard Lackner**.

Mixed by **Bernhard Lackner**. Except Drums on "She" and "First Place" mixed by **Russ Long**.

Special thanks to Christian S., Marco, Sean, Derico, Scott, Doug, Marcus, Stephan, Pete, Michael, Christian W., De Marco, Gerald, Nico, Mike, Kevin, Steve and Russ for the support and the great playing!

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First Place

(Soul/Rock)

♩ = 64

Bernhard Lackner, AKM 2021

Intro

1.

Cm7 Fm7 A^b A^b/B^b Cm11 Fm7 A^b A^b/B^b

3-3 1-1 3 4-4 1-1-1 3-3 1-1 4-4 1-1-1

2.

5 Cm7 Fm7 A^b A^b/B^b

3-3 1-1 3 4-4 4 1-1

A

Cm7 Fm7 A^b A^b/B^b Cm7 Fm7 A^b A^b/B^b

3-3 1-1 4-4 1-1 3-3 1-1 4-4 1-1

11

11 Cm7 Fm7 A^b A^b/B^b Cm7 Fm7 A^b A^b/B^b

3-3 1-1 4-4 1-1 3-3 1-1-3 4-4-4-4 1-1-1-1

Ch

Musical notation for Ch, measures 1-18. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The chord progression is Cm7, Fm, Eb/G, Eb/Ab, Bb, Cm7, Fm, Gm, Bb. The fretboard diagram below shows fingerings: 3-1-3, 1-3-1-3-3, 1-1-3-3-4-4, 1-1, 3-1-3, 1-3-1-3-3, 1-1-1-1-3-3, 1-1.

Musical notation for Ch, measures 19-22. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The chord progression is Cm7, Fm, Eb/G, Eb/Ab, Bb, Cm7. The fretboard diagram below shows fingerings: 3-1-3, 1-3-1-3-3, 1-1-3-3-4-4, 1-1, 3-1-3, 1-3-1-3-3, 1-1-3-3-1.

Musical notation for Ch, measures 23-24. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The chord progression is Fm, Gm. The fretboard diagram below shows fingerings: 1-1-3-3-3-3, 1.

Ch'

Musical notation for Ch', measures 1-27. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The chord progression is Cm, Fm, Gm, Cm, Fm, Gm. The fretboard diagram below shows fingerings: 3-1-3, 1-3-1-3-3, 1-1-3-3-3-3, 1, 3-1-3, 1-3-1-3-3, 1-1-3-3-3-3, 1.

Musical notation for Ch', measures 28-31. The notation is in bass clef with a key signature of two flats. The melody consists of eighth and sixteenth notes. The chord progression is Cm, Fm, Gm, Cm, Fm, Gm. The fretboard diagram below shows fingerings: 3-1-3, 1-3-1-3-3, 1-1-3-3-3-3, 1, 3-1-3, 1-3-1-3-3, 1-1-3.

Fine