

# Bernhard Lackner

*For the Brave*

**13 advanced level  
drum play-along tracks**

**Follow the work of  
Marco Minnemann, Horacio Hernandez,  
Chester Thompson & Derico Watson**

**Jam with Jeff Coffin, Pete Lockett  
and many more**

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# Introduction

Hello Everyone!!

I appreciate your show of support in purchasing this book.

This is my 3rd drum play-along book, and it contains 13 songs at the advanced level.

It contains some heavy weight tunes featuring amazing players such as Marco Minnemann, Jeff Coffin, Derico Watson, Chester Thompson, Pete Lockett, Horacio Hernandez and many more.

I tried my best to offer a variety of styles, though I have to admit that this book has an emphasis on contemporary fusion jazz. :)

I hope you will enjoy the tunes and playing along with these great musicians.

Bernhard

## Credits

All songs composed, produced and arranged by **Bernhard Lackner**.  
([www.BernhardLackner.com](http://www.BernhardLackner.com), AKM)

Bass, Keys, Programming: **Bernhard Lackner**

Drums: **Derico Watson, Chester Thompson, Marcus Finnie, Marco Minnemann, Horacio Hernandez**

Piano: **Christian Wegscheider, Christian Stueckelschweiger, Michael Whittaker**

Guitar: **Oliver Keller, Scott Bernhard, Mike Bauer**

Percussion: **Pete Lockett**

Additional Vocals: **Cory Friesenhan/Black Octopus Sound, MVP, Don G, Vocology, Clare Evers/House Acapella**

Artwork design by **Michael Hoellwarth** ([www.sterndruck.at](http://www.sterndruck.at)).

Special thanks to Christian Wegscheider, Oliver Keller, Christian Stueckelschweiger, Michael Hoellwarth, Derico Watson, Marcus Finnie, Chester Thompson, Michael Whittaker, Scott Bernard, Marco Minnemann and Mike Bauer.

Additional thanks to:

**Hudson Music, La Bella Strings, Aguilar Amps, Ibanez Basses and Vovox Calbes.**

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Style: Funk/Blues  
Tempo: 130bpm

# Get Ready

Bernhard Lackner, AKM

## Intro & A

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## Git-Solo

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## Bass-Solo

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# Drum 4th

Musical notation for the first system of the Drum 4th part. It consists of a single staff with a double bar line and a key signature of one sharp (F#). The notation includes a sequence of eighth notes with 'x' marks above them, followed by three measures of rests indicated by a double bar line and a slash.

# Drum Solo

Musical notation for the first system of the Drum Solo part, consisting of a single staff with a double bar line and a key signature of one sharp (F#). The notation consists of four measures of rhythmic slashes.

45

Musical notation for the second system of the Drum 4th part, starting at measure 45. It features a sequence of eighth notes with 'x' marks and diamond-shaped accents, followed by a series of eighth notes and a final measure with a diamond-shaped accent.

# Drum Solo

Musical notation for the second system of the Drum Solo part, consisting of a single staff with a double bar line and a key signature of one sharp (F#). The notation consists of four measures of rhythmic slashes.

Musical notation for the third system of the Drum 4th part. It begins with a sequence of eighth notes with 'x' marks and diamond-shaped accents, followed by three measures of rhythmic slashes.

# Drum Solo

Musical notation for the third system of the Drum Solo part, consisting of a single staff with a double bar line and a key signature of one sharp (F#). The notation consists of four measures of rhythmic slashes.

**D.S. al Coda**  
(with repetition)

Musical notation for the fourth system of the Drum 4th part. It features a sequence of eighth notes with 'x' marks and diamond-shaped accents, followed by a series of eighth notes and a final measure with a diamond-shaped accent. A first ending bracket labeled '1, 2.' spans the last two measures.

Musical notation for the fourth system of the Drum Solo part. It features a sequence of eighth notes and a final measure with a diamond-shaped accent. A first ending bracket labeled '3.' spans the last two measures. The word 'Fine' is written below the staff.