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NOTATION KEY

Bass drum **Snare drum** **Rim click** **Middle tom** **Low tom** **Hi-hat** **Pedal hi-hat** **Ride** **Crash**

INTRODUCTION

The materials presented in this book were originally created to be used in conjunction with my live, in person instruction at The Berklee College of Music in Boston, my online school, TheDrumSetCoach.com, and my brick and mortar school, The Drum Set Coach Academy, in Palmer Lake, CO.

During my many years as a full time Professor at The Berklee College of Music, I had the opportunity to teach students from all over the world. I had a chance to work with college level students and some very advanced students.

During the summer, Berklee offered many options for younger high school drummers. We had short programs like the Percussion Week, the Percussion Weekend, as well as more extensive programs such as the Five-Week Program.

I needed to develop a Jazz coordination curriculum that covered the entire spectrum of students at various levels; from beginners to intermediate to advanced.

I integrated some very basic coordination exercises with some intermediate concepts, plus some more advanced concepts and exercises I learned from my teachers.

Currently, I frequently teach students who have just started to play jazz in school bands. Therefore, those students will work on the first section of this book. Beginner drummers will spend time learning how to keep simple, basic swing beats and work on applying the beats presented here into songs.

High school students who are just starting to play in jazz bands will start working on the basic coordination exercises presented here. They will work on simple concepts such as moving quarter notes, moving eighth notes, and a combination of quarter and eighth notes. The exercises will have phrases that are displaced all over the bar. This will improve their ability to read charts and figures on the snare, while keeping time.

Higher level students will start working on the foot as well, moving notes on the bass drum as well as the snare drum.

As the student progresses, they will start incorporating the hi-hat as an equal part of phrasing and not just time keeping.

Towards the end of the book, there is a section on faster tempo phrasing as well as exercises involving a changing ride pattern. This way of playing incorporates the freedom of all four limbs. Everything is changing: ride, hi-hat, snare, and bass drum.

This is a very thorough program that takes the drummer from playing very basic jazz beats, to playing modern jazz timekeeping. Here is the progression that you will see in this course:

- Playing basic swing beats.
- Playing basic swing beats with the ability to comp with the snare drum and read figures with the left hand.
- Playing basic swing beats with the ability to comp and read figures with the snare drum, and bass drum.
- Playing swing time feel with the ability to comp with the snare drum, bass drum and hi-hat and read figures with snare and bass drum.
- Play jazz time keeping with snare, bass drum and hi-hat, and comp and read rhythms with snare, hi-hat, and bass drum.
- Play all four limbs freely, improvise, play time keeping, phrase with four-way coordination.

This is a full, complete course that is proven to work. I am currently using this course with young drummers as young as 10 years old to high level touring professionals. I not only teach this to many students, I also practice these materials to maintain my own Jazz playing facility.

Have fun with this, it really works!

Henry J. Murray



LEVEL 2: INTRO TO JAZZ COORDINATION

Lesson 1: Moving Quarter Notes on the Snare Drum

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The image displays 13 numbered musical staves for snare drum, each containing a 4-measure exercise. The exercises are written in 4/4 time and feature moving quarter notes and triplets. The notation includes stems, flags, and 'x' marks for snare drum hits. Each exercise is marked with a number in a box at the beginning of the first measure. The exercises are as follows:

- Exercise 1:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 2:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 3:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 4:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 5:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 6:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 7:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 8:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 9:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 10:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 11:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 12:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.
- Exercise 13:** Four measures of quarter notes moving up and down, with triplets of eighth notes on the second and fourth measures.

Lesson 2: Moving Quarter Notes on the Bass Drum

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1 2

Exercise 1: Two measures of quarter notes with triplets of eighth notes. Exercise 2: Two measures of quarter notes with triplets of eighth notes.

3 4

Exercise 3: Two measures of quarter notes with triplets of eighth notes. Exercise 4: Two measures of quarter notes with triplets of eighth notes.

5 6

Exercise 5: Two measures of quarter notes with triplets of eighth notes. Exercise 6: Two measures of quarter notes with triplets of eighth notes.

7 8

Exercise 7: Two measures of quarter notes with triplets of eighth notes. Exercise 8: Two measures of quarter notes with triplets of eighth notes.

9 10

Exercise 9: Two measures of quarter notes with triplets of eighth notes. Exercise 10: Two measures of quarter notes with triplets of eighth notes.

11

Exercise 11: Two measures of quarter notes with triplets of eighth notes.

12

Exercise 12: Two measures of quarter notes with triplets of eighth notes.

13

Exercise 13: Two measures of quarter notes with triplets of eighth notes.