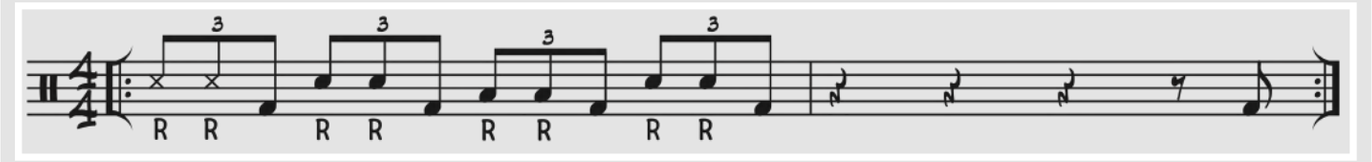
HAYNES-ISM

TRACK 1



Meet your ISM! The above segment of vocabulary is a legendary figure performed and manipulated often by Roy Haynes. Over the years, musicians have often called the phrase: "Did it n, did it n, did it n, did it n." I think you can guess why! I recommend memorizing this ISM before moving on.

Please note: the "x" notation means "*stick on stick"* or "*stick shot*." In other words, the right stick plays the shaft of the left stick as its pressed into the head of the drum.

Variations

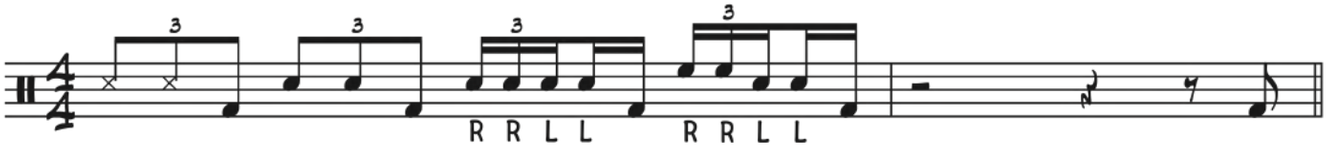
Haynes' creativity with this ISM is seemingly endless. He manipulates it by starting the pattern in different places within the measure (i.e. ***permutating***), placing the pattern on different drums or sound sources (i.e. ***orchestrating***), and "stretches" or "shrinks" the pattern by utilizing various subdivisions like triplets, eighth notes, and sixteenth notes (i.e. ***subdividing***).

The following Sources section contains transcribed examples of Roy Haynes performing the ISM as well as examples showing how he permutates, orchestrates, and subdivides the pattern. Listen, absorb, and enjoy.

Orchestrating the ISM: Part One

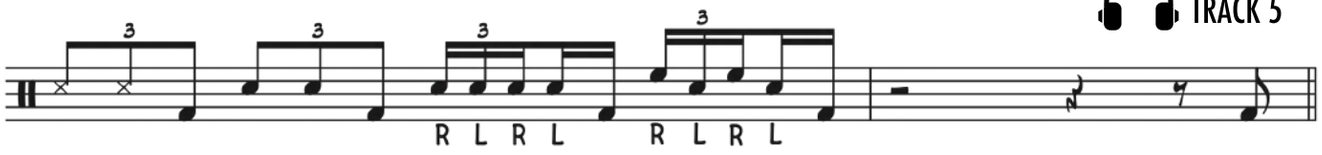
Once comfortable with each permutation, experiment with substituting the following orchestrations into your two-measure and four-measure permutation exercises.

Orchestration A:

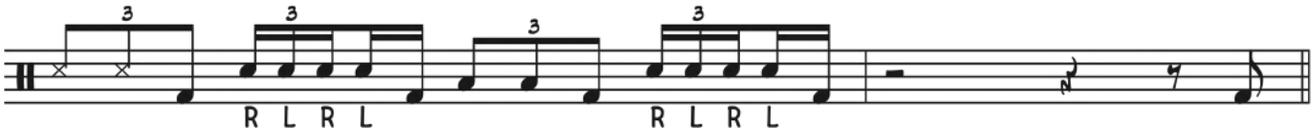


Orchestration B:

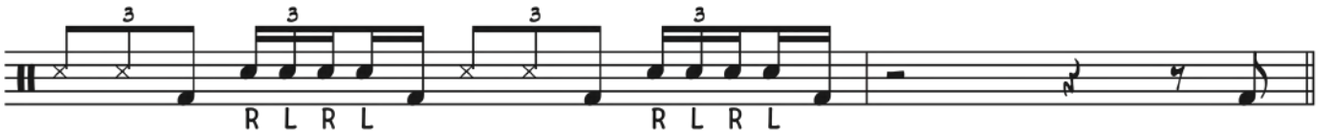
TRACK 5



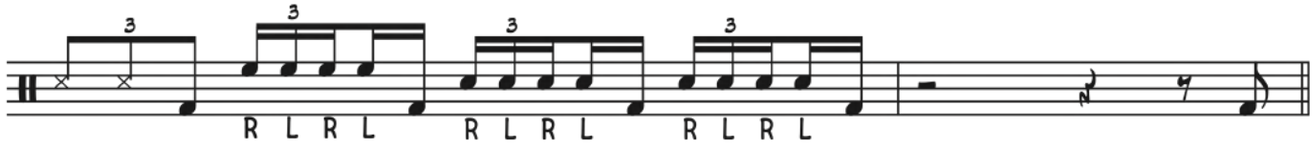
Orchestration C:



Orchestration D:

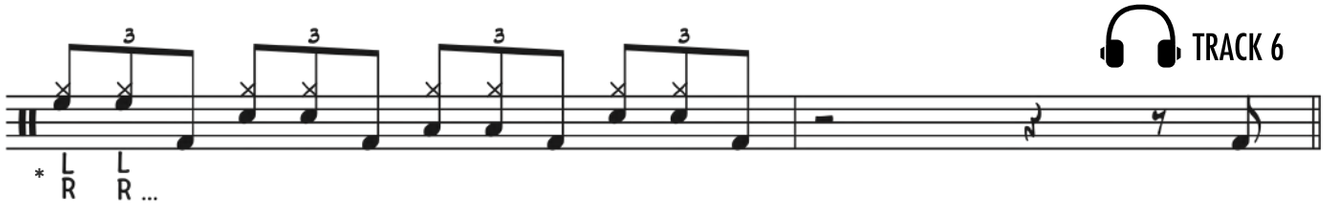


Orchestration E:



Orchestration F:

TRACK 6

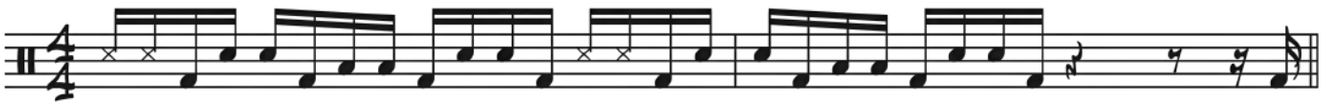


* Perform using "open technique" (LH on hi-hat, RH on toms and snare)

Two-Measure Sixteenth-Note-Based Permutations

Hi-hat on two and four

1



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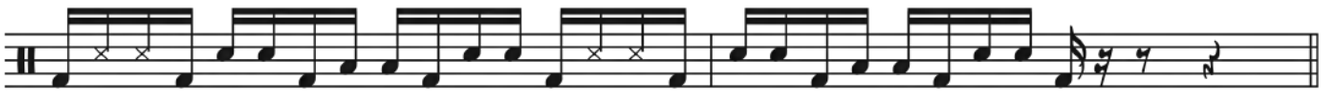

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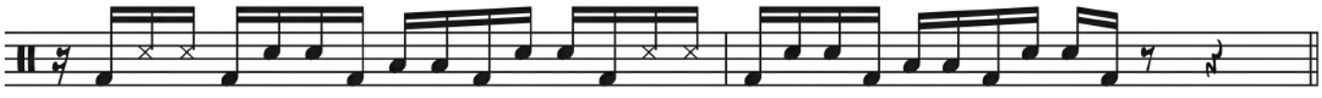

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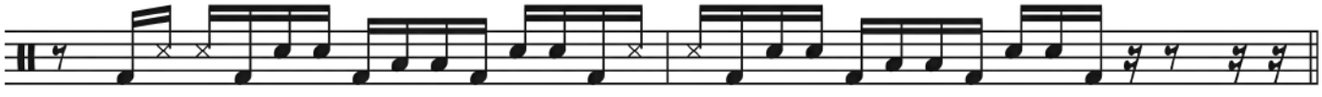

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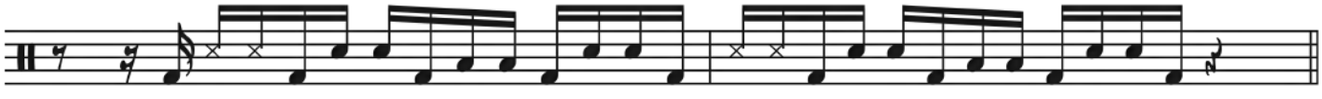

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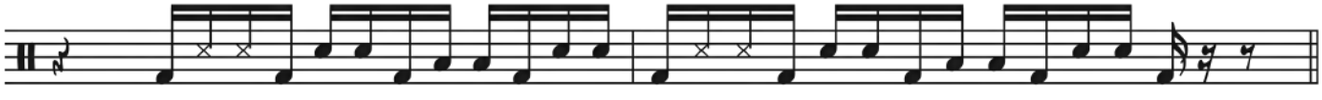

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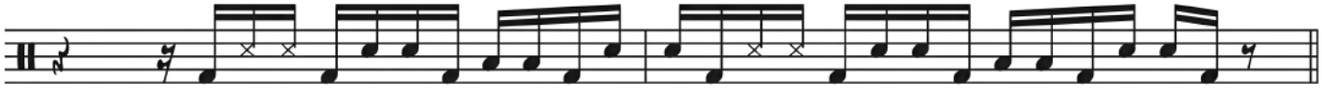

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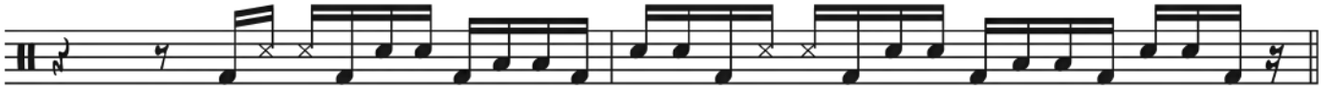
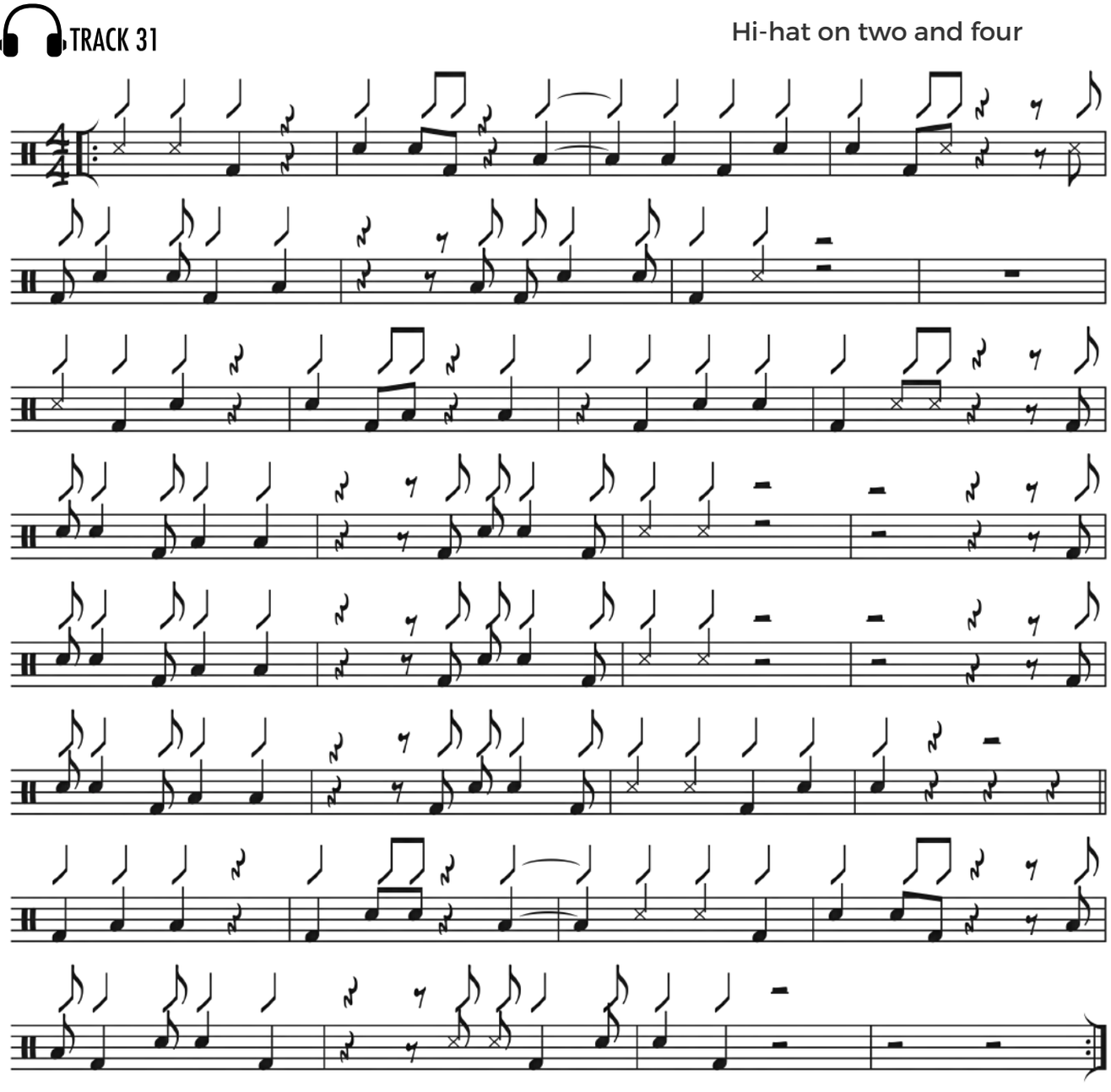


Rhythm-A-Ning: Exercise One

In Exercise One, we will permutate our ISM through the rhythm of the melody of "Rhythm-A-Ning." Make sure to sing the melody of the standard, the rhythm of which is shown above the staff, as you play through the form.

TRACK 31