

PART ONE

GROOVIN' IN 5/4 TIME BETWEEN THE CYMBAL, SNARE & BASS DRUM PHRASED 2/4 + 3/4

IMPORTANT: Many of the grooves work best on their own, while others sound best in combination. So when you finish each page try combining the grooves. If you do this with every page you'll be provided with hundreds of extra idea.

Since the cymbal and snare form the most basic part of any groove I suggest you try to develop a good feel for playing the rhythmic patterns between those two surfaces before including the bass part.

Notice that on some pages more than one possible bass pattern is notated for the same cymbal/snare groove.

From time to time it may be difficult to see that the exercise(s) are phrased 2/4 + 3/4. In those cases simply count 1 2 3 4 5.

GROOVES WITH AN EIGHTH NOTE CYMBAL BEAT

Count: 1 + 2 + 1 + 2 + 3 +

1

Cym.
Snare
Bass

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

GROOVES WITH EIGHTH NOTES BETWEEN THE CYMBAL & SNARE FOR FASTER TEMPOS

Count: 1 + 2 + 1 + 2 + 3 +

1

5/4

7

Detailed description: Musical notation for measure 1. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note. The time signature is 5/4. A '7' is written below the snare line.

2

Cym.
Snare
Bass

Detailed description: Musical notation for measure 2. Similar to measure 1, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note. The time signature is 5/4.

3

7

Detailed description: Musical notation for measure 3. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

4

7

Detailed description: Musical notation for measure 4. Similar to measure 3, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

5

Detailed description: Musical notation for measure 5. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note.

6

Detailed description: Musical notation for measure 6. Similar to measure 5, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note.

7

7

Detailed description: Musical notation for measure 7. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

8

7

Detailed description: Musical notation for measure 8. Similar to measure 7, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

9

Detailed description: Musical notation for measure 9. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note.

10

Detailed description: Musical notation for measure 10. Similar to measure 9, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note.

11

Detailed description: Musical notation for measure 11. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note.

12

7

Detailed description: Musical notation for measure 12. Similar to measure 11, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

13

Detailed description: Musical notation for measure 13. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note.

14

Detailed description: Musical notation for measure 14. Similar to measure 13, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note.

15

7

Detailed description: Musical notation for measure 15. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note. A '7' is written below the snare line.

16

Detailed description: Musical notation for measure 16. Similar to measure 15, but with a different snare pattern. The bottom staff shows a bass line with a half note and a quarter note.

17

Detailed description: Musical notation for measure 17. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note.

Disco

18

Detailed description: Musical notation for measure 18. The top staff shows a cymbal line with eighth notes and rests, and a snare line with eighth notes and rests. The bottom staff shows a bass line with a half note and a quarter note. The word 'Disco' is written above the staff. A '7' is written below the snare line.

GROOVES WITH CONTINUAL TRIPLETS BETWEEN THE CYMBAL & SNARE FOR FASTER TEMPOS

Count: 1 2 3 1 2

1 **2**

Cym.
Snare
Bass

3 **4**

5 **6**

7 **8**

9 **10**

11 **12**

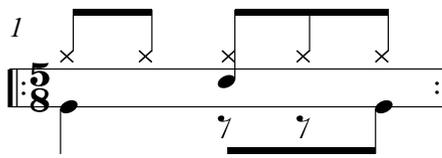
13 **14**

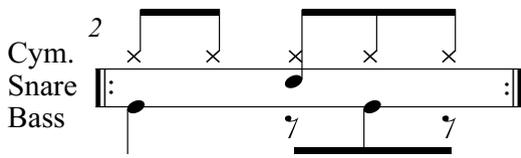
15 **16**

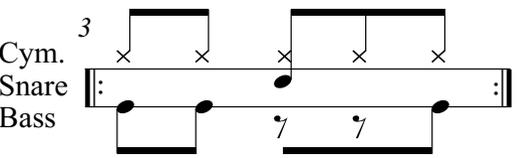
17 **18**

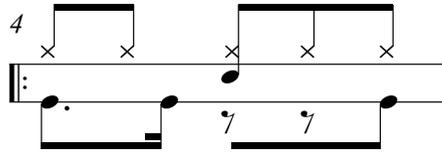
GROOVES WITH AN EIGHTH NOTE CYMBAL BEAT

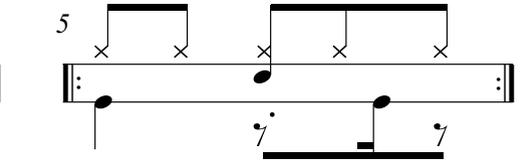
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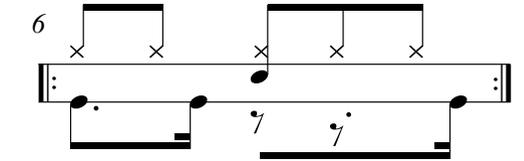
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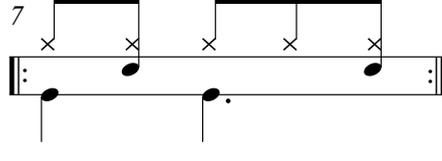
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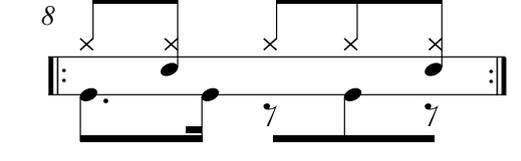
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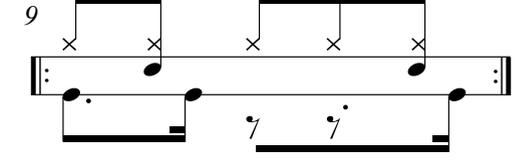
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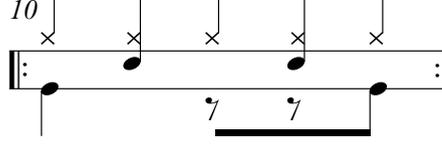
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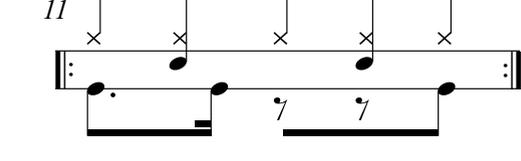
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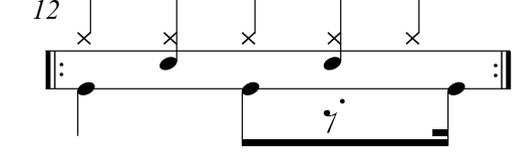
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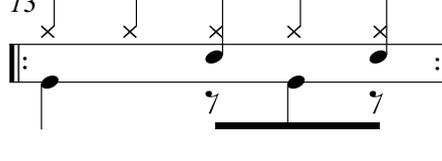
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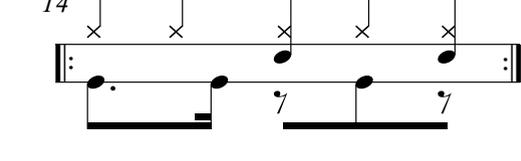
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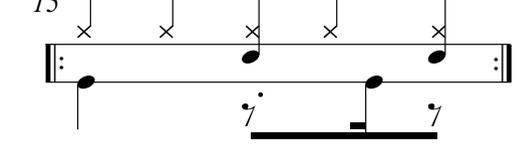
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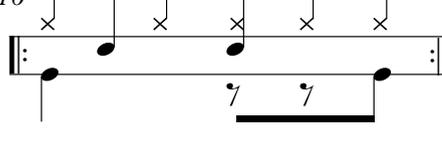
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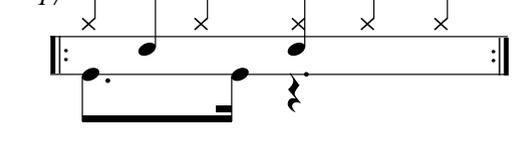
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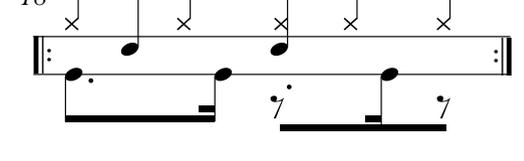
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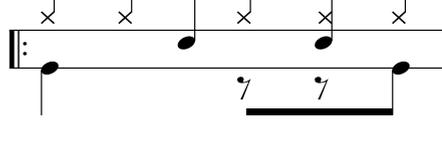
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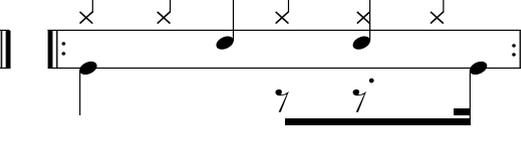
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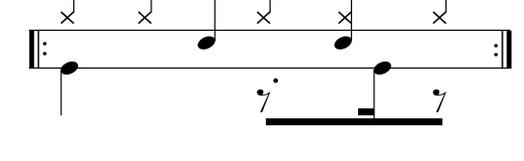
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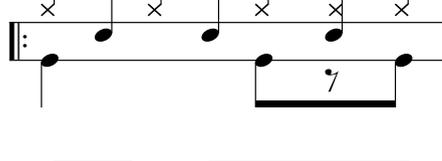
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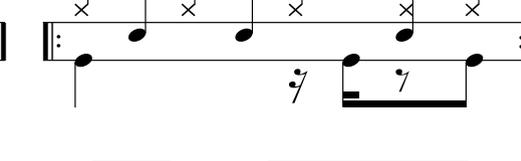
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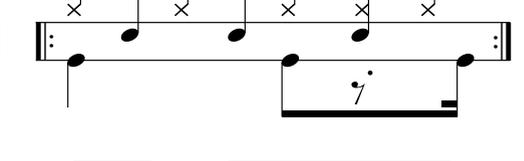
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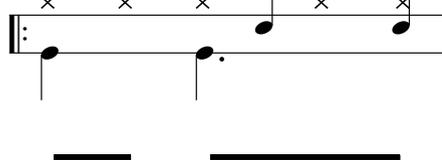
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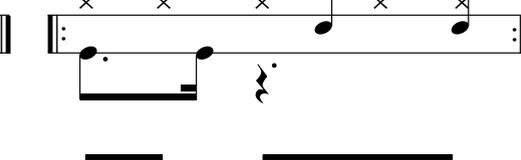
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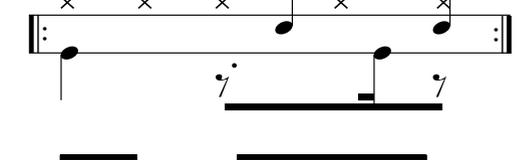
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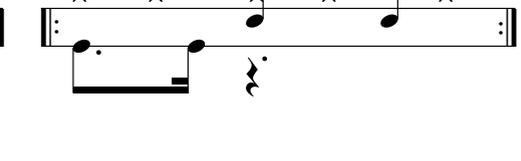
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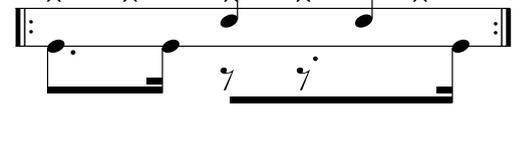
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GROOVES WITH SIXTEENTH NOTES BETWEEN THE CYMBAL & SNARE

Count: 1 2 1 2 3

1

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18

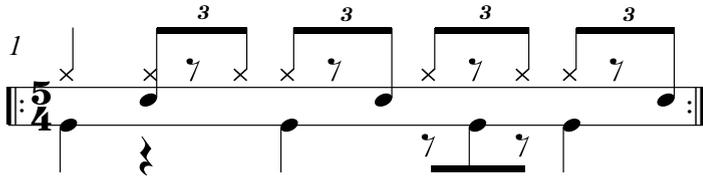
19

20

Cym.
Snare
Bass

JAZZ CYMBAL BEAT ONE

NOTE: From now on it's best to simply count 1 2 3 4 5.



Cym.
Snare
Bass

