

INTRODUCTION

GROOVIN' IN 4/4 TIME FOR ROCK & JAZZ is the third book in a trilogy designed to show a multitude of possible grooves for playing rock and jazz in 4/4 time. The other two books include, **ROCK GROOVES IN ODD TIMES** and **GROOVIN' IN FIVE**.

The grooves are deigned as follows - each one is first notated for the cymbal and snare alone in 2/4 time. For all practical purposes the repetition of a 2/4 groove sounds just like it's in 4/4 time. Bass drum patterns are then weaved around the basic cymbal/snare groove. They're followed periodically by summary exercises in 4/4 time that combine the previously presented 2/4 patterns.

IMPORTANT: Keep in mind the key surfaces for producing a groove, whether it be for rock, jazz, or dance music are the cymbals and snare drum. To prove the point, if necessary you can always play a gig with just the hi hat and snare, especially if there's a bass player, but you can never play a rock, jazz or dance gig with just a bass drum.

This study is broken into five sections as follows:

	Pages
PART ONE	
Grooves with an Eighth Note Cymbal Rhythm	2 - 17
PART TWO	
Grooves with a Triplet Cymbal Rhythm	18 - 30
PART THREE	
Grooves with a Shuffle Cymbal Rhythm	31 - 34
PART FOUR	
Grooves with a Jazz Cymbal Rhythm	35 - 42
PART FIVE	
Grooves with a Sixteenth Note Cymbal Rhythm	43 - 48

PART ONE

GROOVES WITH AN EIGHTH NOTE CYMBAL RHYTHM

IMPORTANT POINTS TO REMEMBER

1. Feel free to adjust the notated exercises in any way you feel is appropriate - add or omit notes, accents, etc. In other words, make each exercises your own.
2. What groove to play when you're performing in a band goes hand in hand with the particular tune and tempo being played. It's up to you to decide which groove is the most appropriate to employ in any particular situation. Of course you can play various grooves for the same tune.
3. An important aspect of all rock grooves has to do with ghost notes and subtle inner accents not possible to notate adequately. It's your own ear and musicality that tells you how and when to apply these subtle aspects.
4. Play hi-hat splashes wherever and whenever you feel it's appropriate
5. Keep in mind there are many more possible bass patterns associated with each groove than are written, so after completing the ones you see on the page try to come up with others not indicated.

This first groove, with continual eighth notes on the cymbal and an accented backbeat on the count of two, is the most basic groove in rock drumming. Twenty-four possible bass drum patterns are weaved around it, but most of the subsequent cymbal/snare grooves will usually have fewer bass patterns associated with them.

GROOVE 1

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

1 2 3 4
5 6 7 8
9 10 11 12
13 14 15 16
17 18 19 20
21 22 23 24

GROOVE 18

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

1 2 3 4 5 6

GROOVE 19

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

1 2 3 4 5 6

GROOVE 20

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

1 2 3 4 5 6

GROOVE 36

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

GROOVE 37

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

GROOVE 38

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

GROOVE 1

Cym.
Snare
Bass

WITH BASS DRUM VARIATIONS

1

2

3

4

5

6

7

8

9

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11

12

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18

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