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without him i wouldn't been able to write these books.



DISPLACEMENTS

Displacements in modern drumming is nothing new.

The most common way drummers using this concept is to sliding the bass drum and snare pattern forward or backward while the ostinato on hi hat or ride cymbal are keeping the original pulse or sliding the entire groove backward or forward in order to create rhythmic illusions.

But what happens if instead, we keep the pulse of the basic bass drum and snare ostinato and we slide the other layers: right hand ostinato, left foot ostinato and ghost note ostinato?

Well, we will be able to create a different kind of rhythmic illusion and new and interesting ideas without disrupting the flow of the original groove.



THIS IS AN EVOLUTION OF THE IDEAS CONTAINED IN MY FIRST BOOK
"THE DRUMMER'S GOLD SYSTEM VOL 1"
AND IF YOU ARE NOT FAMILIAR WITH THOSE CONCEPTS
THE FOLLOWING EXERCISES CAN BE VERY CHALLENGING.

GUIDELINE

- 1-Play the exercises in order.
- 2-Use a metronome at a slow speed and increase it as you feel confident.
- 3-Play the ghost note on a low volume and the accented notes on the snare with a rimshot (head and rim together).
- 4-All the snare notes of the 1st layer (backbeat) are considered accented strokes.
- 5-Using a metronome, play one exercise at the time and keep repeating it in a loop until you master it then play the whole 12 exercises consecutively.

LEFT HAND TECHNIQUE

There is not much rebound after playing a rimshot so it is advised to utilise the "Moeller technique" for the back beat, playing the ghost note at the beginning of the upstroke movement and obtaining the ghost note right after the down stroke, quickly tightening up the hand grip.

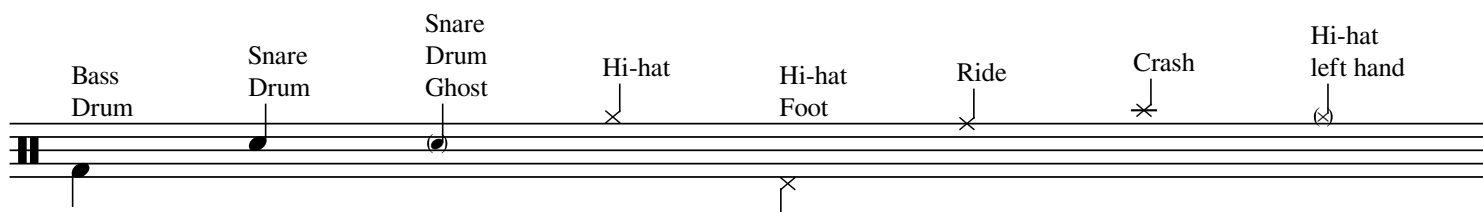
LEGEND

1st LAYER : BASS DRUM AND SNARE OSTINATO

2nd LAYER : RIGHT HAND OSTINATO

3rd LAYER : LEFT HAND GHOST NOTE OSTINATO

4th LAYER : HI-HAT FOOT OSTINATO



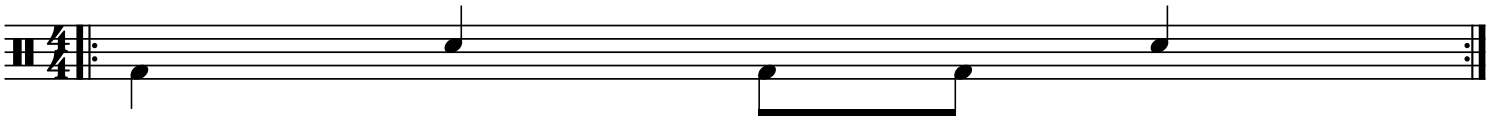
SNARE AND BASS DRUM OSTINATO

1st LAYER

This is the example pattern which will be used for all the exercises in this book.

All the exercises in this book consists of two bars:

BAR 1 is the original groove or ostinato and BAR 2 is the variation with the displacement applied on it.



POP - ROCK - FUNK

SINGLE DISPLACEMENT



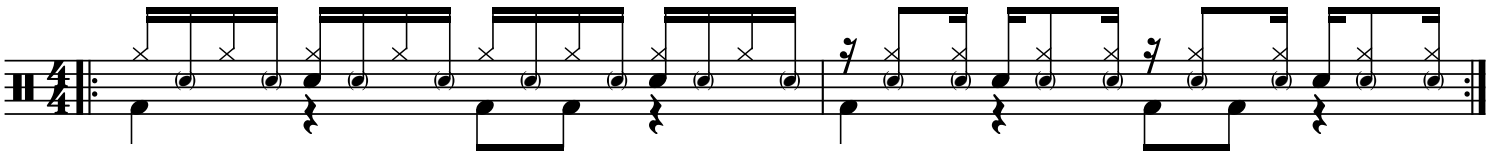
POP - ROCK - FUNK

SINGLE DISPLACEMENT

The 2nd layer slide forward by a 16th note.

1st + 2nd + 3rd LAYER EXAMPLE

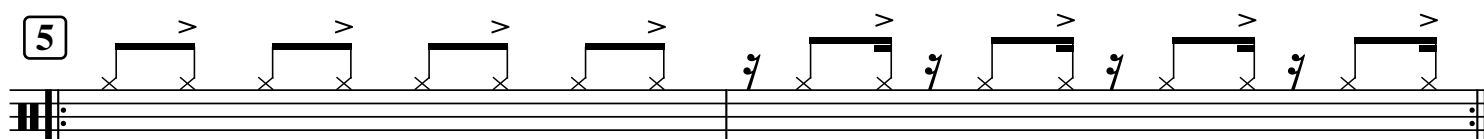
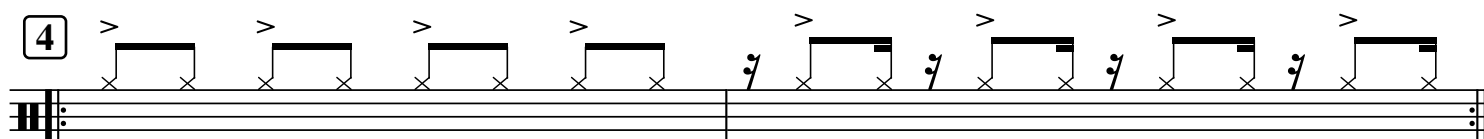
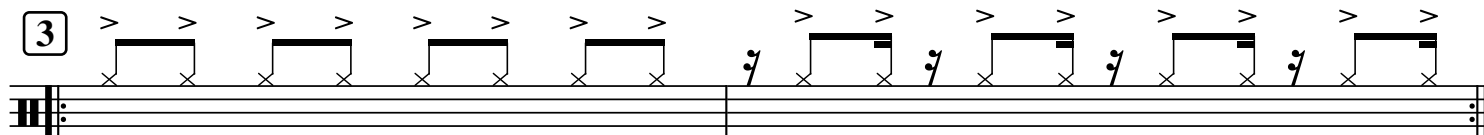
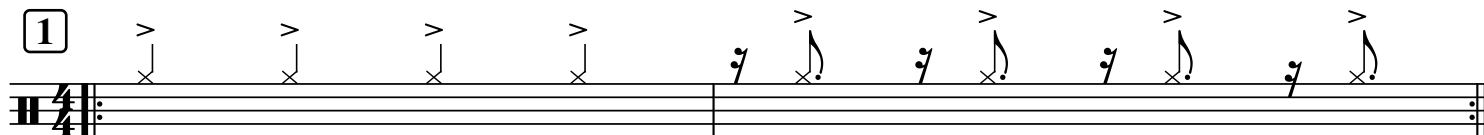
The starting point of layer 2 (right-hand ostinato) becomes the same as that of layer 3 (left-hand ghost note ostinato), while layer 1 (snare and bass drum pattern) remains in its original position.

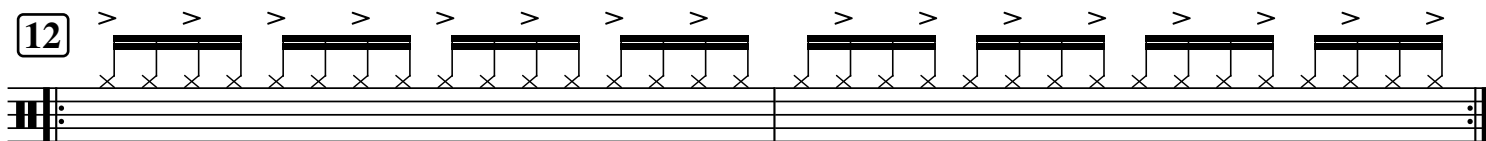
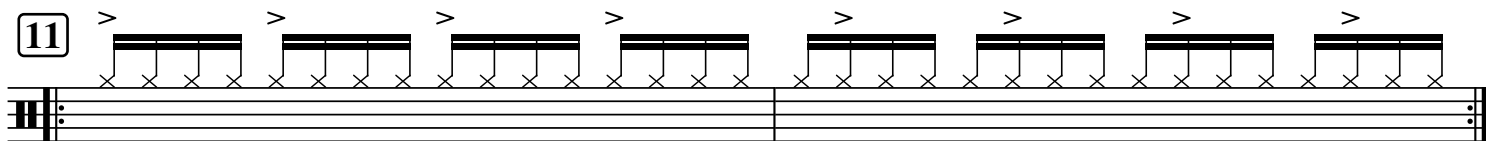
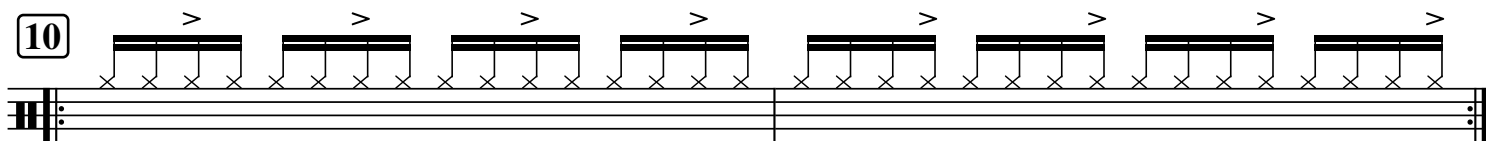
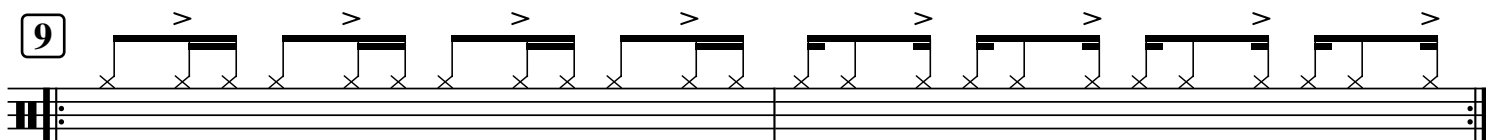
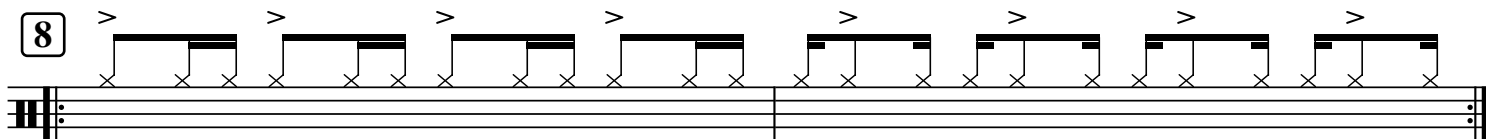
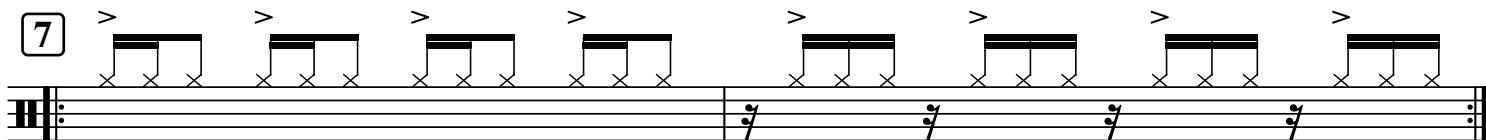
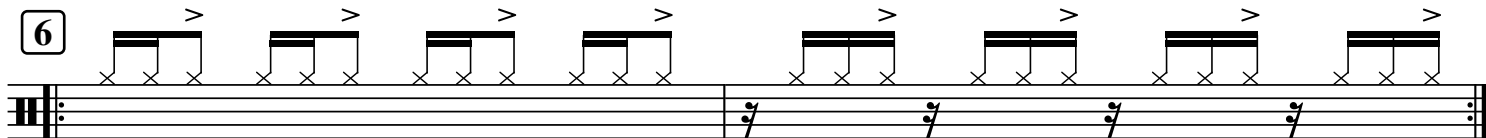


POP - ROCK - FUNK

The 2nd layer slide forward by a 16th note.

2nd LAYER

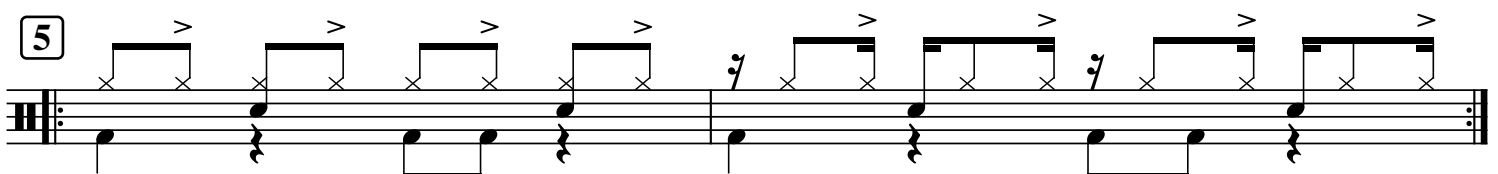
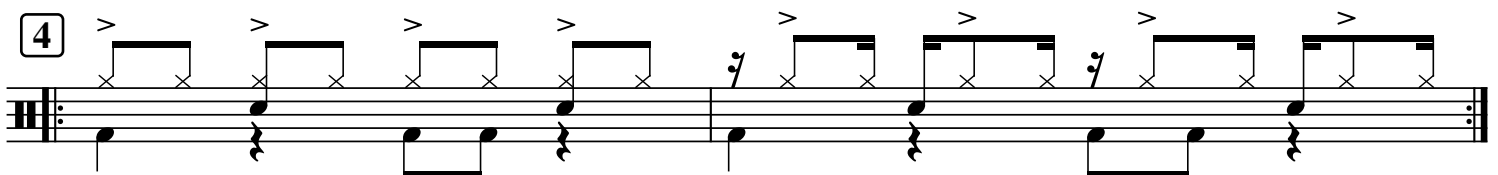
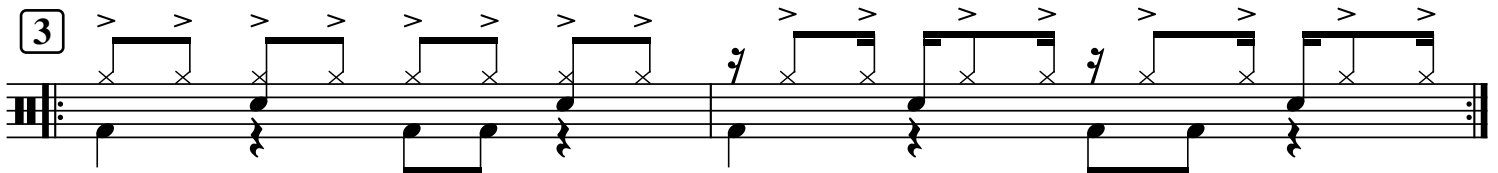
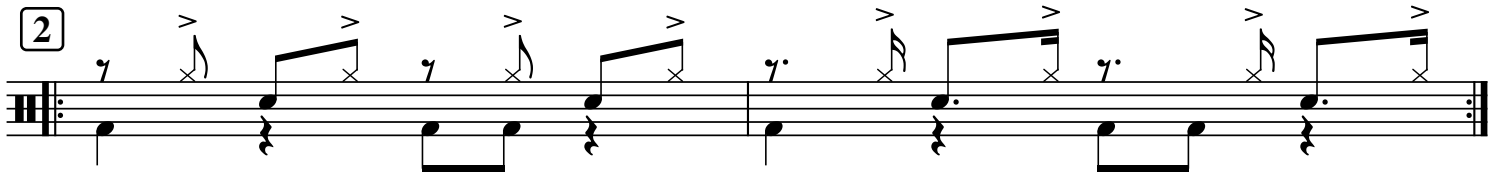
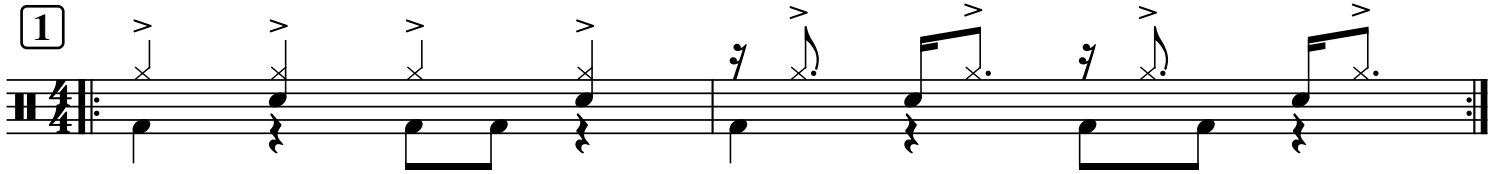




POP - ROCK - FUNK

The 2nd layer slide forward by a 16th note.

1st + 2nd LAYER



6

7

8

9

10

11

12

POP - ROCK - FUNK

SINGLE DISPLACEMENT

The 2nd layer slide forward by a 16th note.

2nd + 3rd LAYER

