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POP - ROCK - FUNK

2nd LAYER

These are the 16 right hand ostinatos for the POP - ROCK - FUNK chapter.

POP - ROCK - FUNK

1st LAYER + 2nd LAYER + 3rd LAYER

It's important to play the ghost notes at a very low volume and the accented notes on the snare with the rimshot (hitting the head of the snare and the rim together).

POP - ROCK - FUNK

4th LAYER

These are the 3 ostinatos to add as the 4th LAYER (hi-hat with foot).

These examples include the 2nd layer or "right hand ostinato" playing 8th notes to better understand the subdivision.

The right hand plays on the ride cymbal.

1

2

3