

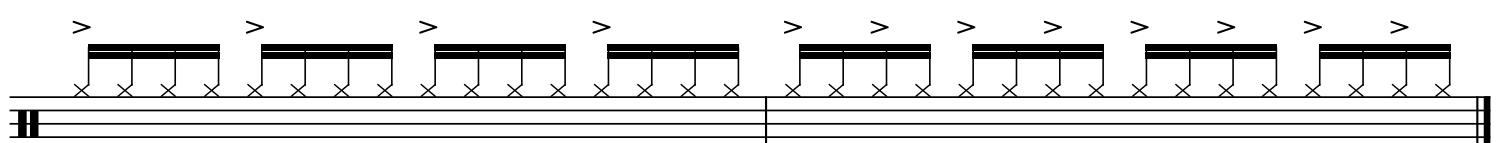
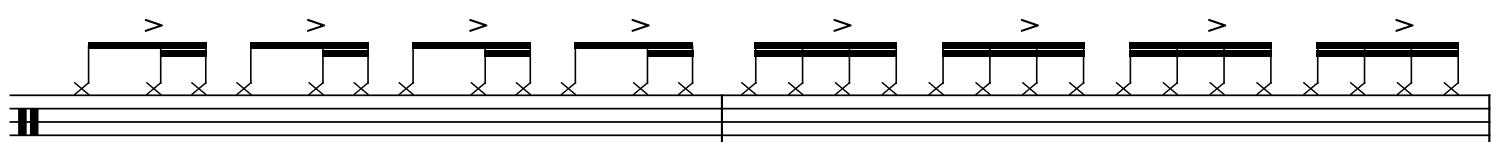
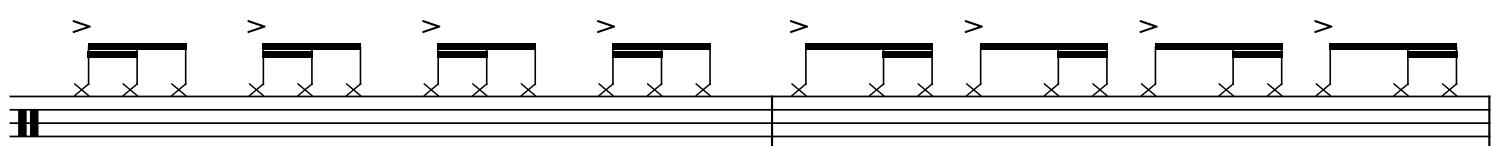
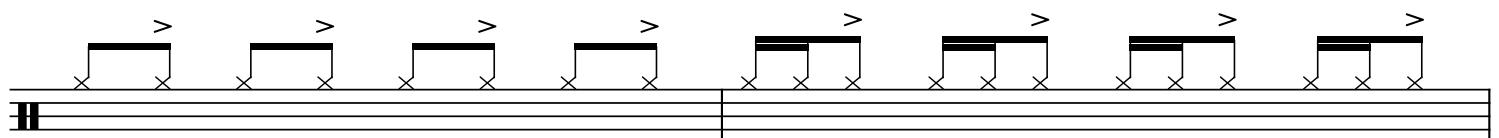
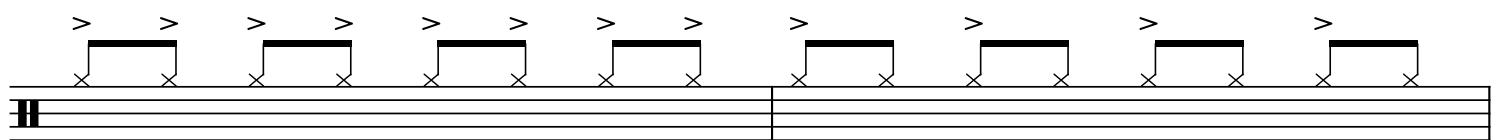
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# POP - ROCK - FUNK

## 2nd LAYER

These are the 16 right hand ostinatos for the POP - ROCK - FUNK chapter.



# POP - ROCK - FUNK

## 1st LAYER + 2nd LAYER

The image shows a single six-line musical staff. It starts with a quarter note followed by a series of eighth notes. Each eighth note has a vertical stem pointing down and a horizontal bar above it. Above each bar is a 'v' symbol, indicating a downward stroke. The pattern repeats across all six lines.

GOLD system

# POP - ROCK - FUNK

1st LAYER + 2nd LAYER + 3rd LAYER

**It's important to play the ghost notes at a very low volume and the accented notes on the snare with the rimshot (hitting the head of the snare and the rim together).**

The image displays six staves of drum notation, each consisting of five horizontal lines representing different drum parts. The notation uses various symbols to indicate specific drum strokes: vertical strokes for ghost notes, diagonal strokes for accented notes, and horizontal strokes for snare hits. The first staff shows a simple pattern of ghost notes and snare hits. Subsequent staves add complexity, including more ghost notes and accented notes. The notation is set against a common time signature.

GOLD system

POP - ROCK - FUNK

4th LAYER

These are the 3 ostinatos to add as the 4th LAYER (hi-hat with foot).

These examples include the 2nd layer or "right hand ostinato" playing 8th notes to better understand the subdivision.

The right hand plays on the ride cymbal.

The image shows three sets of drum notation examples, each consisting of four measures. The notation is for a single snare drum part. The first measure of each set starts with a bass drum note (marked with a 'x') followed by an eighth note on the snare (marked with a dot). The second measure starts with a bass drum note followed by an eighth note on the snare. The third measure starts with a bass drum note followed by an eighth note on the snare. The fourth measure starts with a bass drum note followed by an eighth note on the snare. In example 1, the ride cymbal is played on the first eighth note of each measure. In example 2, the ride cymbal is played on the second eighth note of each measure. In example 3, the ride cymbal is played on the third eighth note of each measure. The notation uses standard musical symbols like dots for eighth notes and 'x' marks for bass drum notes.