

Table of Contents

Editors Introduction.....	v
Warm Up.....	1
Flam Paradiddles Displaced.....	3
Flam Taps & Flam Paradiddles Displaced	4
Flam Tap Variations	5
Reversed Flam Tap Variations.....	7
Flam Taps w/Different Stickings.....	9
Fladiflaflas Displaced.....	11
Fladiflaflas & Flam Paradiddles Displaced.....	12
Flam Accents & Flam Paradiddles Displaced – Flambé	13
Swiss Flamadiddles Displaced – Not Homeless.....	14
Swiss Flam Accents Swiss Flamadiddle Combo Displaced.....	15
Swiss Flam Accent & Swiss Flamadiddle Grooves	16
Flam Accents Displaced – Not Lost.....	17
Flam Accents w/Drags – No Mustard.....	18
Swiss Flam Accents Displaced – Not Lost.....	19
Swiss Flam Accents w/Drags Displaced – Fondu.....	20
Fladiflaflas w/Flam Accents Displaced – To Go.....	21
Fladiflaflas w/Flam Accents Displaced – Baked	22
Single Drags w/Flams – On the Half Shell.....	23
Single Drags w/Flams Displaced – Casino	24
Single Drags w/Flams & Flam Paradiddles Displaced.....	25
What Are These? Displaced.....	26
Still Don’t Know	27
Six-Stroke Roll Displaced – with Butter.....	28
Six-Stroke Roll – with Mustard	29
Six-Stroke Roll Alternate Notation – with Mustard.....	30
Six-Stroke Roll Displaced – Toasted.....	31
Flam Ratamacue Displaced	32
Flamanucci’s Displaced.....	33
Flamanucci Combo.....	34
Flamigos.....	35
Fladiflaflas Alternated Displaced	37
Flam Chowder w/Extra Flams	38
Flamalittles	39
Flamalots Displaced.....	40
Warm Down	41
Thank-Yous.....	44

EDITOR'S INTRODUCTION

Hudson Music is proud to present Steve Gadd's *Gaddiments*. This project, a set of related exercises based on the rudiments, can be practiced by drummers in all fields (drum set, drum corps, classical). It was conceived by Steve while quarantined at home during the pandemic. Trying to keep his hands in shape, he began practicing and eventually inventing new patterns. As these patterns evolved, he was excited to share them and began writing them down.

The result is this book.

It has long been known that Steve played in drum corps when he was young and that he often incorporates rudiments in his playing. In *Gaddiments*, he uses the rudiments in combination with three musical concepts:

1. **Displacement.** Each of the exercises is based on a rudiment or on Steve's variations of it. He takes the rudiment and displaces it by starting on different subdivisions of the beat. This creates new patterns without changing the sticking.
2. **Phrasing.** All of the exercises are written in patterns that reinforce the understanding of phrases.
3. **Keeping time.** Try to always be aware of the tempo while practicing.

IMPORTANT

1. Practice these exercises with a click. The bpm tempos are written at the top of each page.
2. Play the material in order. The stickings get more complex as the book goes on.
3. The music and layout have been purposely designed by Steve to make it easy to read. Pay attention to the repeat and D.S. signs.
4. Rudiments have evolved and some have acquired more than one title. Steve refers to them by the names he learned in drum corps.
 - a. Swiss Flamadiddle = Single Flammed Mill
 - b. Fladiflafla = Pataflafla
 - c. Swiss Flam Accents = Swiss Triplets

As one of the most celebrated drummers in history, Steve has read thousands of charts and appreciates the craft and clarity of hand-written music. Therefore, at his request, we had this book hand engraved. He specified each page layout and the order of the exercises to reflect the development of the concepts. Some fold-out pages have been added to keep things clear and in order.

Refer to the accompanying videos to understand the flow and phrasing of the examples.

On behalf of Steve and Hudson Music, enjoy this classic collection of drum music!

-Joe Bergamini, Senior Editor, Hudson Music

♩ = 84

WARM UP



1.

R R L R L R L R L R L R L L R R L R L R L R L R L R L L

R R L R L R L R L R L R L L R R L R L R L R L R L

L L R L R L R L R L R L L R L R R L L R L R L R L R L R

L L R L R L R L R L R L L R L R R L L R L R L R L R L R