



DG's LOOPZ

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INTRODUCTION

Brothers and Sisters of the Drum! Welcome and thank you for your interest. Normally, I'd comment on each loop, which then kind of turns them into lessons. This is a bit different. The design of these loops is to act as a backdrop for any kind of groove ideas you'd like to apply.

Some of the loops include a song form, but many are verses, choruses and selected sections that allow for experimentation. Most of the material found in *DG's Notebook*, *Future Sounds* and *The Code of Funk* will work here as well as any other groove ideas you may have.

I would also encourage starting a personal notebook and document where this process takes you. Learn to use permutation in a musical context, by starting a groove on other partials of the beat. You'll be very surprised with the results.

I have also found a great deal of success with using music I enjoy as a "metronome." This and the loops provide a musical context for all the crazy ideas found in the books I suggested!

Remember, there are no mistakes here. Learn to create. The goal is to develop a personal database of ideas—vocabulary—that you can use in the music you like to play. The freedom of the "no mistake" mindset allows you to discover what works and what doesn't.

Most of the songs that the loops come from are originally recordings I played on with Tower of Power. When we were recording "On the Soul Side of Town" and "Step Up," we dedicated a week to rhythm section jams. "After Hours" and "Winner" were built from those sessions.

"Pocketful of Soul" is from *Oakland Zone*. Check out *The Code of Funk* for more detailed information about this song. Incidentally, the original track was my first attempt at using triplets in a funk context, as opposed to a more traditional shuffle.

ACKNOWLEDGMENTS

A huge thank you, hugs and a shoutout to my Tower of Power Forever Brothers, Joe Vannelli for your stratospheric expertise, Rose Ann Dimalanta & Raymond McKinley for always blowing my mind with something cool and DeWayne

The "After Hours" groove originally came from an unreleased recording by saxophonist Lenny Pickett called "Stinky Pinkie." We recorded this at the Record Plant in Sausalito, California, in 1973 and it was never used. Throughout the years since then, I would occasionally practice it and dream about how cool it would sound with the "ToP" treatment. Well, here it is! This validated my belief that any idea will work in the right context. Be patient and don't throw away those beats!

Also included is a song written by keyboardist/vocalist Rose Ann Dimalanta and bassist Raymond McKinley called "Tok-YO." The original drum track was a drum loop from my "Tower of Funk" sample collection. Rose Ann's latest effort is The Rose Ann Dimalanta Trio, featuring Raymond on bass and Massimo Buonanno on drums. She has also worked with Prince's New Power Generation and Swiss R&B star Seven. I was in her touring band and played on some of her solo recordings. Raymond has worked with Patti Labelle, Tower of Power, Sheila E., Rachele Ferrell, George Duke, Toni' Tone Tony, En Vogue, and in addition to his bass skills, is also a tour manager and recording engineer.

"Tuí Tuí" is a 6/8 Batá rhythm from the Afro-Cuban tradition performed by Michael Spiro and sung by Juan Luis Perez. This was taken from bassist DeWayne Pate's, "Imperial Strut." Any triplet ideas will work here.

I've also included some written examples of beats that I played on the original recordings, as well as a few suggested ideas that work. Don't be afraid to experiment. This will build a deeper and more personal connection to the groove.

Enjoy!!!

David Garibaldi
May 24, 2023
United 2328
San Francisco > Newark

Pate for his great music and always making me LMAO. This work is dedicated to my beautiful kids, Lisa Marie and Marco Giovanni... I love you!

LOOPING THE LOOPZ

There are many software options for using the loopz. All the current music editing software will do it. On my laptop I have Logic Pro, GarageBand and my favorite, Anytune.

Anytune is simple and is loaded with great features designed specifically for practice. DG's Loopz works perfectly and seamlessly with it. A great feature is the ability to access your

music library and from within that, create loops of verses, choruses and any other section that the you may want to practice with.

Of course, whatever works best for you. There are many choices available.

DRUMZ

HANGIN' WITH MY BABY

EMILIO CASTILLO

NICK MILO

♩ = 109

LOOP 1

STEVE "DOC" KUPKA

CLAVINET

INTRO

1

(GUITAR)

5

...MORE RHYTHM...

9

A VERSE

13

17

B ...ADD HORNS...

21

25

D.C. AL FINE

...BTW...THE BASIC GROOVE

DRUMZ

HANGIN' WITH MY BABY

EMILIO CASTILLO

NICK MILO

STEVE "DOC" KUPKA

LOOP 2

♩ = 109

DRUM LOOP **CHORUS**

1

3

5

7 (* THE FIGURE IN THIS MEASURE IS NOT IN THE ORIGINAL RECORDING)

...BTW...THE BASIC CHORUS GROOVE (SLIGHTLY DIFFERENT THAN THE RECORDED VERSION)

11

13

15

17