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INTRODUCTION

This book is the result of decades of experience as a drummer and teacher. Here, I show you how you can best develop your creativity, step by step, starting from simple rhythmic phrases.

But how was this book born?

It all started from my own personal needs as a teacher and, above all, as a creative performer. I have always asked myself: "How can I make a rhythmic phrase more interesting, fun and creative?!" A rhythmic phrase cannot remain an insignificant sign on paper. It cannot be performed as a mere and sterile exercise that leads to nothing musical.

It is precisely from this recognition that I developed this complete and rich path of musical examples, of exercises that can be applied musically. Because this is the point on which I insist the most: to develop one's musical creativity!

Often, musicians and students see rhythmic solfeggio as boring and not truly useful. And yet, the truth is that it is of fundamental importance for enriching your rhythmic vocabulary, regardless of whether you play drums, piano, electric bass, saxophone, or are a singer.

This book is divided into 5 chapters, linked together by a musical connection that begins with 16 fundamental rhythmic phrases. Together, we will explore several important aspects for the modern drummer: timing, coordination, reading, technique, fills, groove, and linear drumming. All of this always with the aim of developing your musicality as much as we can.

Let your creative journey into the world of rhythm begin!

A handwritten signature in black ink that reads "Christian Bruni". The signature is written in a cursive, flowing style with a large initial 'C' and 'B'.

Christian Bruni

FUNDAMENTAL RHYTHMIC PHRASES

♩ = 120 - 140

1



VIDEO 01

2



3



4



5



6



7



8



BUILDING YOUR MUSICALITY WITH ACCENTS

♩ = 120 - 140

1

VIDEO 04

2

3

4

5

6

7

8



FLAM EMBELLISHMENTS

♩ = 120 - 140

1

VIDEO 07

2

3

4

5

6

7

8

NOTE:
-REPEAT THE EXERCISES: REPLACE BASS DRUM WITH THE HI-HAT PEDAL FROM PAGE 26 TO PAGE 29



ALTERNATING BETWEEN THE GROOVE AND ENSEMBLE FIGURES

♩ = 100 - 120

1



VIDEO 19

2

3

4

5

6

7

8

