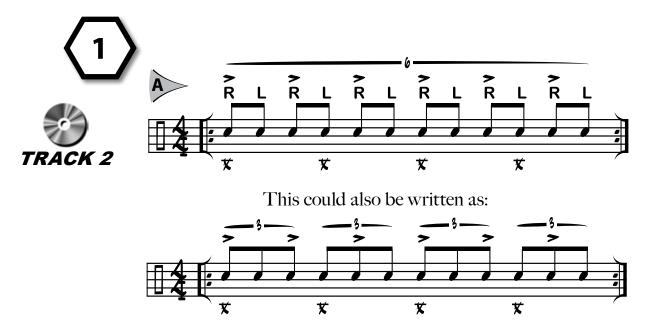
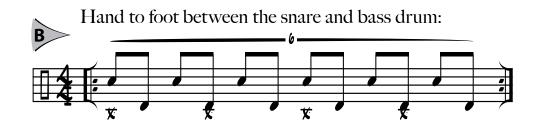
EIGHTH NOTES

For every quarter note of the quarter-note triplets, we are now substituting two eighth notes. Play it like this, with an accent in the right hand to feel the polyrhythm strongly:



Now, theoretically we are just playing eighth-note triplets, but remember, we're feeling this as six groups of two, not four groups of three. Some of these eighth note examples are reminiscent of things that you might find in Jim Chapin's book *Advanced Techniques For The Modern Drummer*; but I think it's important to examine them from the polyrhythmic perspective. So now we can begin to try some different ways to voice the polyrhythm:





Same idea, adding the toms:







Note that when the snare and toms are voiced with this four-note phrase, a strong four pulse is created over the existing polyrhythm. Even a simple idea like this can sound pretty far out when it's voiced this way, particularly if the hihat doesn't play quarter notes.

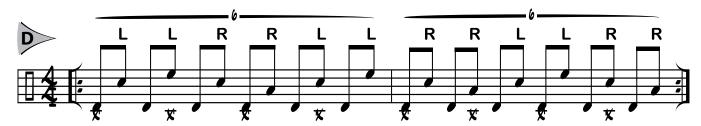
You should also realize that all the ideas in this section can be played with the quarter-note triplet displaced. The easiest way to think of this is:



But of course it could be written as:

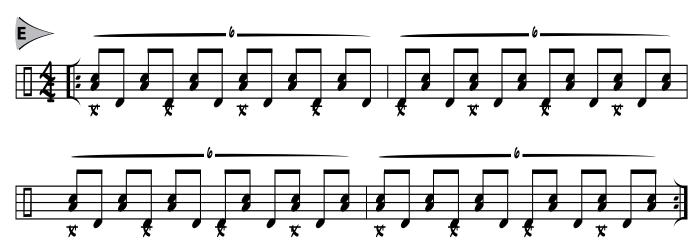


Here's example c) displaced in this way:



By adding an extra note on the hands or on the bass drum you can flip back and forth between the normal and displaced quarter-note triplets. This concept sounds particularly good if you play it using double stops between the snare and floor tom like this:

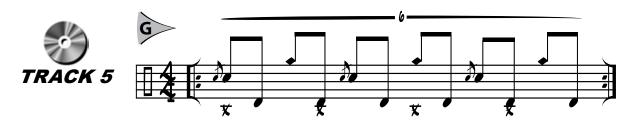




Here's the same kind of idea voiced between the open hi-hat (played as a short sound)/bass drum and the snare. Note that when there are two consecutive notes on the hi-hat, only the second one is an open sound:



Here's a variation of the original idea in b) that I heard Tony Williams play on Stanley Clarke's first solo album. The tune was called "Lopsy Lu". Again, a simple idea, but, because of the way it's voiced, a very strong superimposed rhythm is created:





PAUL AT THE MONTREAL DRUMFEST 1993