

# Foreword

Generations of drummers have begun their musical adventures learning how to manipulate the drumsticks on a simple wooden board, a practice pad or snare drum. The language of military drumming is hundreds of years old, focuses on the snare drum and informs much of what drummers play even in the 21st century.

My first instrument was the snare drum and my teacher, Tom Sicola, insisted on the achievement of a certain level of proficiency playing the snare before I could even look at a complete drum set. I am grateful that we focused on the fundamentals before moving to the kit.

*10 Snare Drum Etudes for Improvisation: Volume 2 Vocabulary from The Masters* provides a musical bridge from the ancient to the modern by examining the phrasing of 10 master drummers and distilling their musical ideas, usually played on a complete drum set, into a set of progressive snare drum etudes. Through working on this material one will not only become a better snare drummer, one will have absorbed a lot of great drumming vocabulary which can then be explored on the complete drum kit. Dig in!

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# INTRODUCTION

In this book you will find a collection of 10 snare drum etudes. Each etude is composed utilizing “vocabulary” or musical phrases from one of ten drummers featured in this book. Each etude focuses on one specific drummer. These are not transcriptions.

Included at the back end of this book is a select discography for each of the ten drummers. It is important to listen to each drummer in-depth, to mimic their feel and articulation when playing the etudes.

The discography in this book was a challenge to assemble. Each of these drummers have countless amazing recordings and it was difficult to keep it concise. The listening component of studying this music is most important. Included are classics along with some of my favorite “lesser known” recordings.

## LEGEND



Right	Rim	Left	"High"	"Mid"
stick		and	bend	bend
on		right	pitch	pitch
left		together	with	with
			elbow	elbow
			or	or
			hand	hand

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