

INTRODUCTION

This book was written for the drummer who has some knowledge of the 40 Percussive Arts Society International Rudiments, but may benefit from a deeper, more creative understanding of these Rudiments.

“Introductory” is used in the book’s title, though it’s assumed that the reader will not need an introduction to the 40 PAS Rudiments. Instead, the book’s objective is to introduce drummers to phrasing the Rudiments in a musical way, going beyond their more standard, primary applications. Drummers are typically taught to play the Rudiments repetitively, and open-closed-open (slow to fast to slow). While that is perfectly ok, we should not stop there. Rudiments have a great capacity to be played melodically, meaning connecting them linearly, in time, to create longer, musical phrases. This book will help the drummer unlock the creative and melodic possibilities of the Rudiments.

The following ten snare drum solos include the 40 PAS International Rudiments. The first eight solos feature one “family” of Rudiments each. These families are single stroke roll variations, double stroke roll variations, diddles, diddle variations, duple flams, triplet flams, duple drags, and triplet drag rudiments. The final two solos include all of the above families of Rudiments which include all 40 of the PAS International Rudiments.

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Single It Out!

♩=80

Variations of the single stroke roll

Eric A. Binder

4/4

R L R L R L R L R

L R L R L R L R L

R L R L

L R L R

R

L R L R

3

R

L R L R L R L R L

R L R L R L R L R

R

L R L R L R L R L R L R L R L

5

R L R L

R L R L

R L R L R

R L R L R L R

R L R L R L R

L

R L R L R L

R L R L R L

7

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L

R L R L R

9

R L R L R L R L R

L R L R L R L R L

R L R L

L R L R

R L R L R L

11

R

L R L R L

R L R L

R L R L R L R

L

R L R L R

R L R L R

13

R L R L R L R L R L

R L R L R

R L R L R

L R L R

L R L R L R

15

R L R L

R L R L

R L R L R L R

L R L R

L R L R L

R L R L