Podemskis

STANDARD

SNARE DRUM METHOD

Including Double Drums and an Introduction to Timpani

by BENJAMIN PODEMSKI



Editor: Anthony J. Cirone Project Manager: Ray Brych

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Foreword

Warner Bros. Publications is proud to present this edition of the famous snare drum method by Benjamin Podemski, one of the world's foremost percussion authorities. Considerable research, care, and editorship have gone into this educational work, and a sincere effort has been made to apply it to the needs of students and professionals.

This method furnishes the music student with the basic fundamentals necessary to mastering the rudiments and techniques of drumming, plus a general knowledge of music reading as well as orchestra and band drumming. The text is a compilation of studies used by the author during his career.

Benjamin Podemski, was a famous percussionist with the Philadelphia Symphony Orchestra. He has played under Leopold Stokowski, Eugene Ormandy, and many guest conductors, where he gained world recognition for achieving brilliant percussion effects. He has also appeared with Arturo Toscanini, Fritz Reiner, Victor Herbert, Richard Strauss, Victor Kolar, Sokoloff and other great symphony conductors in the United States and Europe.

His drum method is well known in the field of percussion. Mr. Podemski has given a lot of attention to the explanation of drum strokes and modern rhythms and the book contains a number of drum solo passages from concert and symphonic compositions as well as examples for double-drums (bass and snare).

Podemski explains the correct method of playing and tuning the timpani and has also included a number of exercises.

The course that follows is definitely a university of musical and percussive thought.

The Publishers

Introduction

This revision of Podemski's Standard Snare Drum Method includes the addition of a complete set of dynamics. These dynamics transform these etudes into musically complete solos and add a higher level of musicianship when studied and performed.

Some rhythm notation has been changed for easier sight-reading and to create a cleaner look on the page. Tempo markings and rehearsal letters have also been added to each etude.

These magnificent studies have become a mainstay of percussion education and may now serve a greater purpose; that is, contest solos for elementary and high school competitions.

Anthony J. Cirone

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No. 9

A study in abbreviated quarter, eighth, and sixteenth notes.



* The measures between letter C and D are purposely divided for quick eye training.



No. 16

