

ALFRED'S
DRUM
METHOD
BOOK 2

Sandy Feldstein
Dave Black
Special Corps-Style Section
by Jay Wanamaker



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FOREWORD

Alfred's Drum Method, Book 2 has been designed to provide the student and teacher with a comprehensive method to assist the student in his pursuit of becoming a well-rounded percussionist. Toward this end, we have included materials which explore traditional rudimental style, corps style and orchestral style plus sections which deal with accessory instruments and multiple percussion.

The first section of book 2 (pages 1-13) reviews concepts and techniques taught in book 1. If you have successfully mastered these techniques and concepts, you are ready for book 2 but if you feel uncomfortable with any of the material, we suggest that you review book 1. Depending on your musical interest, you may wish to explore different sections of book 2 at random. Pages

often introduce new materials which are combined at the end of the lesson in a solo passage. There is also a drum solo at the end of each section which has been designed specifically for contest purposes.

The student must set aside a reasonable amount of practice time on a regular basis in order to achieve best results. We recommend no less than 30 minutes a day, but some lessons will require more time.

The authors have made a concerted effort to present the material in an interesting and musical manner. We hope that you'll find the book to be an enjoyable experience in your pursuit of musical excellence.

ABOUT THE AUTHORS

SANDY FELDSTEIN is a highly respected performer, composer, arranger, conductor and educator of national prominence. He is the recipient of numerous degrees, including a Doctorate from Columbia University, and is an A.S.C.A.P. award winning composer. In the area of percussion, Dr. Feldstein has distinguished himself as a leader in percussion education. As past president of the Percussive Arts Society, he was cited by that group for his contribution to the world of percussion. He is a frequent guest lecturer and clinician at universities and music conventions throughout the country. Regarded as a superstar in the educational field, Sandy Feldstein's music and books are used by hundreds of thousands of young people all over the world every day. He is keenly attuned to the needs of the teaching community, and for that reason, has become an innovator in educational music.

DAVE BLACK attended California State University, Northridge where he studied with Joel Leach and Louie Bellson. He has traveled to many parts of the world with a variety of entertainers and shows, playing drums for such artists as June Allyson, Alan King, Robert Merrill, and as drummer/musical director for the show "Hollywood Follies," which performed in 60 European cities, including major radio and TV shows. As a widely published composer/arranger (Alfred, Barnhouse, TRN Publishing Companies) he has written for the bands of Louie Bellson, Bill Watrous, Bobby Shew, Ed Shaughnessy and the C.S.U., Northridge Jazz Ensemble. He is the co-author, along with Louie and Henry Bellson, of

Contemporary Brush Techniques (Alfred Publishing Co.) and has written articles, book and concert reviews for such magazines as *The Instrumentalist*, *Modern Drummer*, *Modern Percussionist*, *Percussive Notes*, and *Jazz Educators' Journal*. Additionally, he has been selected to host the 1991 Percussive Arts Society International Convention.

JAY WANAMAKER is a highly regarded clinician, educator, writer and arranger in the field of percussion education. He holds a B.M.E. Degree from the Crane School of Music at Potsdam State University in New York and a M.M. Degree in Percussion Performance from the University of Kansas. Formerly Music Editor for Alfred Publishing Company and adjunct professor at the University of Southern California, Jay has instructed many mass percussion sections for events including the 1984 Summer Olympics, Pan American Games, and Super Bowl XXII. He is currently the Director of Percussion for the McDonald's All-American High School Band. Jay, the author of over 50 percussion publications, is chairman of both the International Drum Rudiments and Marching Percussion Committees of the Percussive Arts Society. Jay is Marketing Manager of Concert and Marching Percussion and Percussion Staff Clinician for Yamaha Music Corporation, USA, Musical Instrument Division.

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TABLE OF CONTENTS

LESSON 1 Roll Review: 5-Stroke, 9-Stroke, 13-Stroke, 17-Stroke Rolls	4	Excerpts from <i>Temple Hill</i> and <i>Mountain Majesty</i>	42
SOLO #1	5	LESSON 19 Multiple Percussion Concepts .	43
LESSON 2 7-Stroke Roll Review	6	LESSON 20 Tonal Properties of the Snare Drum	44
SOLO #2	7	SOLO #13	44
LESSON 3 Flam Rudiments Review: Flam Accent, Flam Tap, Flamacue	8	LESSON 21 Two-Hand Independence	45
STREET BEATS	9	SOLO #14	46
LESSON 4 Drag and Ruff Review	10	LESSON 22 Quarter-Note Triplets	47
SOLO #3	11	SOLO #15	48
DUET #1	12	LESSON 23 Syncopation	49
LESSON 5 Single Paradiddle, Double Paradiddle, Triple Paradiddle	14	SOLO #16	50
SOLO #4	15	DUET #4	51
LESSON 6 Flam Paradiddle	16	LESSON 24 The Triangle	53
SOLO #5	17	LESSON 25 The Suspended Cymbal	54
LESSON 7 Drag Paradiddle #1, Drag Paradiddle #2	18	LESSON 26 The Tambourine	55
LESSON 8 Lesson 25	19	LESSON 27 Tambourine Rolls, The Woodblock	56
SOLO #6	20	Excerpts from <i>Wood County Celebration</i> , <i>At End of Day</i> and <i>Channel Islands</i> <i>Overture</i>	57
LESSON 9 Single Ratamacue, Double Ratamacue, Triple Ratamacue	21	DUET #5 Snare Drum and Tambourine . . .	59
SOLO #7	22	LESSON 28 Corps-Style Rudiments: Swiss Army Triplet, Pataflafla	60
LESSON 10 Paradiddle-Diddle, Flam Paradiddle-Diddle	23	SOLO #17	61
SOLO #8	24	LESSON 29 6-Stroke Roll	62
DUET #2	25	LESSON 30 10-Stroke, 11-Stroke and 15-Stroke Rolls	63
LESSON 11 Introduction to the Orchestral Style of Drumming; Multiple Bounce/Orchestral Roll, Development of the Multiple Bounce Roll	27	SOLO #18	64
SOLO #9, A-B-A Form	29	LESSON 31 Single Flammed Mill, Single Dragadiddle, Flam Drag	65
LESSON 12 5/4 Time	30	SOLO #19	66
LESSON 13 7/4 Time	31	LESSON 32 Triple-Stroke Roll, Back Sticking, Tap Sticking	67
LESSON 14 Combining “like times” with a common denominator of four	32	LESSON 33 Double Rim Shot, Corps-Style Stick Shot, Rim Click	68
SOLO #10	33	SOLO #20	69
LESSON 15 3/8 Time, 5/8 Time	34	Final Rudimental Solo	70
LESSON 16 9/8 Time, 12/8 Time	35	Final Orchestral Solo	71
LESSON 17 Combining “like times” with a common denominator of eight	36	Final Multiple Percussion Solo	72
SOLO #11 Theme and Variations	37	Final Orchestral Duet	74
LESSON 18 Combining denominators of four and eight	38	Final Rudimental Duet	76
SOLO #12	39	Percussive Arts Society International Drum Rudiments	78
DUET #3	40	Student’s Practice Record	80

LESSON 1

Roll Review

The 5-Stroke Roll

The last tied note becomes the 5th stroke of the 5-stroke roll.
As written

Primary strokes

R L R
L R L

R R L L R
L L R R L

R R L L R
L L R R L

R - R
L - L

The 9-Stroke Roll

The last tied note becomes the 9th stroke of the 9-stroke roll.
As written

Primary strokes

R L R L R
L R L R L

R R L L R R L L R
L L R R L L R R L

R R L L R R L L R
L L R R L L R R L

R - R
L - L

The 13-Stroke Roll

The last tied note becomes the 13th stroke of the 13-stroke roll.
As written

Primary strokes

R L R L R L R
L R L R L R L

R R L L R R L L R R L L R
L L R R L L R R L L R R L

R R L L R R L L R R L L R
L L R R L L R R L L R R L

R - R
L - L

The 17-Stroke Roll

The last tied note becomes the 17th stroke of the 17-stroke roll.
As written

Primary strokes

R L R L R L R L R
L R L R L R L R L

R R L L R R L L R R L L R R L L R
L L R R L L R R L L R R L L R R L

R R L L R R L L R R L L R R L L R
L L R R L L R R L L R R L L R R L

R - R
L - L

COMBINATION STUDY

9 9 5 5 9

13 13 17 9 5 13

SOLO #1

// = Grand Pause (G.P.): A break or extended rest in music.

Moderato ♩ = 120

The musical score for SOLO #1 is written in 2/4 time with a tempo of Moderato (♩ = 120). The key signature has one sharp (F#). The score consists of several systems of staves:

- System 1:** Starts with a dynamic of *f*. The first staff contains a melodic line with slurs and accents, including 17-measure phrases. The second staff contains a rhythmic accompaniment with slurs and accents, including 5-measure phrases.
- System 2:** Continues the melodic and rhythmic lines. The second staff ends with a dynamic of *mf* and the instruction "on rim".
- System 3:** Features a Grand Pause (G.P.) indicated by a double slash // in the second staff.
- System 4:** Labeled "Snares off", the first staff contains a rhythmic pattern with a dynamic of *p*.
- System 5:** Labeled "Snares on", the first staff continues the rhythmic pattern.
- System 6:** Labeled "*S.S." (stick shot), the first staff features a melodic line with accents and slurs, including a 9-measure phrase, with a dynamic of *ff*.
- System 7:** Continues the melodic line with accents and slurs, including a 9-measure phrase, with a dynamic of *ff*.
- System 8:** Continues the melodic line with slurs and accents, including 17-measure phrases, with a dynamic of *f*.

*S.S. = stick shot: Place the tip of one stick on the drum head. Strike that stick in the middle with the other stick.