

# **ALFRED'S**

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# **DRUM**

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# **METHOD**

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# **BOOK 2**

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**Sandy Feldstein**  
**Dave Black**

**Special Corps-Style Section**  
**by Jay Wanamaker**



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## FOREWORD

Alfred's Drum Method, Book 2 has been designed to provide the student and teacher with a comprehensive method to assist the student in his pursuit of becoming a well-rounded percussionist. Toward this end, we have included materials which explore traditional rudimental style, corps style and orchestral style plus sections which deal with accessory instruments and multiple percussion.

The first section of book 2 (pages 1-13) reviews concepts and techniques taught in book 1. If you have successfully mastered these techniques and concepts, you are ready for book 2 but if you feel uncomfortable with any of the material, we suggest that you review book 1. Depending on your musical interest, you may wish to explore different sections of book 2 at random. Pages

often introduce new materials which are combined at the end of the lesson in a solo passage. There is also a drum solo at the end of each section which has been designed specifically for contest purposes.

The student must set aside a reasonable amount of practice time on a regular basis in order to achieve best results. We recommend no less than 30 minutes a day, but some lessons will require more time.

The authors have made a concerted effort to present the material in an interesting and musical manner. We hope that you'll find the book to be an enjoyable experience in your pursuit of musical excellence.

## ABOUT THE AUTHORS

**SANDY FELDSTEIN** is a highly respected performer, composer, arranger, conductor and educator of national prominence. He is the recipient of numerous degrees, including a Doctorate from Columbia University, and is an A.S.C.A.P. award winning composer. In the area of percussion, Dr. Feldstein has distinguished himself as a leader in percussion education. As past president of the Percussive Arts Society, he was cited by that group for his contribution to the world of percussion. He is a frequent guest lecturer and clinician at universities and music conventions throughout the country. Regarded as a superstar in the educational field, Sandy Feldstein's music and books are used by hundreds of thousands of young people all over the world every day. He is keenly attuned to the needs of the teaching community, and for that reason, has become an innovator in educational music.

**DAVE BLACK** attended California State University, Northridge where he studied with Joel Leach and Louie Bellson. He has traveled to many parts of the world with a variety of entertainers and shows, playing drums for such artists as June Allyson, Alan King, Robert Merrill, and as drummer/musical director for the show "Hollywood Follies," which performed in 60 European cities, including major radio and TV shows. As a widely published composer/arranger (Alfred, Barnhouse, TRN Publishing Companies) he has written for the bands of Louie Bellson, Bill Watrous, Bobby Shew, Ed Shaughnessy and the C.S.U., Northridge Jazz Ensemble. He is the co-author, along with Louie and Henry Bellson, of

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# LESSON 1

## Roll Review

### The 5-Stroke Roll

Primary strokes

Played 5

As written 5

The last tied note becomes the 5th stroke of the 5-stroke roll.

### The 9-Stroke Roll

Primary strokes

Played 9

As written 9

The last tied note becomes the 9th stroke of the 9-stroke roll.

### The 13-Stroke Roll

Primary strokes

Played 13

As written 13

The last tied note becomes the 13th stroke of the 13-stroke roll.

### The 17-Stroke Roll

Primary strokes

Played 17

As written 17

The last tied note becomes the 17th stroke of the 17-stroke roll.

## COMBINATION STUDY

# SOLO #1

// = Grand Pause (G.P.): A break or extended rest in music.

Moderato ♩ = 120

*f*

*mf*

on rim

G. P.

Snares off

*p*

Snares on

\*S.S.

*ff*

*f*

*ff*

\*S.S. = stick shot: Place the tip of one stick on the drum head. Strike that stick in the middle with the other stick.