

DEDICATION

"IN THE INTEREST OF THE REAL MUSIC"

WITH THIS THOUGHT FOREMOST IN MIND I HUMBLY PUT THIS BOOK TOGETHER. I SAY "PUT TOGETHER" BECAUSE THAT'S JUST WHAT I DID, PUT TOGETHER THE BEST QUALITIES MUSICALLY, AND THE REALLY BEAUTIFUL DRUM PLAYING OF SOME OF THE FINEST DRUMMERS THAT HAVE EVER LIVED. AS I SAID BEFORE, I DID NOT "WRITE" THIS BOOK, IT WAS WRITTEN FOR ME IN THE FORM OF ALL THE BEAUTIFUL MUSIC THESE DRUMMERS HAVE PLAYED. IT IS MY SINCERE HOPE THAT BY SEEING THEIR "MUSIC" ON PAPER IT WILL INSPIRE YOU AS IT HAS INSPIRED ME. FOR THIS BOOK IS DEDICATED TO YOU, IN THE INTEREST OF THE REAL MUSIC. SO YOU CAN HAVE ALL THEIR PLAYING TO USE AS A FOUNDATION FOR YOUR PLAYING. MY MAIN PURPOSE IS TO SHOW THE DRUMS ARE A REAL MUSICAL INSTRUMENT, NOT A BUNCH OF CANS THAT ARE BEATEN LOUD AND FAST. SO IF YOU WANT TO HEAR "REAL MUSIC" COME FROM YOUR PLAYING COME WITH ME THROUGH SOME OF THE GREATEST DRUM MUSIC THAT'S EVER BEEN PLAYED.

MELODIC PHRASES

MAX ROACH

A

Section A consists of five staves of handwritten musical notation. The first staff shows rhythmic patterns with accents (v) above notes. The second staff has a treble clef and a 7-measure rest. The third staff includes red fingerings (L, R) and notes. The fourth staff has a 7-measure rest. The fifth staff shows notes and rests.

B

Section B consists of one staff of handwritten musical notation. It features a treble clef and a 7-measure rest. Red fingerings (R, L, R, L) are written above the notes.

C

Section C consists of one staff of handwritten musical notation. It features a treble clef and a 7-measure rest. Red fingerings (L, R, L) are written above the notes. The notes are grouped in threes, with a '3' written below each group.

THE OPENING "STATEMENT"

WHETHER IT BE YOUR CONVERSATION, OR A LETTER OR A DRUM SOLO THE OPENING "STATEMENT" OR "LICK" IS OF UTMOST IMPORTANCE BECAUSE ITS SETS THE PACE AND THE MOOD AND COMMANDS ATTENTION FOR WHATEVER ELSE YOU ARE ABOUT TO PLAY.

SOME OF JOE'S OPENERS

A

B

C

D

LEN SIRRAH

ELWIN JONES INTRO + EIGHT BAR SWO

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notation includes various chords, many with an 'X' above them indicating a natural harmonium. There are several triplet markings (indicated by a '3' above a bracket) and some notes with a '7' above them. The score concludes with a double bar line, a key signature change to C major (indicated by a natural sign over the B), and a dynamic marking of **fff**.

C.R.E.C. POCO A' POCO

from the studio of VINCENT RUGGIERO II

MAMA "G" #3

PHILLY
JOE
JONES

LE - LEFT EDGE ALL RIGHT HAND - WITH LEFT ELBOW
 RE - RIGHT EDGE ON DOWN HEAD MOVING
 C - CENTER FROM LEFT EDGE TO RIGHT EDGE

TRANSCRIBED BY VINCENT RUGGIERO
 9-21-71

FROM THE STUDIO OF
PHILLY JOE JONES & VINNIE RUGGIERO

L.H. OVER R.H. L.H. OVER R.H.

RLR LRL RLR LRL

RLR LRL RLR

COUNTER MOTION CROSS

Philly Joe Jones

