

TIEMPO

BY

TALKING DRUMS

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TALKING DRUMS

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INTRODUCTION

Greetings! Here we are again with our second book, which we hope will give you additional insight into our music. For those of you who are not familiar with our work, we are a percussion trio that combines the elements of Afro-Cuban folkloric music with American funk. In the companion text to our video (Talking Drums, WB VH0189), TimbaFunk (Manhattan Music Publications), we primarily focused on creating a play-along for drumset based on the grooves from our original compositions. In this book, we have expanded the focus to include a play-along for percussion as well. Tiempo can be viewed as further chapters of TimbaFunk, and like any good reference book, we would strongly encourage you to refer back to earlier topics.

We are also presenting a more complete picture of the context of our music by adding bass, piano and horns to our unique percussion grooves. Although we continue to be a drum trio, we've always heard our music in a broader context, and this is our opportunity to present that to you.

In this book you will find another of our compositions that features percussion and vocals only, entitled "OBBA." Also included are several play-along grooves of varying degrees of difficulty. Some are percussion and drumset only; others include the full band.

We hope our music will encourage and inspire you to find your own sound.



The Bongo player plays a basic part that is referred to as martillo and the bongo bell (handbell):

EX. 1 ...SON - BONGOCERO PARTS

"MARTILLO"
♩ = 100

BONGO

CLAVE (3-2)

HANDBELL

○ = OPEN END OF BELL
● = MUTE BELL

The conga drummer plays a basic part that is referred to as tumbao.

EX. 2 ...SON - "TUMBAO" (ONE DRUM)

TÍPICO - SON/"SALSA"
♩ = 100

CONGAS

CLAVE (3-2)

...OR...