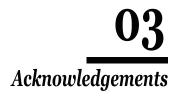
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Audio examples of all the solos in this book are available at : www.ricardoahaila.com

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FOREWORD by the editor

The purpose of **Flow in Rythm** is to present a challenging and refreshing collection of solos to the intermediate and advanced snare drummer.

The following eleven solos were inspired by both traditions of snare drum solos: Wilcoxon(rudimental) and Cirone(concert).

The solos in this book consist of contemporary rhythmic and metric vocabulary with traditional stickings. They are not intended for sight reading, but rather to be practiced carefully until they can be played correctly at tempo, and with dynamics.

The following solos are not necessarily arranged in order of difficulty, as they all present certain musical and technical challenges. They may be practiced in any order of preference.

I believe you will find them to be an excellent addition to the lexicon of snare solo materials.

*For the drum set artist, it is recommended that certain phrases may be extracted and explored on the drum set.

This solo is in 5/4 meter, and utilizes a great deal of dynamic contrast. The stickings are simply recommendations for phrasing purposes. You may modify or disregard them to accommodate your own sense of phrasing. This solo features odd subdivisions, especially 5's, 7's, and 9's as 8ths, 16ths, and 32nds.

