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Reading Etude #4

The following is a rudimental etude that features several common rudiments. The rolls should be played open as 32nd note rolls. This piece is rhythmically active and challenging when played at the performance tempo listed. Pay close attention to the diddles and execute them as clean open 32nd notes.

♩ = 110

f

RR LL R LL RR L RR LL R

p

f

RR LL RR

Technique Exercise #7

▶ (Course 9 - lesson 8)

The exercises below outline the note grouping structure of 3, 4, 3, 4, 3, 4, 3 (7, 7, 7, 3). Focus on the stickings that are written and the appropriate hand and feet motions. As always, concentrate on good posture and balance at the drum set.

1.

R L R...

2.

R L L R L R R L R R L R L L R L L R L R R L R R L...

3.

R L R...

4.

R L L R L R R L R R L R L L R L L R L R R L R R L...

5.

R L R...

6.

R L L R L R R L R R L R L L R L L R L R R L R R L...

7.

R L R...

Hand and Foot Etudes

▶ (Course 9 - lesson 9)

The following are two hand and foot combination etudes. The first is in 4/4 and features 16th note rhythms with some 8th notes mixed in. The second is written in 12/8 and focuses on three to six note groupings. You can practice them two ways; 1. With the beater coming off of the head (legato) and 2. With the beater buried into the head (staccato).

Hand & Foot Etude #1

♩=80

L L AD AD L L AD AD AAD AD L L AD L

AD L L AD L L AD L AD AD AD AAD

AAAD AD AAA D L AAD AAD AAD AD L L

L AAD L L AD AAD L L AD L L LA

D L L AD L AAD AD L L L AD L AD L

AAAD L L L

Grooves Incorporating 16th Note Triplets

▶ (Course 9 - lesson 10)

The following exercises feature grooves comprised of common duple rhythms and add 16th note triplets. Drummers such as John Bonham and Dennis Chambers have made these rhythms famous! Pay close attention to the bass drum motions written for your reference.

♩=76

1. L L A D

2. L A D L L

3. A D A D L L L

4. L L A D A D A

5. A D A D A D A D

6. L A D L A A D

7. L A D L L A D

8. A A A D A D A D A D

9. A A A D A D A A D

10. L L A A A D L A D

Right Hand Lead Groove Method Exercise #1

Melody

1. Melody in the Right Hand

2. Bass Drum Support

3. Omit Some Bass Drum

4. Orchestrate Right Hand

5. Orchestrate Left Hand

6. Orchestrate Either Hand

7. Hi Hat or Bass Drum

8. Orchestrate Right Hand

9. Orchestrate Left Hand

10. Orchestrate Either Hand

Rhythmic Vocabulary Development Exercise #2

Note Groupings

Musical staff showing a sequence of notes in 4/8 time: quarter, eighth, dotted quarter, eighth, repeated four times.

Sample Rhythm

Musical staff in 4/8 time showing a rhythmic pattern: eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth, quarter.

Sample Groove

Musical staff in 4/8 time showing a groove with accents and triplet markings on both the upper and lower staves.

Sample Fills

Six numbered musical staves (1-6) in 4/8 time, each showing a different rhythmic fill pattern with various accents and triplet markings.