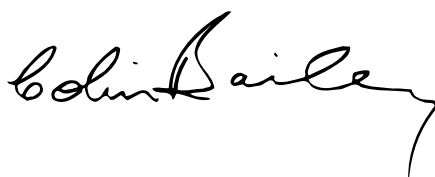


BASS DRUM CONTROL

PREFACE

This book was written for the purpose of developing a BASS DRUM TECHNIQUE.

I hope that mastery of these exercises will help you have greater flexibility.



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CONTROL DEVELOPMENT

1 Bass Drum (Foot)

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12

ACCENTS

The image displays 12 numbered musical staves, each in bass clef. Each staff contains two measures of music. The exercises are as follows:

- Staff 1:** Quarter notes with accents on the first and third notes of each measure.
- Staff 2:** Quarter notes with accents on the first and third notes, and eighth-note pairs with accents on the first notes.
- Staff 3:** Eighth-note pairs with accents on the first notes.
- Staff 4:** Eighth-note pairs with accents on the first notes.
- Staff 5:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 6:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 7:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 8:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 9:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 10:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 11:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.
- Staff 12:** Eighth-note pairs with accents on the first notes, and eighth-note triplets with accents on the first notes.