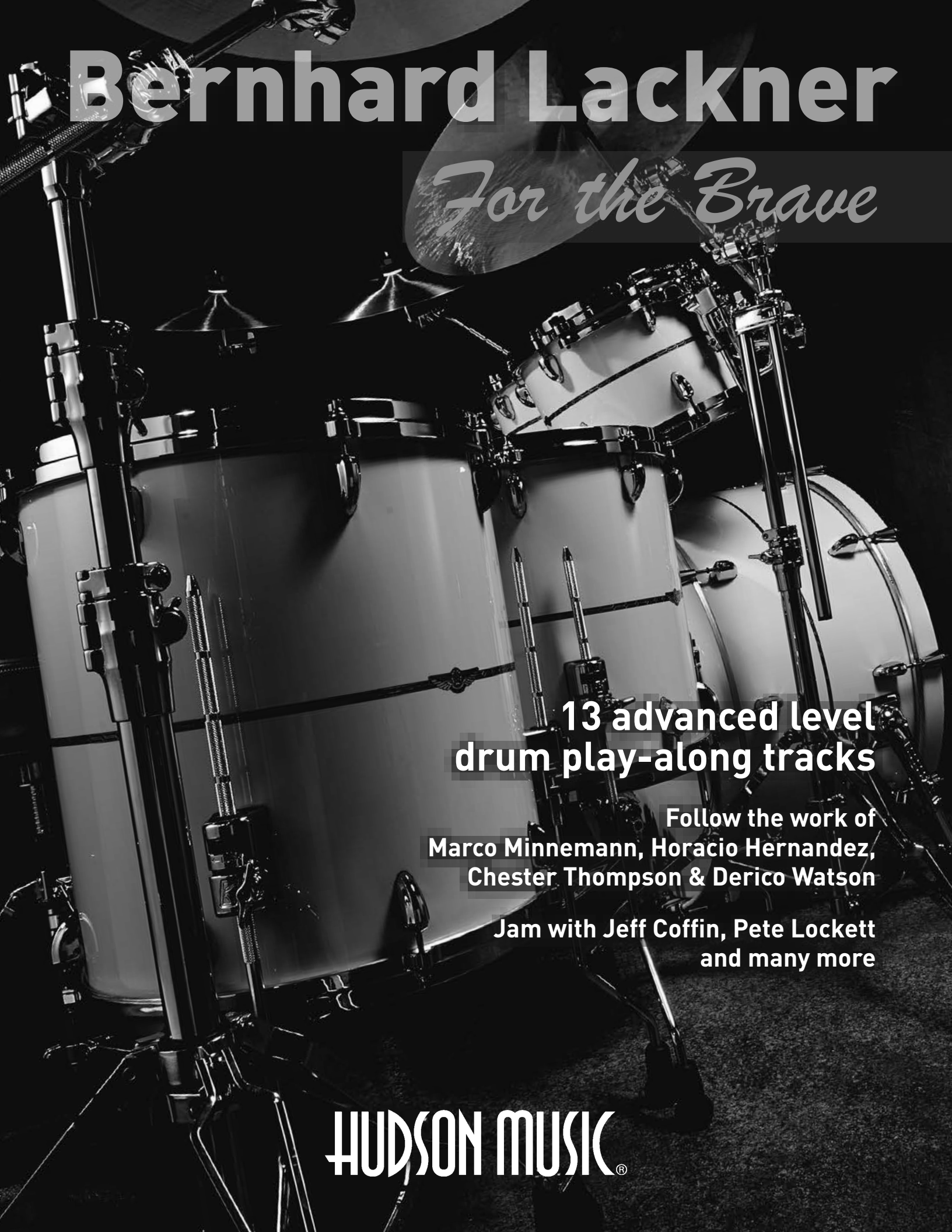




Bernhard Lackner

For the Brave

**13 advanced level
drum play-along tracks**

**Follow the work of
Marco Minnemann, Horacio Hernandez,
Chester Thompson & Derico Watson**

**Jam with Jeff Coffin, Pete Lockett
and many more**

HUDSON MUSIC®

Introduction

Hello Everyone!!

I appreciate your show of support in purchasing this book.

This is my 3rd drum play-along book, and it contains 13 songs at the advanced level.

It contains some heavy weight tunes featuring amazing players such as Marco Minnemann, Jeff Coffin, Derico Watson, Chester Thompson, Pete Lockett, Horacio Hernandez and many more.

I tried my best to offer a variety of styles, though I have to admit that this book has an emphasis on contemporary fusion jazz. :)

I hope you will enjoy the tunes and playing along with these great musicians.

Bernhard

Credits

All songs composed, produced and arranged by **Bernhard Lackner**.
(www.BernhardLackner.com, AKM)

Bass, Keys, Programming: **Bernhard Lackner**

Drums: **Derico Watson, Chester Thompson, Marcus Finnie, Marco Minnemann, Horacio Hernandez**

Piano: **Christian Wegscheider, Christian Stueckelschweiger, Michael Whittaker**

Guitar: **Oliver Keller, Scott Bernhard, Mike Bauer**

Percussion: **Pete Lockett**

Additional Vocals: **Cory Friesenhan/Black Octopus Sound, MVP, Don G, Vocology, Clare Evers/House Acapella**

Artwork design by **Michael Hoellwarth** (www.sterndruck.at).

Special thanks to Christian Wegscheider, Oliver Keller, Christian Stueckelschweiger, Michael Hoellwarth, Derico Watson, Marcus Finnie, Chester Thompson, Michael Whittaker, Scott Bernard, Marco Minnemann and Mike Bauer.

Additional thanks to:

Hudson Music, La Bella Strings, Aguilar Amps, Ibanez Basses and Vovox Calbes.

Index

Get Ready (<i>Blues/Funk</i>)	Page 4
Funky Rastafari (<i>Reggae/Funk</i>)	Page 6
Turnaround (<i>Fusion/Funk</i>) feat. Marcus Finnie (<i>Drums</i>)	Page 8
Don't Stop (<i>Pop/R&B</i>)	Page 10
No Snow (<i>Drum 'n' Bass</i>)	Page 11
Gravity (<i>Hip-Hop/Funk</i>)	Page 13
Hollywood (<i>Fusion/Jazz</i>) feat. Marco Minnemann (<i>Drums</i>)	Page 14
I'm Born (<i>Heavy Metal</i>)	Page 17
Maybe Another Time (<i>Funk/Jazz</i>) feat. Chester Thompson (<i>Drums</i>)	Page 19
Summer Salsa (<i>Tumbao/Salsa</i>)	Page 21
Mixed Emotions (<i>Funk/Jazz</i>) feat. Marcus Finnie (<i>Drums</i>)	Page 23
European Summer (<i>Fusion</i>) feat. Horacio Hernandez (<i>Drums</i>)	Page 26
The Jacket (<i>Fusion</i>) feat. Derico Watson (<i>Drums</i>) & Jeff Coffin (<i>Sax</i>)	Page 29

Style: Funk/Blues
Tempo: 130bpm

Get Ready

Bernhard Lackner, AKM

Intro & A

Musical notation for the first staff of the Intro & A section, measures 1-4. The staff is in 4/4 time, key of D major (two sharps). It begins with a repeat sign and a key signature change to D major. The first measure contains a quarter note D, a quarter note E, and a quarter note F# with an 'x' above it. The second measure contains a quarter note G, a quarter note A, and a quarter note B with an 'x' above it. The third measure contains a quarter note C, a quarter note D, and a quarter note E with an 'x' above it. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A with an 'x' above it. The staff continues with three measures of diagonal lines, indicating a guitar solo.

Musical notation for the second staff of the Intro & A section, measures 5-8. The staff contains four measures of diagonal lines, indicating a guitar solo.

Musical notation for the third staff of the Intro & A section, measures 9-12. The staff begins with a measure containing a quarter note D, a quarter note E, and a quarter note F# with an 'x' above it. The second measure contains a quarter note G, a quarter note A, and a quarter note B with an 'x' above it. The third measure contains a quarter note C, a quarter note D, and a quarter note E with an 'x' above it. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A with an 'x' above it. The staff continues with three measures of diagonal lines, indicating a guitar solo.

Git-Solo

Musical notation for the first staff of the Git-Solo section, measures 13-16. The staff is in 4/4 time, key of D major (two sharps). It begins with a repeat sign and a key signature change to D major. The first measure contains a quarter note D, a quarter note E, and a quarter note F# with an 'x' above it. The second measure contains a quarter note G, a quarter note A, and a quarter note B with an 'x' above it. The third measure contains a quarter note C, a quarter note D, and a quarter note E with an 'x' above it. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A with an 'x' above it. The staff continues with three measures of diagonal lines, indicating a guitar solo.

Musical notation for the second staff of the Git-Solo section, measures 17-20. The staff contains four measures of diagonal lines, indicating a guitar solo.

Musical notation for the third staff of the Git-Solo section, measures 21-24. The staff begins with a measure containing a quarter note D, a quarter note E, and a quarter note F# with an 'x' above it. The second measure contains a quarter note G, a quarter note A, and a quarter note B with an 'x' above it. The third measure contains a quarter note C, a quarter note D, and a quarter note E with an 'x' above it. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A with an 'x' above it. The staff continues with three measures of diagonal lines, indicating a guitar solo.

Bass-Solo

Musical notation for the first staff of the Bass-Solo section, measures 25-28. The staff is in 4/4 time, key of D major (two sharps). It begins with a repeat sign and a key signature change to D major. The first measure contains a quarter note D, a quarter note E, and a quarter note F# with an 'x' above it. The second measure contains a quarter note G, a quarter note A, and a quarter note B with an 'x' above it. The third measure contains a quarter note C, a quarter note D, and a quarter note E with an 'x' above it. The fourth measure contains a quarter note F, a quarter note G, and a quarter note A with an 'x' above it. The staff continues with three measures of diagonal lines, indicating a bass solo.

Musical notation for the second staff of the Bass-Solo section, measures 29-32. The staff contains four measures of diagonal lines, indicating a bass solo.

Musical notation for the third staff of the Bass-Solo section, measures 33-36. The staff contains four measures of diagonal lines, indicating a bass solo.

Drum 4th

Drum notation for measures 1-4. Measure 1 contains eighth notes with 'x' marks above them. Measures 2-4 contain a double bar line with a slash, indicating a drum solo.

Drum Solo

Drum notation for measures 5-8, consisting of four measures of a continuous eighth-note pattern.

45

Musical notation for measures 45-48. Measure 45 starts with a diamond-shaped note. Measures 46-48 contain eighth notes and sixteenth notes with various articulations.

Drum Solo

Drum notation for measures 49-52, consisting of four measures of a continuous eighth-note pattern.

Musical notation for measures 53-56. Measure 53 contains eighth notes with 'x' marks. Measures 54-56 contain a continuous eighth-note pattern.

Drum Solo

Drum notation for measures 57-60, consisting of four measures of a continuous eighth-note pattern.

D.S. al Coda
(with repetition)

Musical notation for measures 61-64. Measure 61 starts with a diamond-shaped note. Measures 62-64 contain eighth notes and sixteenth notes with various articulations. Measure 64 ends with a double bar line and repeat dots.

Musical notation for measures 65-66. Measure 65 contains eighth notes and sixteenth notes. Measure 66 contains a diamond-shaped note and ends with a double bar line and repeat dots. The word "Fine" is written below the staff.