

TRAP STYLE DRUMMING

FOR THE ACOUSTIC AND HYBRID DRUM SET

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 PLAY BUTTON SYMBOLS
 

Scattered throughout this book you will find play button symbols. Exercises and examples with a play button symbol can be seen being demonstrated in additional video content. You can choose to watch the video and follow along in the book for a quick overview of the material or skip around to hear specific examples. Visit www.TrapDrummer.com as well as www.ThisIsTorch.com for additional bonus content relating to Trap style drumming.

The “weak beats” are:

- **3-Side** - Downbeat of 2 (considered a weak beat, but can be played)
- **2-Side** - Downbeat of 1 (not played)

1. 3-2 kick pattern *as is*. (♩) is played optionally.

*Weak beats are indicated as (1) and (2).

2. Adding 8th-Notes to a 3-2 kick pattern. (♩) is played optionally.

*Weak beats are indicated as (1) and (2).

Arguably the most genre-defining element of Trap music is the trademark hi-hat rhythms. Rhythmically speaking, the hi-hats weave in and out of duple and triple subdivisions ranging from slow quarter notes to fast 32nd-notes, or even 64th-notes. This constant shifting between note rates combined with crisp articulations is what creates a twitchy sounding hi-hat effect. To get accustomed to switching between duple and triple rhythms, play the short hi-hat exercise below along to a metronome at 140 BPM.

8th-Note Grooves with Triplets

Note Rate Exercises

EXERCISES A1, B2, AND C4 ON VIDEO

A

B

C

D

Basic 3-2 Kick Ostinato

* (x) = Hi-hat played optionally

PHASE 2 - FRAGMENT PLUG-IN EXERCISE: Put your rhythm fragments from PHASE 1 to the test by playing this fragment plug-in exercise. Remember that each fragment represents one quarter note worth of length. Simply choose a fragment rhythm and plug it into the exercises below where a “slash mark” (/) is notated. Exercise A is in an 8th-note (duple) context and exercise B is in a triplet context. Use the snare and kick ostinato at the bottom of the page for the basis of your Trap groove.

A. 8th-note context (▶)

B. Triplet context (▶)

Snare & Kick Ostinato

Two-Measure Multiple Snare Exercises

1

4/4

2

4/4

3

4/4

4

4/4

5

4/4

6

4/4

7

4/4

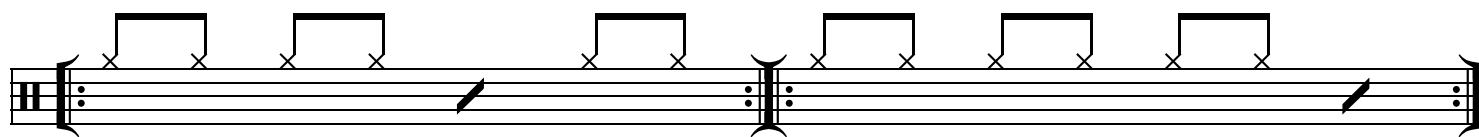
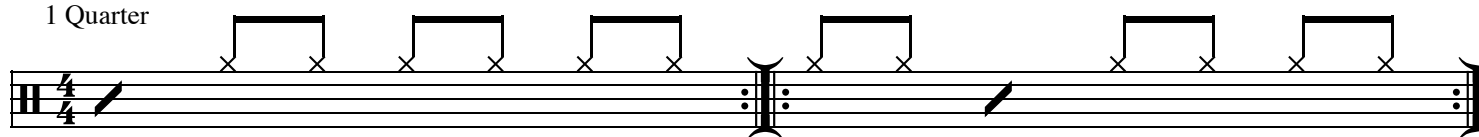
8

4/4

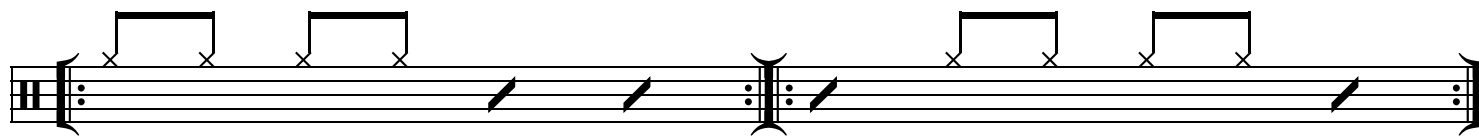
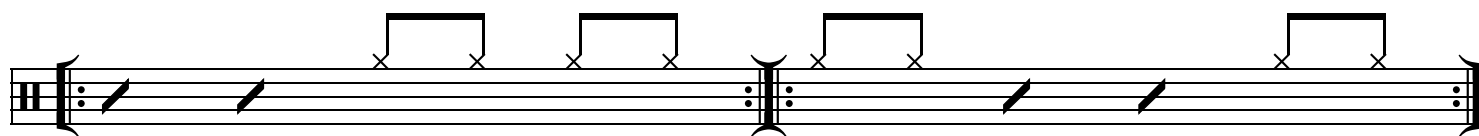
8th-Note Plug-In Exercise

-ostinato figure below-

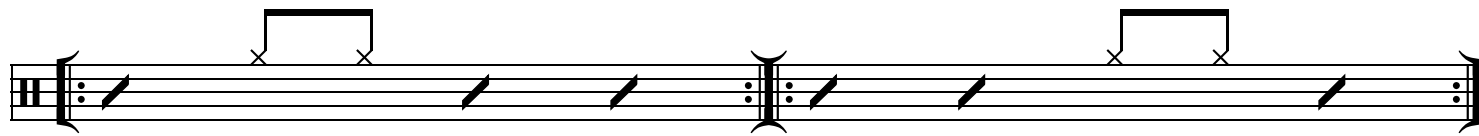
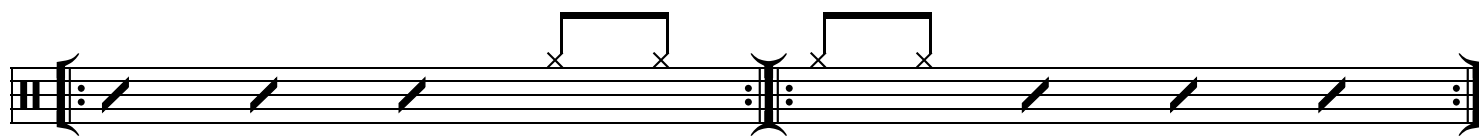
1 Quarter



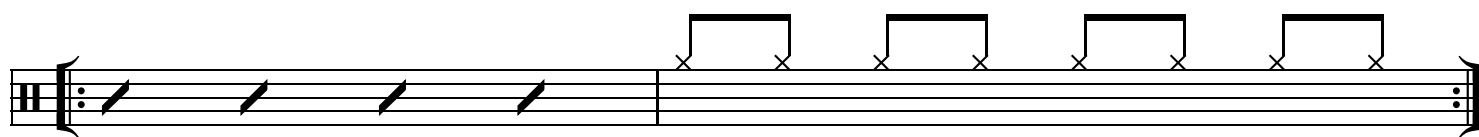
2 Quarters



3 Quarters



4 Quarters



Basic 3-2 Kick Ostinato w/Snare

